



COURSE OUTLINE : MUSIC 166

D Credit – Degree Applicable

COURSE ID 010270

AUGUST 2020

COURSE DISCIPLINE : MUSIC
COURSE NUMBER : 166
COURSE TITLE (FULL) : Piano Workshop IV
COURSE TITLE (SHORT) : Piano Workshop IV

CATALOG DESCRIPTION

MUSIC 166 is for Level Four advanced students who can benefit from individual study and supervised practice time. Piano Workshop IV allows students to study solo repertoire, accompanying, ensemble playing, sight-reading, and improvisation.

Total Lecture Units: 0.00

Total Laboratory Units: 1.00

Total Course Units: 1.00

Total Lecture Hours: 0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 0.00

Prerequisite: MUSIC 165 or equivalent.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	MUSIC	165	Piano Workshop III	Apply the basic techniques of piano playing in intermediate to advanced piano repertoire;	Yes
2	MUSIC	165	Piano Workshop III	model basic posture for playing piano;	Yes
3	MUSIC	165	Piano Workshop III	play all major scales and white-key harmonic and melodic minor scales, primary chords, inversions, and arpeggios, hands together;	Yes
4	MUSIC	165	Piano Workshop III	perform intermediate to advanced piano literature at a level of a “Nocturne” by Chopin.	Yes

EXIT STANDARDS

- 1 Apply the basic techniques of piano playing in intermediate to advanced repertoire;
- 2 model basic posture for playing piano;
- 3 play all major, harmonic and melodic scales, primary chords, inversions, and arpeggios, hands together;
- 4 perform intermediate to advanced piano literature at a level of a “Sonata” by Beethoven.

STUDENT LEARNING OUTCOMES

- 1 demonstrate the ability to play I IV I V7 I progressions in all major keys, minor keys, harmonic minor keys, and melodic minor keys
- 2 execute all major scales, natural minor scales, harmonic minor scales, and melodic minor scales using both hands
- 3 execute advanced performance literature using both hands

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Scales in two octaves, primary chords and inversions 3 <ul style="list-style-type: none"> • All major keys hands together • All harmonic and melodic minor scales • Fingerings Hand Position 	0	10	10



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2	Performance repertoire <ul style="list-style-type: none"> • Practice methods • Memorization • Performance interpretation based on style and musical period • Performance etiquette • Apply pedal technique 	0	24	24
3	Sight reading <ul style="list-style-type: none"> • Reading notes in treble and bass clefs • Reading rhythmic exercises 	0	10	10
4	Technical exercises <ul style="list-style-type: none"> • Primary chords in all major keys • Primary chords in all minor keys • Arpeggios • Textbook exercises • Pedal Technique 	0	10	10
				54

OUT OF CLASS ASSIGNMENTS

- 1 practice
- 2 written assignments and exercises (e.g. concert reports).

METHODS OF EVALUATION

- 1 performance evaluations;
- 2 classroom observation;
- 3 final examination and performance.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning



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- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Intermediate Musicianship, Book 2	Required	Alfred Publishing		print	Palmer, W.	0-7390-2719-0.	1988
World's Greatest Melodies for Piano		Alfred Publishing			Hinson, M	0-7390-2719-0	1996
Piano Literature for the early advanced grades		Kjos		print	Bastien, J	0-8497-6054-2	1974
Chopin: An introduction to his piano works		Alfred Publishing		print	Palmer, W.	0-7390-0092-6	1992