

DANCE107 : Survey Of Dance Teaching Methodology

General Information

Author:	<ul style="list-style-type: none">Victor Robles
Course Code (CB01) :	DANCE107
Course Title (CB02) :	Survey Of Dance Teaching Methodology
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000510998
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	DANCE 107 is a survey of dance teaching methodologies currently used in the dance industry. Students will learn an introduction of dance technique methodology and age appropriate dance pedagogy, lesson planning, dance program development, and student evaluation processes. Note: This course will not fulfill physical education activity requirements.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Dance
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07) 3

Maximum Credit Units (CB06) 3

Total Course In-Class (Contact) Hours 54

Total Course Out-of-Class Hours 108

Total Student Learning Hours 162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0

Total 54

Course Out-of-Class Hours

Lecture 108

Laboratory 0

Studio 0

Total 108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

DANCE101 - Introduction To Dance (in-development)

Objectives

- Analyze and define basic elements of dance in ballet, modern, and jazz dance.
- Practice and explain dynamic alignment and quality of movement.
- Reproduce a basic combination using levels, shapes, and rhythms.
- Examine dance performance techniques in live, video, and in class performance.
- Discuss the development of dance as an art form.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Presentations

Out of Class Assignments

- Attendance of GCC Dance Performance
- Dance class observation
- Written lesson plans
- Portfolio

Methods of Evaluation

Rationale

Exam/Quiz/Test

Final examination

Exam/Quiz/Test

Quizzes and essay examinations

Project/Portfolio

Lesson plans

Project/Portfolio

Portfolio

Textbook Rationale

this textbook is classic for this course

Textbooks

Author	Title	Publisher	Date	ISBN
Nur Amin, Takiya	Dance Pedagogy for a Diverse World: Culturally Relevant Teaching in Theory, Research and Practice	McFarland & Company	2017	978-0786497027

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives**Course Objectives**

Identify general dance teaching methodologies.

Discuss dance pedagogy.

Integrate dance lesson plans for California K-12.

Compose and write student learning outcomes and assessment methods.

Analyze age and level appropriate performance goals in terms of composition and expression.

SLOs**Characterize dance technique methodologies in terms of components, alignment and muscle action.**

Expected Outcome Performance: 70.0

<i>DANCE</i> Dance Teaching - Certificate	Create dance programs for private studios, fitness centers, and community centers
	Design lesson plans for children, adults, and seniors
	Teach technical dance skills using correct body alignment and muscle coordination
<i>DANCE</i> Dance Teaching - A.S. Degree Major	Create dance programs for private studios, fitness centers, and community centers
	Design lesson plans for children, adults, and seniors
	Teach technical dance skills using correct body alignment and muscle coordination
<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>DANCE</i> Choreographic Studies and Dance Technique	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.

Select age appropriate dance pedagogy for teaching children and adults.

Expected Outcome Performance: 70.0

DANCE
Dance Teaching - Certificate

Create dance programs for private studios, fitness centers, and community centers

Design lesson plans for children, adults, and seniors

Teach technical dance skills using correct body alignment and muscle coordination

DANCE
Dance Teaching - A.S. Degree
Major

Create dance programs for private studios, fitness centers, and community centers

Design lesson plans for children, adults, and seniors

Teach technical dance skills using correct body alignment and muscle coordination

ILOs
Core ILOs

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

DANCE
Choreographic Studies and Dance
Technique

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Create and design a portfolio.

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

DANCE
Choreographic Studies and
Dance Technique

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction (5 hours)

- Dance teaching
- Dance as a hobby
- Dance as a profession

Technique Methodology (9 hours)

- Components
- Alignment
- Muscle, ligament, bone, function

Age Appropriate Dance Pedagogy (10 hours)

- Children
- Adults
- Seniors

Performance (10 hours)

- Composition
- Expression

Lesson Plans (10 hours)

- Warm up
- Center work
- Cool down

Dance Program Development (10 hours)

- Setting student learning goals
- Student evaluation process
- International dance standards
- Lesson plans

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value