Location Scout Report

Project	Scout Date	
Address of Location:		
STORY: Does space	meet needs for scene requirements and tone?	
Does setting	fit time period of scene?	
Director Signature	Date	
LIGHTING:	A vehicle of Linds	
	Ambient Light?	
	Reflective Surfaces	
	or different times of day:	
	ır crew, cast and equipment fit inside?	
	e? Anything visual elements in frame that could be problems?	
DP Signature	Date	
SOUND Can you record clean dia	alog?	
HVAC: Can you turn off	heating or air conditioners?	
Can you turn off refridger	rators or other appliances?	
Any other Potential Interf	ference (radio/reverb?)	
Road, Traffic and Other	exterior audio?	
Audio Signature	Date	
POWER		
Accessible Outlets?	Number:	-
Circuit amperage (if you	don't know, assume 15)	
Access to Circuit Breaker	rs?Tie Ins Needed	
	Date	
FACILITIES		
Bathroom to person ratio):	
Parking locations work lo	gistically?	
Prod or Director Signatu	reDate	