



COURSE OUTLINE : ETH S 125

D Credit – Degree Applicable

COURSE ID 004069

April 2019

COURSE DISCIPLINE : ETH S
COURSE NUMBER : 125
COURSE TITLE (FULL) : Native American Studies
COURSE TITLE (SHORT) : Native American Studies

CATALOG DESCRIPTION

ETH S 125 examines indigenous American societies, from before European contact through the present. This historical examination compares regional cultural groups, using an interdisciplinary approach to reach an understanding of pre-literate peoples. A primary goal is to develop skills for critical cross-cultural comparisons.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Faculty Contact Hours: 54.00

Recommended Preparation: ENGL 100 or ENGL 191 or ESL 141 or equivalent.



COURSE OUTLINE : ETH S 125

D Credit – Degree Applicable

COURSE ID 004069

April 2019

And/Or	Course	Type	Req. Is Being
	ENGL - 191 - * Writing Workshop II	Recommended Preparation	Reviewed
Or	ESL - 141 - Grammar And Writing IV	Recommended Preparation	Reviewed

ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	191	* Writing Workshop II	Analyze short essays (approximately 2-6 paragraphs in length) to identify thesis, topic, developmental and concluding sentences, as well as transitional expressions used to increase coherence;	Yes
2	ENGL	191	* Writing Workshop II	evaluate compositions for unity, sufficiency of development, evidence, coherence, and variety of sentence structure;	Yes
3	ENGL	191	* Writing Workshop II	organize and write an essay which addresses the topic and is directed by a thesis statement;	Yes
4	ENGL	191	* Writing Workshop II	organize and write an essay which has an introduction, body, and conclusion and demonstrates a basic understanding of essay organization;	Yes
5	ENGL	191	* Writing Workshop II	organize and write an essay which shows some awareness of critical thinking and linkage of evidence with assertion;	Yes
6	ENGL	191	* Writing Workshop II	organize and write an essay which develops ideas, moving from general to specific;	Yes
7	ENGL	191	* Writing Workshop II	organize and write an essay which is easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
8	ENGL	191	* Writing Workshop II	organize and write an essay which uses a variety of sentence types.	Yes
9	ESL	141	Grammar And Writing IV	compose a 400 to 450-word thesis-based essay which:	Yes
10	ESL	141	Grammar And Writing IV	a. summarizes and cites appropriately a reading passage provided as a prompt;	Yes
11	ESL	141	Grammar And Writing IV	b. includes a clear thesis statement;	Yes
12	ESL	141	Grammar And Writing IV	c. uses evidence to support the thesis;	Yes
13	ESL	141	Grammar And Writing IV	d. shows clear organization into an introduction, body and conclusion;	Yes



COURSE OUTLINE : ETH S 125

D Credit – Degree Applicable

COURSE ID 004069

April 2019

14	ESL	141	Grammar And Writing IV	e. uses appropriate rhetorical modes such as comparison/contrast, cause/effect and persuasion in order to support a thesis;	Yes
15	ESL	141	Grammar And Writing IV	demonstrate control of verb tenses in active and passive voice, gerunds and infinitives, conditionals real and unreal, adjective, noun, and adverb clauses, and transitional expressions;	Yes
16	ESL	141	Grammar And Writing IV	comprehend multi-paragraph reading passages in textbooks.	Yes

EXIT STANDARDS

- 1 Summarize the regional characteristics of indigenous North American peoples;
- 2 compare social, political, economic, and religious systems across cultures;
- 3 assess the relationship between belief systems and behavior within specific culture groups.

STUDENT LEARNING OUTCOMES

- 1 trace the chronology of Euro-American Native American interactions in North America, from contact to the present;
- 2 evaluate and write critically about the Native American experience.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Images and Stereotypes of Native Americans <ul style="list-style-type: none"> • The problems of stereotypes for an indigenous perspective • Historical depictions • Popular culture 	3	0	3
2	Source Materials and Native American Studies <ul style="list-style-type: none"> • The limitations of Euramerican sources • Scarcity of indigenous voices • Overcoming document bias 	3	0	3
3	Understanding Culture Change <ul style="list-style-type: none"> • Assumptions of cultural evolution • Cultural relativism 	3	0	3
4	Comparing Euramerican and Native American Cultures <ul style="list-style-type: none"> • Comparative technologies • Comparative social systems 	6	0	6



5	Religion as a Pan-Human Experience <ul style="list-style-type: none"> • The nature of the religious perspective • How the religious explains cosmology 	3	0	3
6	Mythology and Cosmology <ul style="list-style-type: none"> • Mythology vs. folk tales • World creation and mythology • Native American cosmology <ul style="list-style-type: none"> ◦ Sameness vs. otherness ◦ The personalized indigenous universe 	6	0	6
7	Northeastern Woodlands <ul style="list-style-type: none"> • Impact of the fur trade • The play-off system of indigenous politics • American Revolution and the independence crisis 	5	0	5
8	California Missions <ul style="list-style-type: none"> • Limited understanding of California missions • Missions as arenas of complex social interaction • Forms of resistance and cooperation 	5	0	5
9	Plains People <ul style="list-style-type: none"> • Creation of the Buffalo Culture post-contact • Plains Wars • The reservation system 	5	0	5
10	Pacific Northwest <ul style="list-style-type: none"> • Potlatching and indigenous identity • Response to Potlatch repression • Resurgent identity in the Pacific Northwest 	5	0	5
11	Contemporary Issues <ul style="list-style-type: none"> • Sovereignty • Resistance, from AIM to now • Cultural appropriation 	6	0	6
12	Native Americans Today (Current Events)	4	0	4
				54

OUT OF CLASS ASSIGNMENTS

- 1 observation and journal activity (e.g., observe impersonal relationships in their daily life and relate to Native American personalized cosmology);
- 2 develop and revise an effective research topic (e.g., a scaffolded writing assignment that leads to a viable research topic).



COURSE OUTLINE : ETH S 125
D Credit – Degree Applicable
COURSE ID 004069
April 2019

METHODS OF EVALUATION

- 1 class participation demonstrating course exit standards;
- 2 two to four one-hour examinations;
- 3 a final examination demonstrating course exit standards.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
First Peoples: A Documentary Survey of American Indian History	Required	Bedford/St. Martin's	5	print	Calloway, Colin G.	978-1457696244	2015