



COURSE OUTLINE : MUSIC 101

D Credit – Degree Applicable

COURSE ID 001173

Cyclical Review: APRIL 2021

COURSE DISCIPLINE : MUSIC

COURSE NUMBER : 101

COURSE TITLE (FULL) : Music Fundamentals

COURSE TITLE (SHORT) : Music Fundamentals

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : MUS 110 – Music Fundamentals

ACADEMIC SENATE DISCIPLINE: Music

CATALOG DESCRIPTION

MUSIC 101 is an introductory course designed to provide students with a basic knowledge of the fundamentals of tonal music and music notation. It incorporates the concepts of pitch, rhythm and meter, intervals, diatonic scales, Major and minor keys, triads and inversions, and beginning harmonic analysis. Students learn to notate these elements in bass and treble clefs, and to relate these elements to the piano keyboard. Development of skill in handwritten notation is expected.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: None.



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| | Subject | Number | Title | Description | Include |
|---|---------|--------|-------|------------------------------------|---------|
| 1 | | | | follow lectures given in English; | Yes |
| 2 | | | | see or visualize written notation; | Yes |
| 3 | | | | use critical thinking skills. | Yes |

EXIT STANDARDS

- 1 write, count and perform examples of rhythms and meters
- 2 construct and identify intervals up to the octave
- 3 construct and identify triads and inversions
- 4 implement basic harmonic analysis skills
- 5 construct and identify major and minor scales and key signatures
- 6 recognize common dynamic and tempo markings
- 7 identify and write pitch and melody in treble and bass clefs

STUDENT LEARNING OUTCOMES

- 1 demonstrate familiarity with a piano keyboard
- 2 read and write basic Western music notation and symbols
- 3 analyze the rhythmic, melodic, tonal and basic harmonic structure of musical examples.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

| | Description | Lecture | Lab | Total Hours |
|---|---|---------|-----|-------------|
| 1 | Pitch and Pitch Notation <ul style="list-style-type: none"> • Bass and treble clef systems, the grand staff • Pitch identification for C to c3 • Piano keyboard • Relationship of lines and spaces on the staff to the piano keyboard • Writing and recognizing pitches on the grand staff | 6 | 0 | 6 |



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|---|--|---|---|---|
| 2 | <p>Rhythm and Rhythm Notation</p> <ul style="list-style-type: none"> • Concepts of beat, rhythm and meter • Notes and rests and their relative values • Simple time signatures • Introduction to compound time signatures • Writing and recognizing meter, time signatures and rhythms | 6 | 0 | 6 |
| 3 | <p>The Piano Keyboard</p> <ul style="list-style-type: none"> • Pattern of whole and half steps • White and black key names • Use of accidentals for key names • High and low pitches, as compared to the grand staff | 6 | 0 | 6 |
| 4 | <p>The Major Scale</p> <ul style="list-style-type: none"> • Pattern of whole and half steps • Use of accidentals to write scales on the grand staff • Basic concepts of the function of the various scale degrees • Transposition, using scale degree numbers | 7 | 0 | 7 |
| 5 | <p>The Minor Scales</p> <ul style="list-style-type: none"> • Pattern of whole and half steps • Natural, harmonic and melodic forms • Relative and parallel scales | 5 | 0 | 5 |
| 6 | <p>Key Signatures</p> <ul style="list-style-type: none"> • Functions of key signatures • Key signatures on the grand staff • Major scale key signatures • Minor scale key signatures | 6 | 0 | 6 |



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|----|---|---|---|-----------|
| 7 | Intervals <ul style="list-style-type: none"> • Definition of interval size and quality • Ascending and descending Major, minor, augmented and diminished intervals • Ascending and descending Perfect, augmented and diminished intervals | 6 | 0 | 6 |
| 8 | Triads <ul style="list-style-type: none"> • Construction of major, minor, augmented and diminished triads • Triad inversions • Relationship to major and minor scales • The V7 chord | 6 | 0 | 6 |
| 9 | Harmony <ul style="list-style-type: none"> • Harmonizing a melody • Basic harmonic analysis | 3 | 0 | 3 |
| 10 | Musical terminology <ul style="list-style-type: none"> • Terms and signs for dynamics • Terms and signs for tempos • Terms and signs for articulation and phrasing | 3 | 0 | 3 |
| | | | | 54 |

OUT OF CLASS ASSIGNMENTS

- 1 written homework assignments including writing and analyzing examples in each area of the course content;
- 2 visual recognition drills, for speed and accuracy, on each area of the course content, from the text and/or web sites.

METHODS OF EVALUATION

- 1 written quizzes;
- 2 written exams;
- 3 cumulative final exam.



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METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

| Title | Type | Publisher | Edition | Medium | Author | IBSN | Date |
|--------------------------------------|-------------|------------------|----------------|---------------|----------------------------|-------------------|-------------|
| The Musician's Guide to Fundamentals | Required | W. W. Norton | 3 | print | Clendinning, Jane Piper | 978039363 9162 | 2018 |