

DANCE100 : Survey Of Dance History

General Information

Author:	<ul style="list-style-type: none">Victor Robles
Course Code (CB01) :	DANCE100
Course Title (CB02) :	Survey Of Dance History
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.00) Dance
CIP Code:	(50.0301) Dance, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000309514
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	DANCE 100 is a survey of dance forms created by diverse cultures and civilizations. Students will learn the prehistory of dance and development of dance in ancient Egypt, Greece, and Rome, followed by an investigation of the history of dance in the western world through the Christian era into contemporary times. Elements relating to social dance, ethnic dance, court dance, ballet, modern dance, musical theater dance, jazz, and tap dance are included. Emphasis is placed on integrating the development of dance forms with the geographic, social, political, philosophical, and religious characteristics of these cultures. Note: This course will not fulfill physical education activity requirements.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Dance
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area

3A-Arts

Area

Arts Courses

Status

Approved

Approval Date

02/22/2006

Comparable Course

No Comparable Course defined.

CSU GE-Breadth Area

C1-Arts

Area

Arts: (Arts, Cinema, Dance, Music, Theater)

Status

Approved

Approval Date

02/22/2006

Comparable Course

No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)

3

Maximum Credit Units (CB06)

3

Total Course In-Class (Contact) Hours

54

Total Course Out-of-Class Hours

108

Total Student Learning Hours

162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience
 Education Status (CB10)

Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54
Course Out-of-Class Hours	
Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

Entry Standards

Entry Standards

Read, write, and converse in English.

Add, subtract, divide, and multiply.

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Multimedia

Methods of Instruction Field Activities (Trips)

Methods of Instruction Guest Speakers

Methods of Instruction Presentations

Out of Class Assignments

- Field Activities (e.g. attendance of Glendale Community College Dance Performance)
- Museum Visit
- Off-campus live performances
- Online research of Native American dance forms to the present
- Written essays.

Methods of Evaluation

Rationale

Exam/Quiz/Test

Final examination

Writing Assignment

Reading assignments, discussions and written analysis of dance topics

Exam/Quiz/Test

Chapter quizzes

Exam/Quiz/Test

Midterm examination

Project/Portfolio

Research project and presentation

Writing Assignment

Essays

Activity (answering journal prompt, group activity)

Participation in online/in-person discussions

Textbook Rationale

This is a classic text

Textbooks

Author	Title	Publisher	Date	ISBN
Kassing, Gayle	History of Dance	Human Kinetics, Inc	2018	9781492536697

Craine, Debra

The Oxford Dictionary of
Dance

New York: Oxford
UP

2013

978019172 7658

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Identify various forms of dance.

Describe the periods of dance studied.

Evaluate the relationship between dance and culture.

Differentiate the various forms of dance.

Recognize dance associated with court, modern, and theatrical styles.

SLOs

Examine the contribution of dance to the development of culture.

Expected Outcome Performance: 70.0

DANCE

Choreographic Studies and
Dance Technique

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

ILOs

Core ILOs

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

ILOs

General Education

apply examples of theories and criticism associated with a field of study

Compare dance forms that resonate the social, political and religious ideologies of diverse civilizations.

Expected Outcome Performance: 70.0

DANCE

Choreographic Studies and
Dance Technique

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

ILOs
Core ILOs Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

ILOs
General Education analyze and synthesize diverse works of writing, art, music, and other cultural forms

Detail the characteristics of periods of dance that are studied from prehistoric times to the present. Expected Outcome Performance: 70.0

ILOs
Core ILOs Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

DANCE
Choreographic Studies and
Dance Technique Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

Explain dance vocabulary of various dance styles.

ILOs
General Education describe the history of a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction (3 hours)

- Dance forms
- Vocabulary of dance terms

Prehistoric Dance (3 hours)

- Dance ritual
- Tribal dance

Early Development of Dance Forms in Antiquity (3 hours)

- Egypt
- Rome
- Greece

Development of Native American Dance Forms (3 hours)

Development of Dance From the Early Christian World to Medieval Times (11 hours)

- Italy
 - Traveling performers
 - Ethnic dances
 - Court dances
- France

- Traveling performers
- Ethnic dances
- Court dances
- Spain
 - Traveling performers
 - Ethnic dances
 - Court dances
- Russia
 - Traveling performers
 - Ethnic dances
 - Court dances

Development of Dance From the Renaissance to the 19th Century (11 hours)

- Italy
 - Ethnic dances
 - Court dances
 - Social dances
 - Theatrical dances
- France
 - Ethnic dances
 - Court dances
 - Social dances
 - Theatrical dances
- Russia
 - Ethnic dances
 - Court dances
 - Social dances
 - Theatrical dances
- America
 - Ethnic dances
 - Social dances
 - African dances
 - Theatrical dances

Development of Dance During the 20th Century (20 hours)

- Europe
 - Dance as political expression
 - Modern Ballet
 - Contemporary theatrical dance forms
- America
 - Dance as political expression
 - Modern
 - Ballet
 - Jazz and tap
 - Contemporary theatrical dance forms

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

Arts, Foreign Language, Literature, and Philosophy

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value