

COURSE DISCIPLINE: BIOL

COURSE NUMBER: 298

COURSE TITLE (FULL): Undergraduate Research in Microbiology and Molecular Biology

COURSE TITLE (SHORT): Undergraduate Research in Biol

#### **CATALOG DESCRIPTION**

BIOL 298 is intended to give undergraduate students hands-on experience in microbiology and molecular biology research while working collaboratively in a laboratory setting with a faculty-led team of students on various projects. It allows the student to practice and apply various scientific techniques and methods (e.g. wet lab skills) and concepts learned in biology (e.g. molecular biology, microbiology, genomics, and bioinformatics). Students are expected to apply knowledge from prerequisite courses, to use their problem solving skills in carrying out assigned projects, and to write up and present the results of their research on-campus.

Total Lecture Units: 1.00

Total Laboratory Units: 2.00

**Total Course Units: 3.00** 

Total Lecture Hours: 18.00

Total Laboratory Hours: 108.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 126.00** 

Total Out-of-Class Hours: 36.00

Prerequisite: BIOL 101 or BIOL 112 or equivalent.

Recommended Preparation: ENGL 100 or ENGL 120, OR ESL 151.



# **ENTRY STANDARDS**

|    | Subject | Number | Title  | Description  | Include |
|----|---------|--------|--|--|---------|
| 1  | BIOL    | 101    | General Biology  | Identify the properties of lipids, carbohydrates, proteins, and nucleic acids;   | Yes     |
| 2  | BIOL    | 101    | General Biology  | describe the structure of prokaryotic and eukaryotic cells;  | Yes     |
| 3  | BIOL    | 101    | General Biology  | explain cell respiration and photosynthesis;   | No      |
| 4  | BIOL    | 101    | General Biology describe the relationships between meiosis and Mendelian genetics; |  | No      |
| 5  | BIOL    | 101    | General Biology  | describe the processes of DNA replication, transcription, and translation;   | Yes     |
| 6  | BIOL    | 101    | General Biology  | explain the basic mechanisms of gene regulation in prokaryotes and eukaryotes.   | Yes     |
| 7  | BIOL    | 101    | General Biology  | demonstrate proper use of laboratory equipment including the microscope, spectrophotometer, and micropipettes;   | Yes     |
| 8  | BIOL    | 101    | General Biology  | demonstrate proficiency with data collection, analysis, and graphical representation;  | Yes     |
| 9  | BIOL    | 112    | Microbiology   | demonstrate a general understanding of the taxonomy and major characteristics of the various microorganisms;   | Yes     |
| 10 | BIOL    | 112    | Microbiology   | demonstrate general knowledge of the physical and chemical structure of prokaryotes and eukaryotes;  | Yes     |
| 11 | BIOL    | 112    | Microbiology   | demonstrate an understanding of the biochemical processes of the cell, including cell respiration, DNA replication, genetic recombination, transcription, translation, and cellular transport; | Yes     |
| 12 | BIOL    | 112    | Microbiology   | demonstrate an understanding of the physical and chemical methods and mechanisms used to control microbial growth;   | Yes     |



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|--------|-------|-----|---------------------|--|----------|
| 13     | BIOL  | 112 | Microbiology        | demonstrate an understanding of the disease process of various microorganisms;   | No       |
|        | DIOI  | 440 | ha:                 |  |          |
| 14     | BIOL  | 112 | Microbiology        | demonstrate proper aseptic techniques and  | Yes      |
|        |       |     |                     | proficiency in performing various staining                                       |          |
|        |       |     |                     | procedures and biochemical tests on  |          |
|        |       |     |                     | microorganisms;  |          |
| 15     | ENGL  | 100 | Writing Workshop    | Read, analyze, and evaluate contemporary   | No       |
|        |       |     |                     | articles and stories to identify topic, thesis,                                  |          |
|        |       |     |                     | support, transitions, conclusion, audience, and                                  |          |
|        |       |     |                     | tone;  |          |
| 16     | ENGL  | 100 | Writing Workshop    | read, analyze, and evaluate contemporary   | Yes      |
|        |       |     | J                   | articles and stories for the comprehension of                                    |          |
|        |       |     |                     | difficult content and the identification of main                                 |          |
|        |       |     |                     | ideas and (topic-based) evidence;  |          |
| 17     | ENGL  | 100 | Writing Workshop    | read, analyze, and evaluate student compositions                                 | No       |
|        |       |     |                     | for unity, development, use of evidence,   |          |
|        |       |     |                     | interpretation, coherence, and variety of sentence                               |          |
|        |       |     |                     | form;  |          |
| 18     | ENGL  | 100 | Writing Workshop    | write a summary of a contemporary article or                                     | Yes      |
|        |       |     | ,                   | story with correct citation techniques;  |          |
| 19     | ENGL  | 100 | Writing Workshop    | write an argumentative essay that has an   | No       |
|        |       |     |                     | introduction, body paragraphs, and a conclusion,                                 |          |
|        |       |     |                     | demonstrating a basic understanding of essay                                     |          |
|        |       |     |                     | organization;  |          |
| 20     | ENGL  | 100 | Writing Workshop    | write an argumentative essay that addresses the                                  | No       |
|        |       |     |                     | topic, is directed by a thesis statement, uses                                   |          |
|        |       |     |                     | appropriate textual evidence, develops logical                                   |          |
|        |       |     |                     | interpretations, and concludes with some   |          |
|        |       |     |                     | compelling observations;   |          |
| 21     | ENGL  | 100 | Writing Workshop    | write an argumentative essay that integrates the                                 | No       |
|        |       |     |                     | ideas of others (i.e., authors) through  |          |
|        |       |     |                     | paraphrasing, summarizing, and quoting with                                      |          |
| -00    | ENIOL | 400 | MAZC - MAZ - Labara | correct citation techniques;   | NI.      |
| 22     | ENGL  | 100 | Writing Workshop    | write an argumentative essay that generates                                      | No       |
|        |       |     |                     | novel ideas (those that add to the conversation                                  |          |
|        |       |     |                     | rather than repeating the author's ideas) related to the topic and the readings; |          |
| 23     | ENGL  | 100 | Writing Workshop    | write compositions (e.g., summaries and  | Yes      |
| 23     | LINGL | 100 | vviiding vvoiksnop  | argumentative essays) that are easy to read and                                  | 162      |
|        |       |     |                     | follow, though some errors in grammar,   |          |
|        |       |     |                     | mechanics, spelling, or diction may exist;                                       |          |
| 24     | ENGL  | 100 | Writing Workshop    | proofread and edit essays for content, language,                                 | Yes      |
|        | LIVOL | 100 | vviiding vvoiksnop  | citation, and formatting problems;   | 1 53     |
| 25     | ENGL  | 120 | Composition and     | compose thesis-based essays at a first-year                                      | No       |
|        | -     | -   | Reading             | college level;   | -        |
| 26     | ENGL  | 120 | Composition and     | use detailed examples, facts, logical  | Yes      |
|        |       |     | Reading             | explanations, and other appropriate support                                      |          |
|        |       |     | 2 2.2               | for thesis statements;   |          |
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# COURSE OUTLINE : BIOL 298 D Credit - Degree Applicable COURSE ID 010211

|    | ODDDOD |     |                              | NOVEM   | BER 2019 |
|----|--------|-----|------------------------------|---|----------|
| 27 | ENGL   | 120 | Composition and Reading      | critically analyze selected prose works dealing with important contemporary issues;   | No       |
| 28 | ENGL   | 120 | Composition and Reading      | summarize, analyze, and synthesize information, express and apply standards for judgment, compare and contrast, and evaluate evidence in order to form and state reasoned opinions;   | Yes      |
| 29 | ENGL   | 120 | Composition and Reading      | gather and organize information through library research;   | Yes      |
| 30 | ENGL   | 120 | Composition and Reading      | demonstrate a command of grammar, diction, syntax, and mechanics sufficient for college level work: control of standard English at the sentence level, with few major errors in grammar and punctuation.                                  | Yes      |
| 31 | ESL    | 151 | Reading And<br>Composition V | read and critically analyze various academic readings;  | Yes      |
| 32 | ESL    | 151 | Reading And<br>Composition V | summarize readings;   | Yes      |
| 33 | ESL    | 151 | Reading And<br>Composition V | organize fully-developed essays in both expository and argumentative modes;   | No       |
| 34 | ESL    | 151 | Reading And<br>Composition V | compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion; | Yes      |
| 35 | ESL    | 151 | Reading And<br>Composition V | revise writing to eliminate errors in syntax, and grammatical constructions;  | Yes      |
| 36 | ESL    | 151 | Reading And<br>Composition V | employ basic library research techniques;   | Yes      |
| 37 | ESL    | 151 | Reading And<br>Composition V | compose one research paper (1,000 words) or two short research papers (500-700words each) with citations.   | Yes      |



#### **EXIT STANDARDS**

- 1 Demonstrate aseptic laboratory techniques and safe laboratory practices;
- 2 communicate effectively in a collaborative work environment;
- 3 apply chemical formulas to make appropriate media;
- 4 troubleshoot problems when carrying out experiments;
- keep meticulous daily records of lab activities, experimental procedures, outcomes of experiments, and creative thoughts in a lab notebook;
- demonstrate competence in use and application of various equipment and techniques used in molecular biology and microbiology;
- 7 read and analyze peer-reviewed articles in the field of study;
- 8 present results of project to student peers and professors;
- 9 write a peer-reviewed article using proper citation format and documentation style.

#### STUDENT LEARNING OUTCOMES

demonstrate proficiency in use of various molecular and microbiology techniques to complete the assigned project

#### COURSE CONTENT WITH INSTRUCTIONAL HOURS

|   | Description   | Lecture | Lab | Total Hours |
|---|---|---------|-----|-------------|
| 1 | Aseptic Laboratory Techniques and Safe Laboratory Practices  • Proper handling of bacterial cultures • Proper preparation of bacterial growth media                   | 2       | 2   | 4           |
| 2 | Bacterial Genetics and Gene Regulation  • Structural and regulatory genes in an operon  • Gene regulation in bacteria  • Transposon mutagenesis  • Bacterial genomics | 4       | 4   | 8           |



|   |   |   | NO | VEMBER 2019 |
|---|---|---|----|-------------|
| 3 | Basic Wet Laboratory Skills and Recombinant DNA Technology  Proper use of pipettor  Preparation of various bacterial growth media and stock solutions Preparation of antibiotics (e.g. kanamycin) DNA gel electrophoresis Extraction of plasmids using miniprep kits Methods for streaking bacteria Bacterial mating and mutagenesis Selection of and screening for mutants Genomic DNA isolation Restriction digestion DNA ligation Bacterial transformation via electroporation | 6 | 60 | 66          |
| 4 | DNA sequencing and sequence analysis     Basic local alignment search tool (BLAST)     Gene annotation  | 2 | 15 | 17          |
| 5 | Analysis of Peer-Reviewed Scientific Research Articles  • Analyze and critique relevant peer-reviewed articles • Class presentation of analysis   | 2 | 8  | 10          |
| 6 | <ul> <li>Final Presentation and Documentation</li> <li>Analyze results of experiments</li> <li>Troubleshoot obstacles faced during execution of experiments</li> <li>Produce collaborative research paper detailing scope and result of project</li> <li>Collaborative oral presentation of project</li> </ul>  | 2 | 19 | 21          |



#### **OUT OF CLASS ASSIGNMENTS**

- 1 data analysis (e.g. analysis of experimental results);
- 2 individual project (e.g. creation of a gene annotation notebook);
- 3 written critique (e.g. of relevant scientific articles);
- 4 group project (e.g. writing a peer-reviewed scientific article).

### **METHODS OF EVALUATION**

- 1 quizzes;
- 2 instructor analysis of student work;
- 3 presentations;
- 4 laboratory practices record keeping in lab notebook;
- 5 gene annotation notebook;
- 6 effective participation in team assignments;
- 7 group paper and formal presentation of results.

#### **METHODS OF INSTRUCTION**

| Lecture                  |
|--------------------------|
| <b>✓</b> Laboratory      |
| Studio                   |
| Discussion               |
| Multimedia               |
| Tutorial                 |
| Independent Study        |
| ✓ Collaboratory Learning |
| Demonstration            |
| Field Activities (Trips) |
| Guest Speakers           |
| Presentations            |



# **TEXTBOOKS**

| Title   | Туре         | Publisher    | Edition | Medium | Author                     | IBSN               | Date |
|---|--------------|--------------|---------|--------|----------------------------|--------------------|------|
| Life: The Science of Biology                        | Supplemental | W.H. Freeman | 11      | print  | Sadava, David<br>E., et al | 978-<br>1319010164 | 2017 |
| Assigned peer-reviewed scientific research articles |              |              |         |        |                            |                    |      |
| Molecular Cell Biology                              | Supplemental | WH Freeman   | 8       | Print  | Lodish, Harvey             | 978-<br>1464183393 | 2016 |