



COURSE OUTLINE : MUSIC 165
D Credit – Degree Applicable
COURSE ID 010269
AUGUST 2020

COURSE DISCIPLINE : MUSIC
COURSE NUMBER : 165
COURSE TITLE (FULL) : Piano Workshop III
COURSE TITLE (SHORT) : Piano Workshop III

CATALOG DESCRIPTION

MUSIC 165 is for Level Three advanced students who can benefit from individual study and supervised practice time. Piano Workshop III allows students to study solo repertoire, accompanying, ensemble playing, sight-reading, and improvisation.

Total Lecture Units: 0.00

Total Laboratory Units: 1.00

Total Course Units: 1.00

Total Lecture Hours: 0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 0.00

Prerequisite: MUSIC 164 or equivalent.



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ENTRY STANDARDS

| | Subject | Number | Title | Description | Include |
|---|---------|--------|-------------------|--|---------|
| 1 | MUSIC | 164 | Piano Workshop II | Play all major scales and white-key minor scales, primary chords, inversions, and arpeggios, hands together; | Yes |
| 2 | MUSIC | 164 | Piano Workshop II | perform intermediate to advanced piano literature at a level of an “Invention” by Bach. | Yes |

EXIT STANDARDS

- 1 Apply the basic techniques of piano playing in intermediate to advanced piano repertoire;
- 2 model basic posture for playing piano;
- 3 play all major scales and white-key harmonic and melodic minor scales, primary chords, inversions, and arpeggios, hands together;
- 4 perform intermediate to advance piano literature at a level of a “Nocturne” by Chopin.

STUDENT LEARNING OUTCOMES

- 1 play I IV I V7 I progressions in all major keys, and white-key minor keys
- 2 coordinate both hands to perform all major scales and white-key harmonic and melodic minor scales
- 3 coordinate both hands in intermediate-advanced performance literature

COURSE CONTENT WITH INSTRUCTIONAL HOURS

| | Description | Lecture | Lab | Total Hours |
|---|---|---------|-----|-------------|
| 1 | Scales in two octaves, primary chords and inversions <ul style="list-style-type: none"> • All major keys hands together • White-key harmonic and melodic minor (c, d, e, f, g, a, b) • Fingerings • Hand Position | 0 | 11 | 11 |
| 2 | Performance repertoire <ul style="list-style-type: none"> • Practice methods • Memorization • Performance interpretation based on style and musical period • Performance etiquette • Apply pedal technique | 0 | 22 | 22 |



| | | | | |
|---|--|---|----|-----------|
| 3 | Sight reading <ul style="list-style-type: none"> • Reading notes in treble and bass clefs • Reading rhythmic exercises | 0 | 10 | 10 |
| 4 | Technical exercises <ul style="list-style-type: none"> • Primary chords in all major keys • Primary chords in white-key minor (c, d, e, f, g, a, b) • Arpeggios • Textbook exercises • Pedal Technique | 0 | 11 | 11 |
| | | | | 54 |

OUT OF CLASS ASSIGNMENTS

- 1 practice
- 2 written assignments (e.g. concert reports);
- 3 listening and analysis.

METHODS OF EVALUATION

- 1 performance evaluations;
- 2 classroom observation;
- 3 final examination and performance.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



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TEXTBOOKS

| Title | Type | Publisher | Edition | Medium | Author | IBSN | Date |
|--|-------------|-------------------|----------------|---------------|---------------|---------------|-------------|
| Intermediate Musicianship, Book 2 | | Alfred Publishing | | | Palmer, W | 0-7390-2719-0 | 1988 |
| World's Greatest Melodies for Piano | | Alfred Publishing | | | Hinson, M. | 0739010263 | 1996 |
| Piano Literature for the early advanced grades | | Kjos | | | Bastien, J. | 0-8497-6054-2 | 1974 |
| Chopin: An introduction to his piano works. | | Alfred | | | Palmer, W. | 0-7390-0092-6 | 1992 |