



COURSE OUTLINE : SOC S 130

D Credit – Degree Applicable

COURSE ID 010246

Cyclical Review: FEBRUARY 2021

Revision: MARCH 2021

COURSE DISCIPLINE : SOC S

COURSE NUMBER : 130

COURSE TITLE (FULL) : Introduction to LGBTQ Studies

COURSE TITLE (SHORT) : Introduction to LGBTQ Studies

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : SJS 130 – Introduction to LGBTQ Studies

ACADEMIC SENATE DISCIPLINE: Social Science

CATALOG DESCRIPTION

SOC S 130 is an interdisciplinary course that introduces the field of lesbian, gay, bisexual, transgender, and queer studies (LGBTQ studies). This course traces the history of LGBTQ identities, communities, organizations, and resistance movements in the United States from the colonial era to the contemporary moment, with particular emphasis since World War II. Students interrogate the political, economic, and cultural inequalities related to sexuality and gender identity as well as examine the historical emergence of LGBTQ as an academic discipline. Through an interdisciplinary lens, this course further explores the diversity of sexuality and gender in relation to the intersections of race, ethnicity, and class.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 141.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems;	Yes
11	ESL	141	Grammar And Writing IV	compose a 400 to 450-word thesis-based essay which:	No
12	ESL	141	Grammar And Writing IV	a. summarizes and cites appropriately a reading passage provided as a prompt;	No
13	ESL	141	Grammar And Writing IV	b. includes a clear thesis statement;	No
14	ESL	141	Grammar And Writing IV	c. uses evidence to support the thesis;	No



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15	ESL	141	Grammar And Writing IV	d. shows clear organization into an introduction, body and conclusion;	No
16	ESL	141	Grammar And Writing IV	e. uses appropriate rhetorical modes such as comparison/contrast, cause/effect and persuasion in order to support a thesis;	No
17	ESL	141	Grammar And Writing IV	demonstrate control of verb tenses in active and passive voice, gerunds and infinitives, conditionals real and unreal, adjective, noun, and adverb clauses, and transitional expressions;	No
18	ESL	141	Grammar And Writing IV	comprehend multi-paragraph reading passages in textbooks.	No

EXIT STANDARDS

- 1 Assess the history of lesbian, gay, bisexual, transgender and queer (LGBTQ) individuals and communities and the strategies they used for survival;
- 2 Compare and contrast current debates and issues surrounding LGBTQ communities to the historical framework
- 3 explain the terms “social construction” and “essentialism” as they apply to LGBTQ studies and history;
- 4 identify the major personalities, groups, and events involved in the gay/lesbian/bisexual movements for social change;
- 5 analyze the importance of intersectionality within LGBTQ communities.

STUDENT LEARNING OUTCOMES

- 1 demonstrate familiarity with the history of LGBTQ individuals and communities in the United States
- 2 evaluate the impact of race, ethnicity, gender, and class as they pertain to LGBTQ communities
- 3 explain the socio-political and cultural impetus of the LGBTQ movement and society's recognition of their experiences.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introducing Sexuality, Sex and Gender <ul style="list-style-type: none"> • Essentialist theories vs. Social Constructionist Theory • The sexual division of labor • Transgender, Intersex, and other identities • Gender performativity • Social locations and intersectionality 	6	0	6



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2	<p>Constructing the Modern Homosexual</p> <ul style="list-style-type: none"> • Creating gender identity in Colonial America • Sexuality in the Victorian Era • Romantic friendships and ‘passing’ • Scientific racism and the homosexual body • Establishing heteronormativity and the deviant homosexual • The rise of gay identity and subcultures 	3	0	3
3	<p>Disciplining and Political Practices of the Early 20th Century</p> <ul style="list-style-type: none"> • Sexology, psychology, and homosexuality • Criminalizing homosexuality • The rise of queer communities, urban life, pansy clubs, and sexuality in the jazz age • World War II: McCarthyism and the persecution of homosexuals in Nazi Germany • Feminism and the visibility of lesbian identity • The homophile movement 	6	0	6
4	<p>The Birth of the Gay Rights Movement</p> <ul style="list-style-type: none"> • Before and after Stonewall • Gay Rights: civil rights, free love, race, and the gay liberation front • Intersectional identities and the critique of privilege and homonormativity: radical lesbians, black feminism, and the bisexual debate • The invisibility and visibility of AIDS and AIDS activism • The Reagan Era: modern homophobia and anti-gay backlash 	6	0	6
5	<p>The Development of Queer Studies</p> <ul style="list-style-type: none"> • Developing queer politics, communities and aesthetics • Critiques of identity politics • Queering capitalism, class, and gay commodity culture • Transgender rights • Sexual minorities • Paris is Burning: race, sexuality, and the appropriation of queer aesthetics 	6	0	6



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6	<p>The Debates: Freedom, Heteronormativity, and Assimilation</p> <ul style="list-style-type: none"> • Don't Ask Don't Tell • Same-Sex Marriage • The search for a gay gene • Disabilities • Religious intolerance and acceptance • Queering sex as resistance 	6	0	6
7	<p>Border Wars and Sanctioned Violence</p> <ul style="list-style-type: none"> • Policing sex and gender through the criminal justice system • Violence against transgenders and MTF women of color • Female masculinity, butch, and the scapegoating of femininity 	3	0	3
8	<p>Popular Culture</p> <ul style="list-style-type: none"> • Historicizing queer pop culture: lesbian pulp fiction, performativity, parody, drag, camp • Representations of LGBTQ in television and film • LGBTQ and the sports media complex • Queer visibility through commodity culture • Targeting queer audiences • Identities, the internet, and new media 	6	0	6
9	<p>Politics</p> <ul style="list-style-type: none"> • The nation, citizenship, and heteronormativity • Access to insurance, housing, and employment • Creating and reproducing families • Disrupting a politics of respectability • Sexuality and war • Sex worker rights • Obergefell v. Hodges – Gay Marriage Revisited 	6	0	6
10	<p>LGBTQ Contemporary Issues and Futures</p> <ul style="list-style-type: none"> • Tourism and sexuality • LGBTQ and diasporic communities now • Activism • Other contemporary issues 	6	0	6
				54



OUT OF CLASS ASSIGNMENTS

- 1 conduct out of class research (e.g., locate and analyze primary source documents and secondary source documents for essays);
- 2 written assignments; (e.g., read, analyze, and critically respond to primary sources from the 19th, 20th, and 21st century);
- 3 essay; (e.g., write a four-page essay using primary and secondary sources to prove an argument such as analyze the experience of LGBTQ individuals or communities in a particular era

METHODS OF EVALUATION

- 1 small group work that enables students to cooperatively engage the course materials in creative ways;
- 2 three to five one-hour in-class midterm examinations;
- 3 group presentations;
- 4 final examination.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Finding Out: An Introduction to LGBT Studies	Required	Sage		print	Alexander, Jonathan	978-1506337401	2018