



**COURSE OUTLINE : ART 118**  
**D Credit – Degree Applicable**  
**COURSE ID 001019**  
**April 2019**

**COURSE DISCIPLINE :** ART  
**COURSE NUMBER :** 118  
**COURSE TITLE (FULL) :** Women In Visual Arts  
**COURSE TITLE (SHORT) :** Women In Visual Arts  
**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :**

**CATALOG DESCRIPTION**

ART 118 is an introduction to the history of women as artists in European and American traditions. Women's roles in non-Western cultures are also discussed as well as images of women in art.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1				N/A	No



**EXIT STANDARDS**

- 1 Identify, examine, and assess the roles women have played in the history of art, both as subject matter and as artists employing appropriate art historical theory;
- 2 analyze, discuss, and differentiate the roles of women as image and artist in African, Native American, and Asian Art as well as women as image and artist in the ancient world, the middle ages, and the Renaissance;
- 3 analyze, discuss, and distinguish the increasing and changing roles of women in the arts from the 19th century to the present.

**STUDENT LEARNING OUTCOMES**

- 1 analyze the cultural significance of the art and architecture being studied
- 2 utilize the specialized language of art history
- 3 identify specific examples of art and architecture made or influenced by women

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Introduction <ul style="list-style-type: none"> <li>• Approaches to the study of Art History</li> <li>• Women's roles: Women as subject matter and women as artists</li> </ul>	4	0	4
2	Women in non-European societies <ul style="list-style-type: none"> <li>• Native American Women</li> <li>• Women in African Art</li> <li>• Women in Asian Art</li> </ul>	12	0	12



3	<p>Women in the European Tradition</p> <ul style="list-style-type: none"> <li>• Discussion of women's roles in the European tradition with comparison to women in non-European societies</li> <li>• Women and Ancient Art</li> <li>• Women in the Middle Ages</li> <li>• Women's culture in the Middle Ages</li> <li>• Women in the Renaissance-Baroque traditions</li> <li>• Women in the 18th Century</li> <li>• Women in the 19th Century</li> <li>• Women in the 20th Century</li> </ul>	22	0	22
4	<p>Women artists of the United States</p> <ul style="list-style-type: none"> <li>• Changing roles of women</li> <li>• Education of women</li> <li>• American women artists to 1900</li> <li>• American expatriate women artists</li> <li>• The development of American Museum collections</li> <li>• American women as patrons of the arts</li> <li>• American women artists in the 20th Century</li> <li>• The Feminist Art Movement</li> </ul>	10	0	10
5	Women in Global Contemporary Art	6	0	6
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 research papers (e.g. a research paper using multiple primary and secondary sources on the impact of the French Salon on women's participation in the art world);
- 2 visual analysis assignment (e.g. visit a museum and describe a particular painting or sculpture);
- 3 museum trips (e.g. visit LACMA and answer prepared questions regarding the art);
- 4 web research (e.g. analyze online articles about women's roles in the art world today).

**METHODS OF EVALUATION**



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- 1 classroom discussion;
- 2 group assignments;
- 3 classroom writing assignments;
- 4 projects and presentations;
- 5 objective exams;
- 6 essay exams;
- 7 written essay and/or research projects.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Women, Art, and Society	Required	Thames & Hudson	5	Print	Chadwick, Whitney	9780500204054	2012
Feminism Art Theory: An Anthology 1968-2014	Required	Wiley-Blackwell	2	Print	Robinson, Hilary	1118360591	2015