

COURSE OUTLINE

Art 130 (C-ID Number: Arts 100) 2-D Foundations (C-ID Title: 2D Foundations)

Catalog Statement

ART 130 is an introduction to the concepts, applications, and historical references related to two-dimensional art and composition. The course includes the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Students will develop a visual vocabulary for creative expression. The course includes lecture presentations, studio projects, problem solving, and written assignments.

Total Lecture Units: 2.5

Total Laboratory Units: 0.5

Total Course Units: 3.0

Total Lecture Hours: 40.0

Total Laboratory Hours: 24.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 64.0

Prerequisite: None.

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

N/A

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- demonstrate a working knowledge and understanding of the basic elements of a two-dimensional art, including line, shape, texture, value, color and spatial illusion;
- demonstrate a working knowledge and understanding of the organizing principles of two-dimensional art, including balance, proportion, repetition, contrast, harmony, unity, point of emphasis, and visual movement;
- independently produce visual compositions and problem-solving projects that successfully incorporate the basic elements and organizing principles of two-dimensional art;
- make individual aesthetic decisions and judgments related to their own artwork;
- skillfully use a variety of artistic materials, techniques and tools;
- translate ideas and visual experience into images using both formal and conceptual approaches;
- discuss, critique and evaluate their own two-dimensional compositions, as well as those of their classmates;

- discuss and write a critical evaluation of two-dimensional art using the appropriate vocabulary and terminology pertaining to the basic elements and organizing principles of two-dimensional art;
- examine, compare and analyze historical and contemporary examples of two-dimensional art, within a global context.

Course Content

Total Faculty Contact Hours = 64.0

Fundamental theoretical concepts and terminology common to all two-dimensional art activities, including the basic elements of line, shape, value, texture, color, spatial illusion **(5 lecture hours, 4 lab hours)**

Organizing principles of two-dimensional art, including balance, proportion, repetition, contrast, harmony, unity, point of emphasis, and visual movement **(4 lecture hours, 2 lab hours)**

Problem solving visual exercises that develop two-dimensional awareness and require exploration and manipulation of the basic two-dimensional elements **(5 Lecture hours, 4 lab hours)**

Dynamic relationships of two-dimensional elements and organizing principles **(3 lecture hours, 2 lab hours)**

Introduction and development of skills using a variety of media **(3 lecture hours, 2 lab hours)**

Translation of ideas and visual experience into images using both formal and conceptual approaches **(3 lecture hours, 2 lab hours)**

Evaluation and critique of examples of two-dimensional art from various cultures, historical periods, and aesthetic sensibilities **(3 lecture hours, 2 lab hours)**

Written assignments in which students must clearly articulate comprehension of the basic elements and principles of two-dimensional art **(5 lecture hours, 2 lab hours)**

Critical evaluation and critique of class projects **(5 lecture hours, 2 lab hours)**

Examination of contemporary trends, materials, and approaches in two-dimensional art **(4 lecture hours, 2 lab hours)**

Methods of Instruction

The following methods of instruction may be used in this course:

- lectures;
- material demonstrations;
- slide shows and video presentations;
- individual consultations and group critiques;
- supervised studio practice.

Out of Class Assignments

The following out of class assignments may be used in this course:

- projects (e.g. execute independent original artworks).

Methods of Evaluation

The following methods of evaluation may be used in this course:

- studio projects;
- portfolio review;
- oral presentations;
- examinations;
- slide identification;
- written exercises;
- final examination.

Textbooks

Ocvirk, Otto G. *Art Fundamentals: Theory & Practice*. 12th Ed. New York:
McGraw Hill: 2012. Print.

12 Grade Textbook Reading Level. ISBN-10 007337927& ISBN-13 978-0073379272

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- define essential design terms;
- demonstrate facility in traditional techniques of pen, ink, and/or acrylic;
- demonstrate knowledge of color mixing.