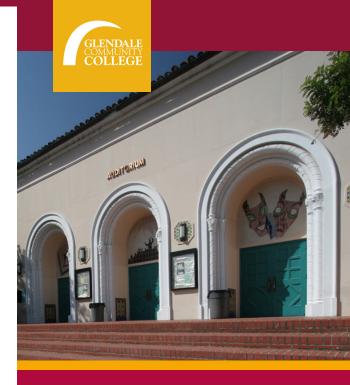
## **APPLICATION FORM** (Please print when entering the following details)

Applicant's Name		
Street Address		
City	State	Zip Code
Phone		
 Email		
High School Name		
High School Street Addre	ess	
City	State	Zip Code
Category (check one)		
□Voice		
□Piano		
☐Strings ☐Winds and Percussion		
www.nus and rercussion		

Repertoire (include composer and complete title):			
1			
2			
I have read, understand and agree to abide by the			
terms and conditions of the Glendale Community			
College Music Competition. I enclosed a check/			
money order payable to Glendale Community			
College for the entry fee of \$25.00.			
Applicant Signature			
Date			
Forward completed Application/Fee to:			
Glendale Community College			
Music Department			
Attention: Ovanes Arakelyan			
1500 N. Verdugo Road.			
Glendale, CA 91208			
Deadline to postmark application:			

Friday, January 11, 2019



### GLENDALE COMMUNITY COLLEGE

# MUSIC COMPETITION

Voice, Strings, Piano, Winds & Percussion

OPEN TO ALL HIGH SCHOOL JUNIORS AND SENIORS

For questions contact Dr. Ovanes Arakelyan (818) 240-1000 ext. 3209 Open to all High School juniors and seniors in Los Angeles County.

**Audition date:** 

January 19, 2019

**Audition time:** 

10:00 am-3:00 pm

Winner's recital:

February 8, 2019 at 7:30pm

First Prize: \$500 Second Prize: \$250

There will be only ONE first prize and ONE second prize winner chosen out of all the winners in all categories combined with the highest scores.

Winners from each category will also get a free masterclass by an instructor for their instrument, and will be able to perform in the winner's recital at GCC.

Each candidate will be judged by the highest artistic standards in regard to musicianship, technical proficiency, selection of repertoire, stage deportment, and artistry.

The competition is limited to the first 25 applications received.

#### VOICE

Contestant must come prepared with his or her own accompanist. Contestants must appear at the competition in proper concert attire. A copy of each selection should be provided by contestant for the judges' reference. Transcriptions, arrangements and simplified editions are not acceptable. Contestants and accompanists must appear at the audition at their own expense.

- Contestant must be prepared to sing one solo aria from an accepted classical opera or operetta (solo madrigals are acceptable, e.g., Monteverdi) in any language. Aria must be 3 to 6 minutes in length.
- Contestant must sing another piece of their choice, including songs from Broadway Musicals.

#### **INSTRUMENTAL PERFORMANCE**

Original scores of each selection should be provided by contestant for the judges' reference. Transcriptions, arrangements and simplified editions are not acceptable. Contestant must provide his/her own accompanist. Contestants and accompanists must appear at the audition at their own expense and in proper concert attire.

#### **PIANO**

Contestants must perform two pieces or movements from contrasting time periods not to exceed 15 minutes.

All pieces must be performed from memory.

#### **STRINGS**

Contestants must perform two pieces or movements from contrasting time periods not to exceed 15 minutes.

Contestants must provide their own accompanist if needed.

Memorization is optional.

#### WINDS AND PERCUSSION

Contestants must perform two pieces or movements from contrasting time periods not to exceed 15 minutes.

Contestants must provide their own accompanist if needed.

Memorization is optional.

#### **RULES**

- There will be a \$25.00 non-refundable fee to register for the competition along with the application.
- Facilities permitting, competition performances (including winner's concert) are open to the public. Competition rehearsals are closed to the public.
- It is the responsibility of the entrant to be available for all published dates of the competitions.
- The assigned rehearsal and performance times will be final and cannot be changed.