

COURSE OUTLINE

**Architecture 141
Interior Design
(Cross listed as Art 141)**

Catalog Statement

ARCH 141 begins with the study of the floor plan and architecture background and moves through the selection and arrangement of furniture, floor, and window treatments, lighting, and accessory planning. Emphasis is placed on the use of design elements such as color, line, shape, texture, pattern, space, and their interaction with one another in the interior environment.

Total Lecture Units: 1.5

Total Laboratory Units: 1.5

Total Course Units: 3.0

Total Lecture Hours: 24.0

Total Laboratory Hours: 72.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 96.0

Recommended Preparation: ARCH 101 or equivalent

Note: This course may not be taken for credit by students who have completed ART 141.

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- demonstrate the concepts of two dimensional (2d) and three dimensional (3d) design by the completion of projects on paper media;
- use an architectural style of lettering when completing drawing assignments;
- demonstrate manual drafting skills by the completion of traditionally drawn architectural projects;
- summarize the critique process of evaluating design projects;
- complete an architectural portfolio.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- complete a series of basic floor plan designs;
- demonstrate a familiarity with various architectural styles;

- complete projects dealing with the arrangement of furniture, floor and window treatments, lighting and accessory planning;
- prove familiarity with basic design elements;
- demonstrate a familiarity with a selected technical vocabulary;
- demonstrate a familiarity with a selected portion of the uniform building code.

Course Content

Total Faculty Contact Hours = 96.0

Introduction (1.5 hours)

- Planning a home
- Site selection and its influence on the interior
- Plan analysis
- Outdoor - indoor relationships
- Mood and character as an interior design

Basic Design (2 hours)

- Design principles
- Specific application to the field of interior design

Various Devices for Space (1.5 hours)

- Definition and control in the contemporary interior

Psychological and Physiological (2 hours)

- Aspects of color and their application in interiors

Room & Area Specific Design (11 hours)

- Furniture selection and grouping
- The living room
- Living - dining room relationships
- The family room - its function and placement
- The kitchen
- The bedroom
- The bathroom
- Storage
- Lighting
- Seating
- The fireplace
- Window treatments
- Floor treatments, coverings
- Wall treatments

Interior Materials (3 hours)

- Wood
- Fabric
- Steel
- Glass
- Plastics
- Textiles

Various Finishing Processes and Techniques (1.5 hours)

Building Regulations and Restrictions that Influence the Interior Design (1.5 hours)

Laboratory assignments related to lecture topics (72 hours)

Methods of Instruction

The following methods of instruction may be used in the course:

- lecture;
- multimedia;
- guest speakers;
- individual and group projects;
- field trips.

Out of Class Assignments

The following out of class assignments may be used in the course:

- individual projects (e.g. design various furniture layouts for a one-story home);
- group projects (e.g. a written outline of a presentation of a residential design case study).

Methods of Evaluation

The following methods of evaluation may be used in the course:

- midterm examination;
- portfolio review and critique;
- final individual project;
- final examination.

Textbook(s)

Clemons, Stephanie A. *Interior Design*. Tinley Park: Goodheart-Willcox, 2017. Print. 12th grade reading level. ISBN: 978-1-61960-242-7.

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- describe methods to design comfortable living spaces for both aesthetic and civic purposes;
- utilize color palates, various materials, and the given space to design innovative and functional living spaces;
- use interior design vocabulary to describe and critique the work of others;