



**COURSE OUTLINE : ART 119**  
**D Credit – Degree Applicable**  
**COURSE ID 001020**  
**February 2018**

**COURSE DISCIPLINE :** ART  
**COURSE NUMBER :** 119  
**COURSE TITLE (FULL) :** Contemporary Art  
**COURSE TITLE (SHORT) :** Contemporary Art

**CATALOG DESCRIPTION**

ART 119 is a survey of contemporary art from 1970 until the present. Students will explore the origins and full development of postmodern and subsequent aesthetic philosophies in the United States and Europe. The course emphasizes the emergence of non-traditional media, as well as painting and sculpture, within the social and political characteristics of the contemporary world.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1				none	No

**EXIT STANDARDS**

- 1 Use the specialized vocabulary of art history;
- 2 identify examples of contemporary art;
- 3 analyze the social, political, and philosophical significance of contemporary art.

**STUDENT LEARNING OUTCOMES**



- 1 critically analyze visual art in the contemporary period;
- 2 explain the social and political importance of contemporary art and its broader meaning to contemporary culture;
- 3 apply concepts and ideas learned from analyzing contemporary visual art to other areas of study.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Introduction • Forms of art • Vocabulary, art terms	3	0	3
2	The Late Modern Period (1945-1965) • Abstract Expressionism • Formalism • Minimalism • Pop Art • Photorealism	3	0	3
3	Beginnings of Postmodernism • Performance Art • Conceptual Art • Installation Art	6	0	6
4	The Pluralistic 1970's • Earthworks/Environmental Art • Multiculturalism • Feminist Art • Video Art	10	0	10
5	The 1980s: The Art Market and Culture Wars • Neo-Expressionism • Commodity Art • Appropriation • Art as Controversy	10	0	10
6	The 1990s: The Beginnings of Multiculturalism and Identity Politics • Cultural Identity • LGBTQ Politics in Art • Beginnings of Internet-Based Art	10	0	10
7	2000-Present: Globalism and Postmodern Conceptualism • Postcolonialism • Institutional Critique • Identity Politics Revisited • Art in an Increasing Globalized Society	12	0	12
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**



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- 1 field trips to galleries and/or museums

#### **METHODS OF EVALUATION**

- 1 midterm and final essay exams requiring analysis of artworks in terms of style, subject matter, and social/historical context;
- 2 exams and quizzes
- 3 museum/gallery reports requiring students to analyze exhibitions they have seen;
- 4 collateral reading responses from books and journal articles;
- 5 final examination

#### **METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

#### **TEXTBOOKS**



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<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>ISBN</b>	<b>Date</b>
History of Modern Art, Volume II	Supplemental	Pearson	7	Print	Arnason, H.H.	0205259499	2013
Art Since 1900, Volume II	Required	Thames & Hudson	3	Print	Foster, Hal	0500292728	2016
Themes of Contemporary Art: Visual Art after 1980	Required	Oxford University Press	4	Print	Robertson, Jean	0190276622	2017
Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings	Supplemental	University of California Press	2	Print	Stiles, Kristine	0520257189	2012