



**COURSE OUTLINE : ART 106**

**D Credit – Degree Applicable**

**COURSE ID 001010**

**April 2019**

**COURSE DISCIPLINE :** ART  
**COURSE NUMBER :** 106  
**COURSE TITLE (FULL) :** Renaissance/Baroque Art  
**COURSE TITLE (SHORT) :** Renaissance/Baroque Art

**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :**

**CATALOG DESCRIPTION**

ART 106 is a survey of the art, sculpture, and architecture in the West from the early Renaissance through the Baroque periods (1300-1750). Emphasis is placed on the interaction of religious ideas, economic trends, philosophy and politics of the period and the art objects that were produced during this time period.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**ENTRY STANDARDS**

|   | <b>Subject</b> | <b>Number</b> | <b>Title</b> | <b>Description</b> | <b>Include</b> |
|---|----------------|---------------|--------------|--------------------|----------------|
| 1 |                |               |              | N/A                | No             |



**EXIT STANDARDS**

- 1 Identify, examine, and assess representative works of art and architecture from the Renaissance and Baroque periods employing appropriate art historical terminology
- 2 analyze, discuss, and differentiate works of art and architecture from the Renaissance and Baroque periods in terms of historical context and cultural values;
- 3 analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance and Baroque periods.

**STUDENT LEARNING OUTCOMES**

- 1 utilize the specialized language of art history
- 2 identify specific examples of art and architecture
- 3 analyze the cultural significance of the art and architecture being studied

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

|   | Description   | Lecture | Lab | Total Hours |
|---|---|---------|-----|-------------|
| 1 | The Renaissance and Its Beginnings <ul style="list-style-type: none"> <li>• Cultural influences in Italy</li> <li>• Mainstreams of Italian art in the 14th century</li> </ul> | 5       | 0   | 5           |
| 2 | Early Italian Renaissance <ul style="list-style-type: none"> <li>• School of Siena</li> <li>• School of Pisa</li> <li>• School of Florence</li> </ul>                         | 5       | 0   | 5           |
| 3 | Mid-Italian Renaissance <ul style="list-style-type: none"> <li>• The Cathedral of Florence</li> <li>• Florentine Neo-Platonism</li> <li>• Masaccio to Botticelli</li> </ul>   | 9       | 0   | 9           |



|   |  |   |   |   |
|---|--|---|---|---|
| 4 | <p>Renaissance in Flanders</p> <ul style="list-style-type: none"> <li>• Comparative Analysis with Italians</li> <li>• Van Eyck through Memling</li> </ul>  | 4 | 0 | 4 |
| 5 | <p>The High Renaissance in Italy</p> <ul style="list-style-type: none"> <li>• Influence of Savonarola</li> <li>• Leonardo, Michelangelo, Raphael</li> <li>• Mannerism and eclecticism</li> <li>• The Venetian School</li> <li>• St. Peter's in Rome</li> </ul> | 8 | 0 | 8 |
| 6 | <p>The Renaissance in the North (Sixteenth Century)</p> <ul style="list-style-type: none"> <li>• France</li> <li>• Germany</li> </ul>  | 4 | 0 | 4 |
| 7 | <p>The Italian Baroque</p> <ul style="list-style-type: none"> <li>• Council of Trent</li> <li>• Economic, political and religious background</li> <li>• Painting</li> <li>• Architecture</li> <li>• Sculpture</li> </ul>                                       | 5 | 0 | 5 |
| 8 | <p>French Baroque</p> <ul style="list-style-type: none"> <li>• Age of Absolutism</li> <li>• Formation of the French Academy</li> <li>• Rococo</li> </ul>   | 7 | 0 | 7 |
| 9 | <p>Other Baroque</p> <ul style="list-style-type: none"> <li>• Spanish</li> <li>• Flemish</li> <li>• Dutch (The Little Masters)</li> </ul>  | 7 | 0 | 7 |



**OUT OF CLASS ASSIGNMENTS**

- 1 research papers (e.g. a research paper on Leonardo da Vinci);
- 2 visual analysis assignment (e.g. visual comparison of Michelangelo and Bernini’s sculpture);
- 3 museum trips (e.g. a visit to the Norton Simon Museum);
- 4 web research (e.g. research using Renaissance and Baroque museum websites such as the Vatican Museums).

**METHODS OF EVALUATION**

- 1 slide identification;
- 2 museum/gallery visitation paper;
- 3 evaluation of the student’s class oral participation;
- 4 essay examinations.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

| <b>Title</b>  | <b>Type</b> | <b>Publisher</b>               | <b>Edition</b> | <b>Medium</b> | <b>Author</b>            | <b>ISBN</b>    | <b>Date</b> |
|---|-------------|--------------------------------|----------------|---------------|--------------------------|----------------|-------------|
| Baroque & Rococo  | Required    | Phaidon                        |                | print         | Bailey, Gauvin Alexander | 0-71-485-742-4 | 2012        |
| Art of the Northern Renaissance: Courts, Commerce, and Devotion | Required    | Lawrence King Publishing, Ltd. |                | print         | Porras, Stephanie        | 9781786271655  | 2018        |