

SPRING 2019

# PUERTO RICO: INTERIOR/EXTERIOR

Artists Consider Puerto Rico After Maria



Elsa Maria Melendez

Puerto Rico [In/Ex] is a group exhibition featuring Puerto Rican artists considering the cultural, economic and political ramifications of hurricanes Maria and Irma.

**[PR: In/Ex]** is the centerpiece of a comprehensive Spanish-first instructional effort at Glendale Community College, in collaboration with the Spanish, Journalism, Science, Visual and Performing Arts Departments. It is also a venue for continued social visibility of Puerto Rico's ecological and economic need. This project is generously supported by Student Equity.



Martín Garcia

## About this project

At first glance, **Puerto Rico [In/Ex]** may seem to focus on disaster, but its intent goes deeper - inviting artists to reflect on hidden dualities and contradictions that have faced Puerto Rico far prior to hurricanes. Among these: why is Puerto Rico always rendered as simultaneously "in" and "out" of dialogues about nationhood, identity, economy, ethics and cultural status? Maria and Irma may have merely exposed pre-existing vulnerabilities to predatory debt, racism and economic exclusion. On the other hand, what are the roots of Puerto Rican resiliency, innovation and healing, and what's the role of the artist in visualizing the future?

The Art Gallery  
@GCC

# [PR: IN/EX] SPRING 2019



Adál



Ricardo Rodríguez



Awilda Rodríguez Lora

## CONTEXTUALIZED LEARNING THEMES

Social identity production  
Global political economy  
Climate science  
Post-colonial studies

Regional languages  
Media representation  
Art and activism  
Visual literacy

Would you like to include [PR: In/EX] in your spring curriculum? We can help!  
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