

Date Approved: 10/15/2019

**OFFICIAL** 

COURSE DISCIPLINE: BIOL

COURSE NUMBER: 115

COURSE TITLE (FULL): Human Biology

COURSE TITLE (SHORT): Human Biology

**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID:** 

### **CATALOG DESCRIPTION**

BIOL 115 is an introductory course covering biological principles as they apply to the human body. The central theme is the structure and function of the human organism. Topics covered include the scientific method and the characteristics of life, homeostasis and the human internal environment, basic body directional terminology, and the organization and functions of the human body including cells, tissues, the major body systems, heredity and aging, and selected major human conditions and diseases. A weekly laboratory allows students the opportunity to gain practical experience in the techniques necessary to study the health sciences.

## **CATALOG NOTES**

Total Lecture Units:3.00

Total Laboratory Units: 1.00

**Total Course Units: 4.00** 

Total Lecture Hours:54.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 108.00** 

### **Recommended Preparation:**

ESL - 151 - Reading And Composition V

ENGL - 100 - Writing Workshop

ENGL - 120 - Composition and Reading



# PRECONDITIONS FOR ENROLLMENT

And/Or	Course	Туре	Req. Is Being
Or	ENGL - 120 - Composition and Reading	Recommended	Added
		Preparation	
	ESL - 151 - Reading And Composition V	Recommended	Added
		Preparation	
Or	ENGL - 100 - Writing Workshop	Recommended	Added
		Preparation	

## **ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1	ENGL	120	Composition and Reading	Compose thesis-based essays at a first-year college level;	Yes
2	ENGL	120	Composition and Reading	use detailed examples, facts, logical explanations, and other appropriate support for thesis statements;	Yes
3	ENGL	120	Composition and Reading	critically analyze selected prose works dealing with important contemporary issues;	No
4	ENGL	120	Composition and Reading	summarize, analyze, and synthesize information, express and apply standards for judgment, compare and contrast, and evaluate evidence in order to form and state reasoned opinions;	Yes
5	ENGL	120	Composition and Reading	gather and organize information through library research;	No
6	ENGL	120	Composition and Reading	demonstrate a command of grammar, diction, syntax, and mechanics sufficient for college level work: control of standard English at the sentence level, with few major errors in grammar and punctuation.	Yes
7	ESL	151	Reading And Composition V	read and critically analyze various academic readings;	Yes
8	ESL	151	Reading And Composition V	summarize readings;	Yes
9	ESL	151	Reading And Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes
10	ESL	151	Reading And Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	No
11	ESL	151	Reading And Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes



12	ESL	151	Reading And Composition V	employ basic library research techniques;	No
13	ESL	151	Reading And Composition V	compose one research paper (1,000 words) or two short research papers (500-700words each) with citations.	No
14	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	No
15	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
16	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	No
17	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	No
18	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	No
19	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	No
20	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	No
21	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	No
22	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
23	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	No

**EXIT STANDARDS** 



- 1 Identify the body systems, their organs and functions;
- 2 describe the structure and functions of the cell and its organelles;
- 3 recognize the primary tissues of the human body and their relationship to body organs;
- 4 explain the homeostatic mechanisms of human organ systems;
- describe the cause and effect of selected major diseases and conditions of the human body;
- 6 describe the scientific method and apply it to the homeostasis of the human body;
- 7 correctly use basic body directional terminology;
- 8 explain the effects of heredity, development and aging on homeostasis.

#### STUDENT LEARNING OUTCOMES

- 1 correctly apply the basic terminology needed to study the human body, describe the structure and function of the cellular organelles and tissues, and apply this knowledge to the concept of homeostasis:
- 2 identify and describe the basic anatomy and physiology of the various organ systems of the human body, focusing on relationships to the normal aging process, some relevant major diseases and/or pathological conditions.

### **COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	<ul> <li>The Human Organism</li> <li>The organization of the human body (structure and function)</li> <li>The scientific method, homeostasis, and the characteristics of life</li> <li>Human body directional terminology</li> </ul>	3	3	6
2	<ul> <li>Cells and Tissues</li> <li>Basic body chemistry (inorganic and organic molecules)</li> <li>Cell structure and function</li> <li>Cell organelles, and the cellular aspects of aging</li> <li>Human body tissues and histology</li> </ul>	7	7	14



3	<ul> <li>The Integumentary System and Its Disorders</li> <li>Integumentary system functions</li> <li>The skin and subcutaneous tissue</li> <li>Accessory skin structures</li> <li>Selected pathologies and aging</li> </ul>	3	2	5
4	The Human Skeleton (Support) and Muscles (Movement)  • Skeletal system functions and bone formation • The axial and appendicular skeleton • Joints and the effects of aging on the skeletal system • Muscular system functions • Skeletal muscle characteristics • Smooth and cardiac muscle • Skeletal muscle anatomy • Muscle contraction and the effects of aging on muscle	10	10	20
5	<ul> <li>The Nervous System, Senses and Human Behavior</li> <li>Nervous system divisions and functions</li> <li>Nervous tissue</li> <li>The central and peripheral nervous systems</li> <li>Sensory and motor functions</li> <li>The autonomic nervous system</li> <li>The special senses</li> <li>The enteric nervous system</li> <li>The effects of aging on the nervous system</li> </ul>	8	9	17
6	Digestion and Diet      Anatomy and histology of the digestive system     Digestion, absorption, and transport     Effects of aging on digestion	5	4	9



	Despiration and Ita Discardors		1	1
	Respiration and Its Disorders			
7	<ul><li>Anatomy of the respiratory system</li><li>Ventilation and respiratory</li></ul>	3	4	7
	<ul><li>volumes</li><li>Gas exchange and transport</li><li>Respiratory adaptations to exercise and aging</li></ul>			
	Circulation, Lymphatics and Immunity			
8	<ul> <li>The composition and function of blood</li> <li>Blood grouping</li> <li>Anatomy and histology of the heart</li> <li>Electrical activity of the heart, the cardiac cycle and heart sounds</li> <li>Heart regulation and the aging heart (cardiovascular disease)</li> <li>Blood vessel structure, histology and function</li> <li>Blood vessels of the systemic circulation (arteries and veins)</li> <li>Physiology of circulation and blood pressure</li> <li>Aging blood vessels</li> <li>Anatomy and function of the lymphatic system</li> <li>Innate, adaptive and acquired Immunity</li> <li>Effects of aging on the lymphatic and Immune systems</li> </ul>	7	7	14
9	The male and female reproductive systems structure and function     Formation of gametes     Traits, chromosomes, sex determination, life stages and genetics	4	3	7
10	Effects of aging on the reproductive system     The Endocrine System and Homeostasis     Endocrine glands and their hormones	2	2	4
	Aging and the endocrine system			



11	The Urinary System and Excretion  • Anatomy and physiology of the kidneys • Urine production • Regulation and the kidneys • Urine movement, storage and micturition	2	3	5
				108

### **OUT OF CLASS ASSIGNMENTS**

- 1 laboratory reports (e.g., label directional terminology worksheet; label human brain diagram);
- 2 assigned readings from the textbook.

## **METHODS OF EVALUATION**

- 1 laboratory reports;
- 2 laboratory quizzes;
- 3 laboratory practical exam;
- 4 midterm exams;
- 5 final exam.

# **METHODS OF INSTRUCTION**

Lecture Lecture
Laboratory
Studio
✓ Discussion
Multimedia
Tutorial
Independent Study
Collaboratory Learning
✓ Demonstration
Field Activities (Trips)
Guest Speakers
Presentations

**TEXTBOOKS** 



T	itle	Туре	Publisher	Edition	Medium	Author	IBSN	Date
	Seeley's Essentials of natomy & Physiology	Required	WCB/McGraw- Hill	10	print	VanPutte, C., J. Regan, and A. Russo	978-1-259- 86464-3	2019