

An abstract painting with a swirling, vortex-like composition. The colors are primarily warm, including yellows, oranges, and reds, with cooler tones of blue and purple. In the center, there is a small, rectangular inset image of a man's face, possibly a classical or historical figure, rendered in a monochromatic blue tone. The overall texture is rich and layered, with visible brushstrokes and some faint, illegible text or markings on the right side.

IT AFFECTS YOUR EVERY EXPERIENCE
HOW MUCH DO YOU KNOW ABOUT

COLOR?

ART 144

COLOR THEORY & APPLICATION

Fall Semester '20 Monday nights 6:15 - 10:35

Instructor: Mark Wessel