Course Outline of Record Report

ABSE150 : ART HISTORY 1B

General Information

Author:	• Jesus Carino
Course Code (CB01) :	ABSE150
Course Title (CB02) :	ART HISTORY 1B
Department:	ABSE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(4930.62) Secondary Education (Grades 9-12) and G.E.D.
CIP Code:	(53.0201) High School Equivalence Certificate Program.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000457223
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	ABSE 150 is a high school level course designed to give an overview of art and architecture from the early Byzantine era through modern times. The course includes the art of Europe, Asia, Africa, and the Americas. It meets the requirements for a high school diploma. Laboratory 100 hours. Note: This is a self-paced course in an open-entry, open-exit lab environment. Successful completion of the course results in 5 high school credits.
Justification:	Mandatory Revision
Academic Career:	• Noncredit
Author:	

Academic Senate Discipline

Primary Discipline:	• Interdisciplinary-Basic: Skills: Non-Credit
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is a basic skills course.

☐ Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

• Grade Only

Course Support Course Status (CB26)

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Not transferable

Transferability Status

Not transferable

Units and Hours

Summary

Minimum Credit Units (CB07)	0
Maximum Credit Units (CB06)	0
Total Course In-Class (Contact) Hours	100
Total Course Out-of-Class Hours	0
Total Student Learning Hours	100

Credit / Non-Credit Options

Course Type (CB04)

Non-Credit

Noncredit Course Category (CB22)

Elementary and Secondary Basic Skills.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Other Non-Credit Enhanced Funding.

☐ Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

☐ Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	100	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	100
Studio	0
Total	100
Course Out-of-Class Hours	
Lecture	0
Laboratory	0
Studio	0
Total	0

Time Commitment Notes for Students

This is a self-paced course in an open-entry, open-exit lab environment.

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ESL40 - ENGLISH AS A SECOND LANGUAGE LEVEL 4

Objectives
- Write a three-paragraph composition that contains an introductory paragraph, a body, and a conclusion.
- Decode 3,000-word reading passages, identify main ideas and supporting details, make inferences, and summarize short passages.

AND

Advisory

ABSE149 - ART HISTORY 1A (in-development)

Objectives
- Identify the differences between fine arts and applied arts.
- Discuss why cultures and artists create art.
- Discuss the impact of religion on art and architecture throughout history.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction	Independent Study

Methods of Instruction	Multimedia

Methods of Instruction	Tutorial

Out of Class Assignments

N/A

Methods of Evaluation

Methods of Evaluation	Rationale
Other	Independent contract is completed by student
Exam/Quiz/Test	Chapter tests
Writing Assignment	Short answer/ critical thinking responses
Other	Chapter assignments
Exam/Quiz/Test	Unit quizzes in response to chapter material

Textbook Rationale

There are no new publications of this Common Core textbook. New OER material has been implemented to keep material and information up to date.

Textbooks

Author	Title	Publisher	Date	ISBN
Stokstad, Marilyn, and Michael Cothren	Art: A Brief History. 6th ed.	Pearson	2015	978-0133843750

Other Instructional Materials (i.e. OER, handouts)

Description	Instructor-generated materials covering discipline topics, along with duplicate booklets from books obtained with copyright permission.
Author	No value
Citation	No value
Online Resource(s)	No value

Description	Introduction to Art History I
Author	Myers, Cerise; Caldwell, Ellen C.; Phelps, Margaret; Soccio, Lisa; and Taylor, Alice. LibreTexts
Citation	https://human.libretexts.org/Bookshelves/Art/Introduction_to_Art_History_I_(Myers)
Online Resource(s)	No value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Discuss why cultures and artists create art.

Discuss the impact of religion on art and architecture throughout history.

Describe the main features of the art from the following periods: Byzantine, Medieval, Gothic, Renaissance, Baroque, Rococo, and Modern.

Compare and contrast the art and architecture of modern Europe with that of North and Latin America.

SLOs

Identify and examine art in quest of salvation.

Expected Outcome Performance: 70.0

ABSE NCR AHS Diploma	Comprehend, analyze, and make logical inferences from complex literature, media, and informational texts.
ILOs Core ILOs	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Identify and examine art of an emerging modern Europe.

Expected Outcome Performance: 70.0

ABSE NCR AHS Diploma	Comprehend, analyze, and make logical inferences from complex literature, media, and informational texts.
ILOs Core ILOs	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Identify and examine art of the Modern Era.

Expected Outcome Performance: 70.0

ABSE NCR AHS Diploma	Comprehend, analyze, and make logical inferences from complex literature, media, and informational texts.
ILOs Core ILOs	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Recognize the essential contributions of ancient and modern civilizations to art and architecture.

Expected Outcome Performance: 70.0

ABSE NCR AHS Diploma	Comprehend, analyze, and make logical inferences from complex literature, media, and informational texts.
ILOs Core ILOs	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Christian, Byzantine, and Islamic Art (10 hours)
- Early Christian Art
  - Symbolism
  - Basilicas
  - Mosaics
- Byzantine
  - Architecture
  - Mosaics
- Islamic
  - Fertile Crescent
  - Spain
  - Mosques
  - Book illustrations
  - Architecture

Medieval and Romanesque Art (10 hours)
- The influence of Charlemagne
- Churches and monasteries
- The effects of feudalism
  - Castles
  - Cities
- Romanesque churches
- Revival of sculpture and painting

Gothic Art (10 hours)
- Cathedral architecture
  - Pointed arches
  - Flying buttresses
  - Stained glass windows
- Building sculpture
  - Virgin Mary
  - Gargoyles
- Illustrated books
- Italian church painting

The Italian Renaissance (10 hours)
- Influences that shaped the Renaissance
  - Linear perspective
  - Aerial perspective
- Reality Development of Renaissance ideas
- High Renaissance
  - Da Vinci
  - Michelangelo

- - Raphael
    - Anguissola
  - Developments in painting techniques
  - Flemish influence
  - Realism

16th Century European Art (10 hours)
  - Venetian art
    - Da Castelfranco
    - Titian
  - Mannerism
    - Parmigianino
    - Tintoretto
    - El Greco
  - Northern European art

Baroque Art (10 hours)
  - Italy and Flanders
    - Churches
    - Sculpture
    - Painting
  - Dutch art
  - Spanish art

Rococo Art (5 hours)
  - French art
  - English art
  - Spanish art

19th Century Art (5 hours)
  - Neoclassicism
  - Romanticism and realism
  - Impressionism

Late 19th Century Art (10 hours)
  - Post-Impressionism
  - American art
  - African-American art

Early 20th Century Art (5 hours)
  - The Fauves
  - German Expressionism
  - Cubism

Art of Mexico and the United States (5 hours)
  - Muralists
  - The Ashcan School
  - Innovations in architecture

Modern Art (10 hours)
  - Dada
  - Surrealism
  - Fantasy
  - Regionalism
  - Abstract Expressionism
  - Pop art
  - Op art
  - Photo realism
  - Installation art
  - Innovations in architecture

Total Hours: 100

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Repeatable

Justification (if repeatable was chosen above)

Non-credit courses

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value