



COURSE OUTLINE : PHOTO 170

D Credit – Degree Applicable

COURSE ID 010394

Cyclical Review: APRIL 2021

COURSE DISCIPLINE : PHOTO
COURSE NUMBER : 170
COURSE TITLE (FULL) : Field Studies in Photography
COURSE TITLE (SHORT) : Field Studies in Photography

ACADEMIC SENATE DISCIPLINE: Photography

CATALOG DESCRIPTION

PHOTO 170 provides students with hands-on experience photographing in the field. Students will travel and study in the United States at the student's own expense. Each course offering will concentrate on a specific target area, chosen for its cultural or social significance. Each student will create an individual project that relates to each site, under the direction of a Glendale Community College Photography instructor.

CATALOG NOTES

This course may be taken 4 times; a maximum of 12 units may be earned. Each repetition must be in a different area of the United States.

Total Lecture Units:1.50

Total Laboratory Units: 1.50

Total Course Units: 3.00

Total Lecture Hours:27.00

Total Laboratory Hours: 81.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 108.00

Total Out-of-Class Hours: 54.00

Prerequisite: PHOTO 100 or equivalent.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	PHOTO	100	Introduction to Photography	Identify and use manual camera features	Yes
2	PHOTO	100	Introduction to Photography	Demonstrate depth of field and action control	Yes
3	PHOTO	100	Introduction to Photography	Identify characteristics of light	Yes
4	PHOTO	100	Introduction to Photography	Identify basic characteristics of digital files	Yes
5	PHOTO	100	Introduction to Photography	Organize files in a digital library using software such as Adobe Lightroom CC	Yes
6	PHOTO	100	Introduction to Photography	Process digital images to correct color and tone	Yes
7	PHOTO	100	Introduction to Photography	Define and analyze technical and composition effects on image	Yes
8	PHOTO	100	Introduction to Photography	Create photographs that purposefully communicate a visual idea	Yes
9	PHOTO	100	Introduction to Photography	Create output files for print and web	Yes

EXIT STANDARDS

- 1 organize and prepare for shooting in the field;
- 2 identify previous work originating from the target area;
- 3 identify issues related to photographing in the target area;
- 4 execute a completed photographic project within the time frame of the target area visit.

STUDENT LEARNING OUTCOMES

- 1 describe and analyze the history and contemporary issues of the target area
- 2 create a technically and visually cohesive final project related to the target area

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	History and Significance of the Target Area	9	0	9
2	Current Political, Cultural, and Social Issues of Target Area	9	0	9
3	Photographic History of Target Area <ul style="list-style-type: none"> • Significant photographic work created in target area • Historic and current issues in photographing the target area 	9	0	9



4	Shooting, Processing and Printing	0	81	81
	<ul style="list-style-type: none"> • Pre-production to prepare for shoots • Shooting at target area • Processing and editing images • Printing work prints and final prints • Preparing work for presentation 			
				108

OUT OF CLASS ASSIGNMENTS

- 1 individual shooting projects to develop creative and technical skills (e.g. student will shoot subjects related to the target area);
- 2 prepare work for presentation (e.g. prepare work for presentation in a portfolio or for exhibition)

METHODS OF EVALUATION

- 1 individual and group critiques of work and final project

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
As specified by individual instructors							