



COURSE OUTLINE : GEOG 160

D Credit – Degree Applicable

COURSE ID 008131

March 2019

COURSE DISCIPLINE : GEOG
COURSE NUMBER : 160
COURSE TITLE (FULL) : Geography Field Studies
COURSE TITLE (SHORT) : Geography Field Studies
CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :

CATALOG DESCRIPTION

GEOG 160 is a field-based lecture course that explores the physical and cultural geography of a selected region or regions. Physical and cultural processes, characteristics and landscapes are observed, documented and analyzed. Specific content varies by geographic region, but includes both physical and cultural components.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Recommended Preparation: ENGL 191 or ESL 151 or equivalent.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	191	* Writing Workshop II	analyze short essays (approximately 2-6 paragraphs in length) to identify thesis, topic, developmental and concluding sentences, as well as transitional expressions used to increase coherence;	Yes
2	ENGL	191	* Writing Workshop II	evaluate compositions for unity, sufficiency of development, evidence, coherence, and variety of sentence structure;	Yes
3	ENGL	191	* Writing Workshop II	organize and write an essay which addresses the topic and is directed by a thesis statement;	Yes
4	ENGL	191	* Writing Workshop II	organize and write an essay which has an introduction, body, and conclusion and demonstrates a basic understanding of essay organization;	Yes
5	ENGL	191	* Writing Workshop II	organize and write an essay which shows some awareness of critical thinking and linkage of evidence with assertion;	No
6	ENGL	191	* Writing Workshop II	organize and write an essay which develops ideas, moving from general to specific;	No
7	ENGL	191	* Writing Workshop II	organize and write an essay which is easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	No
8	ENGL	191	* Writing Workshop II	organize and write an essay which uses a variety of sentence types.	Yes
9	ESL	141	Grammar And Writing IV	compose a 400 to 450-word thesis-based essay which:	No
10	ESL	141	Grammar And Writing IV	a. summarizes and cites appropriately a reading passage provided as a prompt;	No
11	ESL	141	Grammar And Writing IV	b. includes a clear thesis statement;	No
12	ESL	141	Grammar And Writing IV	c. uses evidence to support the thesis;	No
13	ESL	141	Grammar And Writing IV	d. shows clear organization into an introduction, body and conclusion;	No



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14	ESL	141	Grammar And Writing IV	e. uses appropriate rhetorical modes such as comparison/contrast, cause/effect and persuasion in order to support a thesis;	No
15	ESL	141	Grammar And Writing IV	demonstrate control of verb tenses in active and passive voice, gerunds and infinitives, conditionals real and unreal, adjective, noun, and adverb clauses, and transitional expressions;	No
16	ESL	141	Grammar And Writing IV	comprehend multi-paragraph reading passages in textbooks.	No

EXIT STANDARDS

- 1 read and interpret basic thematic and reference maps of the region;
- 2 locate and orient herself or himself using the grid system and GPS;
- 3 locate, collect and document physical and cultural field data;
- 4 relate her or his observations to cultural and /or physical processes;
- 5 identify cultural and physical geographic landscapes.

STUDENT LEARNING OUTCOMES

- 1 observe, measure, describe and document geographic field data to clearly identify regional variations in the world’s human-cultural and biophysical environments;
- 2 identify and analyze the main characteristics of the region’s atmosphere, biosphere, hydrosphere and lithosphere and show how the interactions between these geographic spheres has molded the region’s physical environment;
- 3 analyze and describe the social and cultural factors that led to the region’s unique cultural landscape.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Orientation <ul style="list-style-type: none"> • Transportation, lodging and itinerary • General introduction to the geography of the region 	2	0	2



2	<p>Map Reading and Interpretation (2 - 4 hours)</p> <ul style="list-style-type: none"> • Locating key features using the geographic grid, map symbols and GPS • Identifying key physical and cultural features and landforms 	4	0	4
3	<p>Data Collection</p> <p>Physical Data</p> <ul style="list-style-type: none"> • Atmosphere • Hydrosphere • Biosphere • Lithosphere <p>Cultural Data</p> <ul style="list-style-type: none"> • Historical human settlement patterns • Regional architecture and its influences • Ethnic influences in the landscape • Primary, secondary and tertiary land uses 	12	0	12



	Discussion and Analysis of Observed Data			
	The Physical Environment <ul style="list-style-type: none"> • Regional weather and climate • Regional water bodies and drainage patterns • Regional flora and fauna • Regional landforms and processes of landform development • Current environmental issues in the region 			
4	The Cultural Environment <ul style="list-style-type: none"> • Historical settlement in the region • Migration, rural, and urban settlement patterns and growth • Ethnicity in the region • Origin of migrants and contemporary cultural characteristics • Land uses in the region • Current cultural issues in the region 	36	0	36
				54

OUT OF CLASS ASSIGNMENTS

- 1 documenting daily observations in preparation for in-class discussions (e.g. field notes);
- 2 research and writing assignment addressing a topic relative to the course content (e.g. write an analysis of Balinese cremation ceremonies);
- 3 online lessons completed with Moodle or other approved LMS (e.g. online reading assignment and quiz on New Zealand fauna);
- 4 research papers (e.g. a written comparison of precipitation in the Eastern and Western Sierra Nevada mountains);
- 5 online assignments (e.g. watch video and take quiz).

METHODS OF EVALUATION

- 1 unit quizzes and exams;
- 2 mid-term exams;
- 3 in-class writing assignments;
- 4 student presentations;
- 5 student projects;
- 6 final examination.



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METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Land of Extremes; A Natural History of the Arctic North Slope of Alaska	Supplemental	U Alaska P		print	Hury, Alex	978-1602231818	2012