

COURSE OUTLINE

Art 164 Water Color I

Catalog Statement

ART 164 is a study of water color medium and techniques. The problems of painting are directed with a regard for special qualities of water color. Class assignments include various approaches to landscape painting, still life, and figure painting. Other studio problems emphasizing abstraction and non-objective painting are explored. Outdoor painting trips are used to help gain experience and skills in landscape painting.

Total Lecture Units: 2.5

Total Laboratory Units: 0.5

Total Course Units: 3.0

Total Lecture Hours: 40.0

Total Laboratory Hours: 24.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 64.0

Prerequisite: ART 150 or equivalent (ART 150 may be taken concurrently).

Course Entry Expectations

Prior to or while enrolling in the course, the student should be able to:

- use the primary concepts, skills, and appreciations applicable to watercolor painting, which are contained in this basic course, a prerequisite for advanced art study.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- recognize the basic techniques and skills of the specific medium of water color and relate the medium to the general problems of painting;
- demonstrate the principles of overlapping colors based on transparency;
- analyze and compare the qualities and characteristics of the wash technique with the wet techniques;
- develop skills necessary to paint various subject motifs in the transparent medium of water color;
- evaluate the aesthetic qualities of their own work, the work of classmates, and the work of recognized artists in history, through class discussions, critiques, and museum trips.

Course Content

Lecture (40 hours)

Materials and their use (14 hours)

Stretching and their use

Total Faculty Contact Hours = 64.0

Various brushes and their qualities

Dry brush exercise

Controlling the surface

Various approaches to painting (**14 hours**)

Abstraction

Building on accidental effects

Cubist and other sources

Landscape paintings (**12 hours**)

Simplification of subject through analysis of major and minor elements;

Center of interest

Problems combining various wet and dry techniques

Painting tress

Lab (**24 hours**)

Wet Techniques (**6 hours**)

Gradations

Washes

Overlapping

Dark over light washes

Saving the white paper

Changing the color

Mixing on the paper

Small compositions in the wet techniques

Gouache techniques

Watercolor and Chinese white

Toned paper

Compositions based on reference material using magazines and other sources

Values (**4 hours**)

White paper as a color

Painting from light to dark

Small compositions using simple forms in a value scale

Brushwork from nature forms (**6 hours**)

Brush drawings to suggest form and texture

Monotone washing drawings of organic forms

Enlarge close-ups of tree forms emphasizing rhythm, texture, and growth pattern

Simple landscapes

Overlapping forms brushed in with super imposed washes

Dark accents in dry brushes

Color and line (**4 hours**)

Paintings from still life, wet techniques, and dry brush line

Open color and line

Various linear qualities
Calligraphy
Ink line as an accent to water color
Contrasting surface qualities (**4 hours**)
Rough and smooth
Wet and dry
Water color and wax
Special effects

Methods of Instruction

The following methods of instructional methods may be used in class:

- lecture and demonstration;
- analysis of professionals and examples;
- instruction and peer analysis of student projects;
- individual assistance in the classroom.

Out of Class Assignments

The following out of class assignments may be used in this course:

- outdoor field trips for landscape painting (e.g. trips to local hiking trails and/or beaches to draw and paint observationally).

Methods of Evaluation

The following methods of evaluation may be used in this course:

- portfolios;
- written critiques of observed exhibitions;
- special painting projects at midterm;
- written mid-term;
- written final exam.

Textbooks

No required textbooks. Supplemental handouts given by instructor.

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- identify the steps in successful watercolor painting;
- develop basic introductory skills of wet and dry media watercolor painting.