

## DANCE102 : Middle Eastern Dance History

### General Information

Author:	<ul style="list-style-type: none"><li>Victor Robles</li></ul>
Course Code (CB01) :	DANCE102
Course Title (CB02) :	Middle Eastern Dance History
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.00) Dance
CIP Code:	(50.0301) Dance, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000502177
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	<p>DANCE 102 is a survey of dance forms originating in North Africa, the Arabian Peninsula, Iran, Armenia, the Levant and Turkey, with emphasis placed on their practice and development during the 19th and 20th centuries. An overview of Middle Eastern and Islamic values in relation to the body, gender, art, and spirituality provides a context for the examination of these dance forms and their relationship to the culture that created them. Students will learn elements relating to social dance, gendered dance, spiritual dance, Raqs Sharqi ('Belly Dance'), and theatrical dance. This course also investigates the role of cultural exchange and the migration and development of these dance forms. Note: This course will not fulfill physical education activity requirements.</p>
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	
Author:	
Course Family:	

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Dance</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

#### IGETC Area

3A-Arts

#### Area

Arts Courses

#### Status

Approved

#### Approval Date

09/02/2008

#### Comparable Course

No Comparable Course defined.

#### CSU GE-Breadth Area

C1-Arts

#### Area

Arts: (Arts, Cinema, Dance, Music, Theater)

#### Status

Approved

#### Approval Date

09/02/2008

#### Comparable Course

No Comparable Course defined.

## Units and Hours

### Summary

**Minimum Credit Units (CB07)**

3

**Maximum Credit Units (CB06)**

3

**Total Course In-Class (Contact) Hours**

54

**Total Course Out-of-Class Hours**

108

**Total Student Learning Hours**

162

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience  
 Education Status (CB10)

Variable Credit Course

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

### Course Student Hours

**Course Duration (Weeks)** 18

**Hours per unit divisor** 0

#### Course In-Class (Contact) Hours

Lecture 54

Laboratory 0

Studio 0

**Total** 54

#### Course Out-of-Class Hours

Lecture 108

Laboratory 0

Studio 0

**Total** 108

### Time Commitment Notes for Students

No value

### Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

### Entry Standards

Entry Standards

Read, write, and converse in English.

Add, subtract, divide, and multiply.

### Course Limitations

Cross Listed or Equivalent Course

## Specifications

### Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Discussion

Methods of Instruction                      Multimedia

Methods of Instruction                      Field Activities (Trips)

Methods of Instruction                      Presentations

### Out of Class Assignments

- Field activities (e.g. attendance of Glendale Community College Dance Performance)
- Museum visit
- Online research of Raqs Sharki from the 1890's to the present
- Written essays

### Methods of Evaluation

### Rationale

Exam/Quiz/Test

Final exams

Activity (answering journal prompt, group activity)

Reading assignments, discussions and written analysis of dance topics

Exam/Quiz/Test

Chapter quizzes

Exam/Quiz/Test

Midterm examination

Project/Portfolio

Research project and presentation

Writing Assignment

Essays

Activity (answering journal prompt, group activity)

Participation in online class discussions

### Textbook Rationale

this textbook is classic for this course

### Textbooks

Author	Title	Publisher	Date	ISBN
Ward, Heather	Egyptian Belly Dance in Transition: The Raqs Sharqi	McFarland & Company	2018	978-1476666747

**Other Instructional Materials (i.e. OER, handouts)**

No Value

**Materials Fee**

No value

**Learning Outcomes and Objectives**

**Course Objectives**

Identify forms of dance from the Middle East.

Evaluate the relationship between dance and culture.

Differentiate the various forms of dance.

Recognize dance styles associated with Iran, Turkey, and Egypt.

**SLOs**

**Detail the characteristics of dance that are studied from the development of Raks Sharki to the present.** Expected Outcome Performance: 70.0

<i>DANCE</i> Choreographic Studies and Dance Technique	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.

<i>ILOs</i> Core ILOs	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
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<i>ILOs</i> General Education	describe the history of a field of study
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**Compare dance forms that resonate the social, political and religious ideology of the Middle East.** Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
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	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
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<i>DANCE</i> Choreographic Studies and Dance Technique	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.

ILOs  
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

Examine the contribution of dance to the development of culture.

Expected Outcome Performance: 70.0

DANCE Explain dance vocabulary of various dance styles.

Choreographic Studies and  
Dance Technique

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

ILOs  
Core ILOs

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

ILOs  
General Education

apply examples of theories and criticism associated with a field of study

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### Introduction/Overview (4 hours)

- Dance as an expression of cultural values
- Views of the body and gender in Islam
- Role of the family/community in Islam/Middle East cultures
- Mysticism and spirituality in Islam/Middle East cultures
- Orientalism

#### Dance in North Africa (Morocco, Algeria, Tunisia, Libya) (7 hours)

- Social dances
- Gendered dances
- Spiritual/Religious dances

#### Dances of the Arabian Peninsula (Saudi Arabia, Yemen, Oman, Bahrain, United Arab Emirates, Kuwait, Jordan) (6 hours)

- Social dances
- Gendered dances
- Spiritual/Religious dances

#### Dances of Iran and Armenia (7 hours)

- Social dances
- Gendered dances
- Spiritual/religious dances
- Dance among the diaspora

#### Dance in Turkey (6 hours)

- Social dances
- Gendered dances
- Spiritual/religious dances

**Dances of the Roma Peoples (Gypsy) (5 hours)**

**Dances of Egypt (6 hours)**

- Social dances
- Gendered dances
- Spiritual/religious dances

**Raqs Sharqi (8 hours)**

- The development of Raqs Sharqi in Egypt
- Raqs Sharqi in Lebanon, Turkey
- History of Raqs Sharqi in the United States
- Current trends of Raqs Sharqi in Egypt, Lebanon, Turkey
- Current styles and trends outside of the Middle East

**The Development of Theatre Dance in the Middle East (5 hours)**

**Total hours: 54**

**Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

**GCC Major Requirements**

No Value

**GCC General Education Graduation Requirements**

Arts, Foreign Language, Literature, and Philosophy

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Resources**

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

**Were there any DEIA changes made to this outline?**

No Value

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value