

COURSE OUTLINE

Music 161 Piano II

Catalog Statement

MUSIC 161 advances the beginning pianist's fundamental skills. Emphasis will be given to beginning concepts of interpretation and tone coloring.

Total Lecture Units: 1.5

Total Laboratory Units: 0.5

Total Course Units: 2.0

Total Lecture Hours: 24.0

Total Laboratory Hours: 24.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 48.0

Prerequisite: MUSIC 160 or equivalent.

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- apply the basic techniques of piano playing in beginning piano repertoire;
- model basic posture for playing piano;
- play all white-key major scales and primary chords, hands separately;
- perform beginning piano literature, both hands together at a level of "Theme from Mozart's Sonata in A," arranged by Bastien.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- apply the basic techniques of piano playing in early-intermediate piano repertoire;
- model basic posture for playing piano;
- play all white-key major scales, primary chords, and inversions, hands together;
- perform early-intermediate piano literature at a level of "Bagatelle" by Diabelli.

Course Content

Total Faculty Contact Hours = 48.0

Major Scales in two octaves, primary chords and inversions (**4 Lecture hours, 4 Lab hours**)

(C, G, D, A, E, F, B, Db, Gb) hands together

Fingerings

Hand Position

Performance repertoire (**12 Lecture hours, 12 Lab hours**)

Practice methods

Memorization

Performance interpretation based on style and musical period

Performance etiquette
Sight reading (**4 Lecture hours, 4 Lab hours**)
 Reading notes in treble and bass clefs
 Reading rhythmic exercises
Technical exercises (**4 Lecture hours, 4 Lab hours**)
 Primary chords in all white keys and Db, Gb
 Arpeggios
 Textbook exercises

Methods of Instruction

The following methods of instruction may be used in this course:

- lecture and demonstration;
- instructor-directed practice;
- discussion and review.

Out of Class Assignments

The following out of class assignments may be used in this course:

- practice;
- written assignments and exercises (e.g. identifying name of notes and location of pitches on the piano);
- listening and analysis.

Methods of Evaluation

The following methods of evaluation may be used in this course:

- performance evaluations;
- classroom observation;
- final examination and performance.

Textbooks

Palmer, W., Manus, M., Lethco, A. *Alfred's Basic Adult All-in-One Course, Book 2*.
Van Nuys: Alfred P, 1995. Print.
12th Grade Textbook Reading Level. ISBN: 0882849956

Sheftel, P. *Crème de la crème*. Van Nuys: Alfred P, 1987. Print.
12th Grade Textbook Reading Level. ISBN: 0-7390-1704-7.

The textbooks used in this course include piano repertoire and standard technical exercises from the Baroque, Classical, Romantic, and 20th Century eras of music literature. These musical compositions and exercises remain unchanged regardless of the publication year of the text.

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- demonstrate the ability to play I IV I V7 I progressions in all white keys, D-flat, and G-flat;
- demonstrate the ability to coordinate both hands in all white-key scales, D-flat, and G-flat;
- demonstrate the ability to coordinate both hands in simple performance literature.