

## COURSE OUTLINE

### **Art 109 (C-ID Number: ARTH 130) Art of the Eastern World II (C-ID Title: Survey of Asian Art:)**

#### **Catalog Statement**

ART 109 is a survey of the sculpture, painting, and architecture of India, China, Southeast Asia, Japan, and the Islamic expansion in the Near East and Spain. The philosophical, social, and political ideas that produced Asian Art from 1200-1850 will also be considered.

Total Lecture Units: 3.0

Total Laboratory Units: 0.0

**Total Course Units: 3.0**

Total Lecture Hours: 48.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

**Total Faculty Contact Hours: 48.0**

Prerequisite: ART 108 or equivalent.

Note: for this course to be approved as meeting the C-ID requirement, the student must also successfully complete ART 108.

#### **Course Entry Expectations**

Prior to enrolling in the course, the student should be able to:

- recognize examples of Art from prehistoric times to 1200 A.D. and from different parts of Asia;
- synthesize the religious, philosophical, social, and political influences that have defined Asian Art;
- understand the early development of painting, sculpture, and architecture in India, China, Japan, Korea, and Persia;
- appreciate the effects of Asian Arts on Western Civilization.

#### **Course Exit Standards**

Upon successful completion of the required coursework, the student will be able to:

- recognize examples of Asian Art produced between 1200 and 1850 A.D. in different parts of Asia;
- synthesize the philosophical, social and political ideas that influenced development of Asian Art during that period;
- distinguish between examples of Asian painting, sculpture, and architecture from India, China, Southeast Asia, Japan, and the Islamic world from that period;

- understand the effects of the Islamic expansion in the Near East and Spain, and its influences on the arts of the area and period.

### **Course Content**

**Total Faculty Contact Hours = 48.0**

#### **India: The Spread of Islam (8 hours)**

Syria  
Spain  
Persia  
India-Persia

#### **Southeast Asia (8 hours)**

Khmer Per-Angkor Wat  
Thai

#### **China (16 hours)**

Yuan dynasty  
Ming dynasty  
Ching dynasty  
Later China through contemporary

#### **Japan (16 hours)**

Kamakura period  
Muromacki period  
Mamoyama period  
Edo or Tokugawa period  
Later Japan through contemporary

### **Methods of Instruction**

The following instructional methodologies may be used in the course:

- classroom lectures and discussion;
- online materials;
- audio-visual presentations.

### **Out of Class Assignments**

The following out of class assignments may be used in the course:

- research papers (e.g. a research paper on the impact of Islam on Indian Hindu art);
- visual analysis assignment (e.g. a written description of a Koran illumination);
- museum trips (e.g. a visit to the LACMA's Islamic collection and Japanese Pavilion);
- web research (e.g. visit a museum's website and report on what resources are offered on Eastern art).

### **Methods of Evaluation**

The following methods of evaluation will be used:

- written essays, assignments, and/or research projects;
- essay exams.
- classroom discussion;

- objective exams;
- projects and presentations;
- quizzes.

### **Textbooks**

Barnet, Sylvan. *A Short Guide to Writing about Art*. 10<sup>th</sup> ed. Boston: Pearson, 2013. Print.

14<sup>th</sup> Grade Textbook Reading Level. ISBN: 0205708250

Sullivan, Michael. *Art of China*. 5<sup>th</sup> ed. Berkeley: University of California Press, 2009. Print.

12<sup>th</sup> Grad Textbook Reading Level. ISBN: 0520255690

Mason, Penelope. *History of Japanese Art*. 2<sup>nd</sup> ed. Upper Saddle River: Pearson, 2005. Print.

13<sup>th</sup> Grade Textbook Reading Level. ISBN: 0131176013

Craven, Roy. *Indian Art*. 2<sup>nd</sup> ed. London: Thames and Hudson, 1997. Print.

14<sup>th</sup> Grade Textbook Reading Level. ISBN: 0500203024

### **Student Learning Outcomes**

Upon successful completion, the student will be able to:

- students will be able to utilize the specialized language of art history;
- identify specific examples of art and architecture;
- be able to analyze the cultural significance of the art and architecture being studied.