



COURSE OUTLINE : ESL 33

N Non-Credit

COURSE ID

Created: April 2021

COURSE DISCIPLINE : ESL

COURSE NUMBER : 33

COURSE TITLE (FULL) : Grammar and Writing III Mirrored Course

COURSE TITLE (SHORT) : Gram and Write III Mirrored Course

ACADEMIC SENATE DISCIPLINE: English as a Second Language: Noncredit

CATALOG DESCRIPTION

ESL 33 is a NCESL mirrored course for ESL 133, which focuses on grammar and composition for students at the intermediate level of academic English as a second language. The course covers increasingly complex grammatical structures that students incorporate into three-to-five paragraph compositions of 300-350 words in length. Lecture 90 hours.

Total Lecture Units:0.00

Total Laboratory Units: 0.00

Total Course Units: 0.00

Total Lecture Hours:90.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Faculty Contact Hours: 90.00

Total Student Contact Hours: 90.00

Prerequisite: Placement is based on a composite of test scores and academic background or satisfactory completion of ESL 123 and 126. Recommended Preparation: ESL 125 and ESL 127. Recommended Corequisite: ESL 135, 136, and 137,



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ESL	126	Reading And Vocabulary For ESL II Students	demonstrate comprehension of academic readings at the intermediate credit ESL vocabulary level;	Yes
2	ESL	126	Reading And Vocabulary For ESL II Students	deduce meanings of new words from the context;	Yes
3	ESL	126	Reading And Vocabulary For ESL II Students	reply to inference as well as recall questions on reading comprehension tests;	Yes
4	ESL	126	Reading And Vocabulary For ESL II Students	write answers of 40-50 words in response to questions;	Yes
5	ESL	126	Reading And Vocabulary For ESL II Students	paraphrase a written dialogue or short reading passage.	Yes
6	ESL	123	Grammar and Writing II	Write a one-paragraph composition of 200-250 words in length that includes a topic sentence, supporting details, and transitional expressions;	Yes
7	ESL	123	Grammar and Writing II	demonstrate level appropriate mastery of spelling, vocabulary, punctuation, simple and progressive tenses, the present perfect tense, and adverb clauses of time and reason;	Yes
8	ESL	123	Grammar and Writing II	read academic paragraphs of 200-250 words.	Yes
9	ESL	125	Listening And Speaking II	Demonstrate understanding of recorded and live speeches, dialogues, instructions, and lectures;	Yes
15	ESL	127	Lower-intermediate Spelling for Non-Native Speakers	Demonstrate knowledge of the relationship between correct spelling and correct pronunciation;	Yes



EXIT STANDARDS

- 1 Compose a 300 to 350-word composition which: (a) includes a clear thesis statement; (b) shows clear organization into an introduction, body, and conclusion; (c) provides supporting details; (d) meets division criteria for fluency, clarity and accuracy;
- 2 demonstrate level appropriate mastery of spelling, vocabulary, punctuation, simple perfect tenses, passive voice, gerunds and infinitives, real conditionals, adverb clauses of reason and concession;
- 3 read multi-paragraph academic passages in textbooks.

STUDENT LEARNING OUTCOMES

- 1 use the targeted grammatical structures with at least 70% accuracy;
- 2 write an essay of 300-350 words with a clear introduction, body, and conclusion using level appropriate grammar, punctuation, and spelling at a passing level as determined by the ESL133 scoring guide.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Writing: Organization <ul style="list-style-type: none"> • Introduction, body, and conclusion • Thesis Statement • Topic Sentences • Concluding sentences • Coherence and transitions within paragraphs 	15	0	15
2	Writing: Content <ul style="list-style-type: none"> • Unity • Development • Coherence • Word Choice 	10	0	10



3	<p>Writing: Composing</p> <ul style="list-style-type: none"> • Pre-writing (Brainstorming and Outlining) • First draft • Proofreading, editing, and revising 	10	0	10
4	<p>Writing: Mechanics</p> <ul style="list-style-type: none"> • Punctuation patterns in compound and complex sentences • Spelling 	10	0	10
5	<p>Grammar:</p> <ul style="list-style-type: none"> • Simple present, past, and future • Present, past, progressive • Present perfect • Passive voice • Modal auxiliaries in active and passive voice • Gerunds and infinitives • Causative verbs: let, make, and have • Adjective clauses (subject/object relative pronouns) • Quoted and reported speech • Basic Parallel structure • Articles • Prepositions and preposition combinations with gerunds, adjectives, and verbs • Adverb clauses (time, reason, comparison, concession) • Transitions (such as, however, in comparison, likewise, similarly, etc.) • Sentence structure: avoidance of run-ons, comma splices, and fragments 	45	0	45
				90

OUT OF CLASS ASSIGNMENTS

- 1 revisions of in-class compositions;
- 2 compositions that include an introductions, support, and a conclusion:
- 3 writing exercises and grammar exercises
- 4 ESL Computer Lab work on grammar, writing, and punctuation modules.



METHODS OF EVALUATION

- 1 Other Criteria: 5% of course grade: (a) homework, (b) participation, (c) supplemental instruction, (d) online tests;
- 2 Final Examinations: 20% of the course grade: (a) Final grammar test: 10% (b) Final composition: 10%;
- 3 Grammar tests; 25% of course grade;
- 4 Compositions: 50% of course grade (4-6 in-class compositions of 3-5 paragraphs of 300-350 words in length).

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Understanding & Using English Grammar (Student Book with Essential Online Resources)	Required	Harlow: Pearson Education	5	print	Azar, Betty S; Hagen, Stacey A.	978-013-427524-6	2017
Weaving It Together Book 3	Required	NGL/Cengage	4	print	Broukal, Milada	978-13052-51663	2016
Great Writing 3: From Great Paragraphs to Great Essays	Required	Heinle	5	print	Folse, Keith	978-03570-21071	2019
Title : Grammar for Great Writing (Book B)	Required	NGL/Cengage	1	print	Folse, Keith	978-1-337-11860-6	2018