

COURSE OUTLINE

Music 160 Piano I

I. Catalog Statement

Music 160 is a course in the fundamentals of piano technique. It is designed for students with no prior experience in piano playing. Special attention will be given to the rudiments of music notation and reading.

Total Lecture Units: 1.5

Total Laboratory Units: 0.5

Total Course Units: 2.0

Total Lecture Hours: 24.0

Total Laboratory Hours: 24.0

Total Faculty Contact Hours: 48.0

Prerequisite: None.

II. Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

1. demonstrate ability to follow instructions orally and through reading material.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. apply the basic techniques of piano playing in beginning piano repertoire;
2. model basic posture for playing piano;
3. play all white-key major scales and primary chords, hands separately;
4. perform beginning piano literature, both hands together at a level of "Theme from Mozart's Sonata in A," arranged by Bastien.

IV. Course Content

Total Faculty Contact Hours = 48.0

- A. Introduction to Piano Playing (Lecture 2 hours, Laboratory 2 hours)
 1. Hand position
 2. Posture
 3. Keyboard layout

- B. Staff & note reading (Lecture 2 hours, Laboratory 2 hours)
1. Treble and bass clefs
 2. Grand staff
 3. Rhythmic notation
- C. Five-finger scale technique (Lecture 2 hours, Laboratory 2 hours)
1. Fingerings
 2. Hand position
 3. Transposition
- D. Major Scales for one octave, primary chords, hands separately (Lecture 4 hours, Laboratory 2 hours)
1. (C, G, D, A, E, F, B)
 2. Fingerings
 3. Hand Position
- E. Performance pieces (Lecture 11 hours, Laboratory 11 hours)
1. Practice methods
 2. Memorization
 3. Performance interpretation based on style and musical period
 4. Performance etiquette
- F. Sight reading (Lecture 2 hours, Laboratory 2 hours)
1. Reading notes in treble and bass clefs
 2. Reading rhythmic exercises
- G. Technical exercises (Lecture 2 hours, Laboratory 2 hours)
1. Primary chords in all white keys
 2. Arpeggios
 3. Textbook exercises

V. **Methods of Instruction**

The following instructional methodologies may be used in the course:

1. lecture and demonstration;
2. instructor-directed practice;
3. discussion and review.

VI. **Out of Class Assignments**

The following out of class assignments may be used in the course:

1. practice;
2. written assignments and exercises (e.g. identifying name of notes and location of pitches on the piano);
3. listening and analysis.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

1. performance evaluations;
2. classroom observation;
3. final examination and performance.

VIII. Textbook(s)

Palmer, W., M. Manus, and A Lethco. *Alfred's Basic Adult All-in-One Course, Book 1.*

Van Nuys: Alfred, 1997. Print.

12th Grade Textbook Reading Level. ISBN: 0882848186

The textbooks used in this course include piano repertoire and standard technical exercises from the Baroque, Classical, Romantic, and 20th Century eras of music literature. These musical compositions and exercises remain unchanged regardless of the publication year of the text.

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. demonstrate the ability to play I IV I V7 I progressions in all white keys;
2. demonstrate the ability to coordinate both hands in scale exercises;
3. demonstrate the ability to coordinate both hands in simple performance literature.