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| **Class** | **Description** | **Prerequisite** |
| **­­­Administration of Justice 101**  **Introduction to The Administration of Justice**  *3.0 units*  *Transfer Credit: UC, CSU, USC* | ADMJ 101 covers the history and philosophy of administration of justice in America, recapitulation of the system, identify cation of the various subsystems, role expectations, and their interrelationships, theories of crime, punishment, and rehabilitation, ethics, education, and training for professionalism in the system. | Recommended Preparation: Eligibility for ENGL 120 or ESL 151 |
| **Anthropology 102**  **Cultural Anthropology**  *3.0 units*  *Transfer Credit: UC, CSU, USC* | ANTHR 102 explores how anthropologists’ study and compare human culture. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinctions among themselves such as through applying gender, racial and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change, and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences and introduce students to how anthropologists do their work, employ professional anthropological research ethics, and apply their perspectives and skills to understand humans around the globe | **Recommended Preparation:** ENGL 191 or ENGL 100 or ESL 141. |
| **Armenian 101**  **Beginning Armenian I**  *5.0 units*  *Transfer Credit: UC, CSU, USC* | ARMEN 101 covers the Armenian alphabet, its letters and their sounds, and the fundamentals of Armenian grammar. Students are taught to pronounce correctly, to acquire a practical vocabulary, and to understand, read, write, and speak simple Armenian. Basic knowledge of the Armenian Culture is presented. Note: This course may not be taken for credit by students who have completed ARMEN 115, 116 or 117. Students with oral proficiency or who have attended schools where Armenian was the language of instruction should enroll in ARMEN 115 | Recommendation Preparation: Eligibility for ENGL 120 or ESL 151 |
| **Art 125**  **Motion Picture History and Culture**  *3.0 units*  *Transfer Credit: UC, CSU, USC* | ARTH 125 is an introduction to the history of cinema from the perspective of its influence on popular culture, as well as the reverse influence of historic events and cultural shifts upon the creation of cinematic art. Other topics will include the assimilation of major artistic movements within the art of cinema, and the development of film theory. | None |
| **Dance 100**  **Survey of Dance History**  *3.0 units*  *Transfer Credit: UC, CSU, USC* | DANCE 100 is a survey of dance forms created by western cultures and civilizations. An introduction of the prehistory of dance and development of dance in ancient Egypt, Greece, and Rome is followed by an investigation of the history of dance in the western world through the Christian era into contemporary times. Elements relating to social dance, ethnic dance, court dance, ballet, modern dance, musical theater dance, jazz, and tap dance are included. Emphasis is placed on integrating the development of dance forms with the geographic, social, political, philosophical, and religious characteristics of these cultures. Note: This course will not fulfill physical education activity requirements. | None |
| **Ethnic Studies 110**  **Contemporary Ethnic Women**  *3.0 units*  *Transfer Credit: UC, CSU, USC* | ETH S 110 surveys the contemporary status of ethnic women in North American society. This course makes relevant cross-cultural comparisons using contemporary issues and their relationship to the ethnic women of today. | Recommended Preparation: Eligibility for ENGL 120 or ESL 151. |
| **Geography 101**  **Physical Geography** *3.0 units*  *Transfer Credit: UC, CSU, USC* | GEOG 101 is a spatial study of the Earth’s dynamic physical systems and processes. Topics include Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). | **Recommended Preparation:** Eligibility for ENGL 120 or ESL 151. |
| **Health 104**  **Health Education** *3.0 Units*  *Transfer Credit: UC, CSU, USC* | HLTH 104 covers current issues in health and their effects upon the quality of human life. The course emphasizes the holistic approach to health and wellness and explores the latest concepts in nutrition, disease prevention, mental health and stress management, sexual relationships and lifestyles, drug use and abuse, and consumer and environmental health issues. Instruction focuses on individual responsibility for wellness, cultural diversity, and effective interpersonal communication. Note: This course may not be taken for credit by students who have completed HLTH 106 or PSYCH 111. | **Prerequisite**: Eligibility for ENGL 189 or ESL 133 or equivalent.  **Recommended Preparation**: Eligibility for ENGL 120 or ESL 151, and completion of LIB 190. |
| **History 140**  **World History To 1500** *3.0 Units*  *Transfer Credit: UC, CSU, USC* | HIST 140 is a general survey of the world from earliest times up to 1500 with emphasis on the development of human ideas, arts, and institutions. Emphasis is placed upon the development of major civilizations, migration and settlement patterns, religion, philosophy, and technology. | **Recommended Preparation**: Eligibility for ENGL 101 |
| **Mass**  **Communications 101**  **Introduction to Mass Communication**  *3.0 Units*  Transfer Credit: *UC, CSU, USC* | MCOMM 101 is a survey course that examines mass communication and its interrelationships with society in the digital age. This introductory course explores the history, institutions, and social impact of mass communication media, including the Internet and social media, print, photography, recordings, film, television, computers, and the role of advertising and public relations. The course includes discussion of theories and effects, economics, technology, law and ethics, global media, media literacy, and social issues, including gender and cultural diversity. Special attention is given to the impact of mass media on how we live and believe as individuals and as a society. | Recommended Preparation:*Eligibility for ENGL 101.* |
| **Oceanography 115**  *3 units*  Transfer credit: UC, CSU Meets breadth, IGETC and lab requirements | Oceanography 115 is an introduction to the physical, chemical and geological aspects of oceanography. | None |
| **Political Science 101**  **Introduction to Government** *3.0 Units*  *Transfer Credit: UC, CSU, USC* | POL S 101 is an introduction to the principles, institutions, policies, and politics of government in the United States and California. **Note**: Starting Spring 2014, POL S 101 allows only one unit of credit for students who have completed POL S 105 or SOC S 132, and allows two units of credit for students who have completed POL S 106. POL S 101 satisfy es both the CSU and GCC American Institutions and State and Local Government graduation requirements. | **Prerequisite:** Eligibility for ENGL 120 or ESL 151. |
| **Psychology 101**  **General Psychology** *3.0 Units*  *Transfer Credit: UC, CSU, USC* | SYCH 101 is the scientific study of human behavior and mental processes. The content focuses on the exploration of major psychological theories, concepts, methods, and research findings. Topics include the biological bases of behavior, perception, cognition, consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders, approaches to psychotherapy, and applied psychology. | **Prerequisite**: Eligibility for ENGL 101. |
| **Sociology 101**  **Introduction to Sociology** *3.0 Units*  *Transfer Credit: UC, CSU, USC* | SOC 101 is an introduction to sociology, its basic concepts, theoretical approaches, methods and resources. Topics typically include the analysis and explanation of social structure, group dynamics, socialization and the self, social stratification, culture and diversity, social change, and global dynamics. Course objectives include the ability to apply sociological ideas to everyday life. | **Prerequisite:** Eligibility for ENGL 120 or ESL 151. |
| **Speech 101**  **Public Speaking** *3.0 Units*  Transfer Credit*: UC, CSU, USC* | SPCH 101 is an introductory course focusing on public speaking - the process of learning to speak in front of a group of people in a structured, deliberate, organized manner in a variety of public speaking environments. Through their reading of research-based theories and principles of human communication, and critical analysis of public discourse, students learn to research, compose, present and evaluate various types of speeches including informative and persuasive presentations. The course focuses on developing skills in the areas of language, listening, ethics and diversity, audience analysis, evidence evaluation, presentation skills and oral communication effectiveness. Through class discussions, written assignments, verbal and nonverbal communication exercises, and oral presentations, students learn the essential elements of public speaking and how extemporaneous speeches are used in personal and professional contexts. This course satisfies speech requirements for those students who expect to transfer to colleges and universities. | Recommended Preparation: *Eligibility for ENGL 101.* |
| **Speech 108**  **Intercultural Communication** *3.0 Units*  Transfer Credit: *UC, CSU, USC* | SPCH 108 focuses on the principles and practices of intercultural communication. This course is designed to help students become familiar with the major theories and research of intercultural communication in domestic and global contexts. Students examine culturally coded communication behaviors to identify and understand differences in communication patterns among individuals and groups from diverse ethnic and cultural backgrounds. The course provides students with an opportunity to enhance their intercultural communication knowledge and skills through practical exercises and activities. | Recommended Preparation*: Eligibility for ENGL 101. ESL students should complete ESL 155.* |
| **Student**  **Development 101**  **College Success Strategies**  *1.0 Unit*  *Transfer Credit: CSU.* | ST DV 101 is dedicated to ensuring students’ college success and motivating their journeys toward lifelong learning. Students develop their own plan for personal, academic, and career success through self-evaluation, application of specific techniques, and classroom activities. Topics include effective study strategies, short and long-term goals, time management, and campus resources. This course is about making choices, especially those about setting and meeting personal, academic, and career goals. **Note**: This course is Pass/No Pass only. | **Recommended Preparation**: Eligibility for ENGL 190, ENGL 191, ESL 141, ESL 146 |
| **Theater Arts 101**  **Introduction to Theatre**  *(3 units)*  *Transfer Credit: UC, CSU, USC.* | Theatre Arts 101 introduces students to elements of the theatre arts production process as a collaborative art form including playwriting, acting, directing, design, and criticism. While exploring its elements, practices, and collaborators, its historical, social, political, and economic context will be examined. Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as a part of the learning process. | None |