

## COURSE OUTLINE

### **Art 199 History of Photography**

#### **Catalog Statement**

ART 199 is a survey of international photography from its beginning through contemporary developments in the field. Students examine photography as a medium of artistic and social communication.

Total Lecture Units: 3.0

Total Laboratory Units: 0.0

**Total Course Units: 3.0**

Total Lecture Hours: 48.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

**Total Faculty Contact Hours: 48.0**

#### **Course Entry Expectations**

Prior to enrolling in the course, the student should be able to:

- read, write and converse in English.

#### **Course Exit Standards**

Upon successful completion of the required course work, the student will be able to:

- identify the style and theme of photographic art from selected genres;
- identify the photographs of specific artists;
- analyze the formal stylistic elements of a photograph;
- analyze photographic trends in relationship to contemporary art trends in other media;
- evaluate the relationship between a photographic artwork and social trends at the time the work was created.

#### **Course Content**

**Total Faculty Contact Hours=48.0**

##### **Introduction (3 Lecture hours)**

The birth of photography

Camera Obscura

Development of cameras, lenses, and film

Daguerre and the diorama

Daguerreotypes

Calotypes

##### **Writing about photographs (3 Lecture hours)**

- Photography terms
- Art History methodologies
- 19<sup>th</sup> Century Photography (9 Lecture hours)**
  - Portraiture
  - Picturing the land
    - Photography and colonialism
    - The American West
  - War and other documentary photographs
  - Amateur art photography
  - Technology at the end of the nineteenth century
- Avant garde art movements (9 Lecture hours)**
  - Pictorialism and Naturalism
  - Straight photography
  - Constructivism
  - The Bauhaus
  - Dada photomontage
  - Surrealist photography
- Documentary photography (6 Lecture hours)**
  - Social documentary in America
    - Progressive era
    - Farm Security Administration
- Photography as an Art Form (3 Lecture hours)**
  - Humanistic photography and the picture magazines
  - Postwar abstraction
  - New social landscape and street photography
- New Directions (6 Lecture hours)**
  - Conceptual art and the photographic document
  - The gaze
  - Re-thinking social documentary
  - New trends in the 1970s
- Postmodernism and the digital future (9 Lecture hours)**
  - Critical theory and mixing media
  - Digital photography

### **Methods of Presentation**

The following instructional methodologies may be used in the course:

- lectures, discussions, and collaborative learning exercises;
- explanations of photographic techniques and processes;
- student participation in class discussions and analysis of artworks shown in class;
- field trips to view photographic exhibitions or museum collections.

### **Out of Class Assignments**

The following out of class assignments may be used in this course:

- research papers (e.g. a research paper using multiple primary and secondary sources on the development of Photography and its artistic impact);
- visual analysis assignment (e.g. a description of a photographic work);
- museum trips (e.g. a visit to The Getty);
- web research (e.g. research on a particular work of photography using a museum's website).

### **Methods of Evaluation**

The following methods of evaluation may be used in this course:

- evaluations of writing assignments, research projects, and examinations with essay-style questions;
- evaluation of the student's class oral participation in identifying periods, styles, and analysis of the subject matter, style, and photographic techniques that are presented;
- final exam.

### **Textbooks**

Barrett, Terry. *Criticizing Photographs*. 5<sup>th</sup> ed. New York: MacGraw-Hill, 2011. Print.  
13th Grade Textbook Reading Level. ISBN: 978-0073526539.

Hirsch, Ricahrd. *Seizing the Light: A Social History of Photography*. 2<sup>nd</sup> ed. Boston:  
McGraw-Hill, 2008. Print.  
13th Grade Textbook Reading Level. ISBN: 978-0073379210.

Marien, Mary Warner. *Photography: A Cultural History*. 3<sup>rd</sup> ed. New York: Prentice Hall,  
2010. Print.  
12th Grade Textbook Reading Level. ISBN: 0205708005.

### **Student Learning Outcomes**

Upon successful completion of the required coursework, the student will be able to:

- use the specialized vocabulary of the history of photography;
- identify the style and theme of photographic art from selected genres;
- evaluate the relationship between a photographic artwork and social trends at the time the work was created.