



COURSE OUTLINE : PHOTO 101
D Credit – Degree Applicable
COURSE ID 001231
Cyclical Review: APRIL 2018
Revision: APRIL 2021

COURSE DISCIPLINE : PHOTO
COURSE NUMBER : 101
COURSE TITLE (FULL) : Traditional Photography
COURSE TITLE (SHORT) : Traditional Photography

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :

ACADEMIC SENATE DISCIPLINE: Photographic Tech/Comm Photography

CATALOG DESCRIPTION

PHOTO 101 gives students a comprehensive overview of traditional photography. Students will learn traditional photography techniques, including processing black and white negative film and traditional black and white printing techniques. Through lectures and lab demonstrations, students will have the opportunity to personally experience the creative potential of black and white photography. Students will work in a traditional darkroom setting. Significant photographic works are presented and discussed to provide a context for the production and critique of photographic images.

CATALOG NOTES

Note: 35mm film cameras are available for checkout from the Photography Department at no cost.

Total Lecture Units:3.00

Total Laboratory Units: 1.00

Total Course Units: 4.00

Total Lecture Hours:54.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 108.00

Total Out-of-Class Hours:

Prerequisite: PHOTO 100 or equivalent. Recommended Preparation: MATH 15 and ESL 125.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				comprehend taped and live, speeches, dialogues, instructions, and lectures;	Yes
2				communicate orally in informal dialogues, role playing, class discussion, and short speeches;	Yes
3				open and save files on a personal computer.	Yes
4	ESL	125	Listening And Speaking II	Demonstrate understanding of recorded and live speeches, dialogues, instructions, and lectures;	Yes
5	ESL	125	Listening And Speaking II	control English sounds, intonation patterns, and word and sentence stress well enough to monitor their own communication;	Yes
6	ESL	125	Listening And Speaking II	communicate orally in informal dialogues, role playing, class discussion, and short speeches;	Yes
7	ESL	125	Listening And Speaking II	converse at a functional level adequate for everyday use on the campus and in the community;	Yes
8	MATH	15	Foundations of Algebra	Add, subtract, multiply, and divide real numbers;	Yes
9	MATH	15	Foundations of Algebra	convert between percents, decimals and fractions;	Yes
10	MATH	15	Foundations of Algebra	add, subtract, multiply and divide polynomials;	Yes
11	PHOTO	100	Introduction to Photography	Identify and use manual camera features	Yes
12	PHOTO	100	Introduction to Photography	Demonstrate depth of field and action control	Yes
13	PHOTO	100	Introduction to Photography	Identify characteristics of light	Yes
14	PHOTO	100	Introduction to Photography	Define and analyze technical and composition effects on image	Yes
15	PHOTO	100	Introduction to Photography	Create photographs that purposefully communicate a visual idea	Yes

EXIT STANDARDS

- 1 identify and use basic film camera features;
- 2 use light meters and demonstrate exposure control methods;
- 3 demonstrate depth of field and action control;
- 4 identify characteristics of light;
- 5 identify basic characteristics of black and white film and paper;
- 6 apply lab guidelines and safety;
- 7 process and print using traditional black and white techniques;
- 8 define and analyze technical and composition effects on image;



9 finish prints for presentation.

STUDENT LEARNING OUTCOMES

- 1 describe and analyze the social and cultural history of photography;
- 2 create and evaluate traditional, film based, photographic images;
- 3 create a project that consists of a cohesive set of photos that work as a series.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	The Historical and Social Context of Camera Based Imagery <ul style="list-style-type: none"> • The invention of photography • Early photographic processes • Historical use and social impact • Modern traditional photographic processes • Contemporary use and social impact • Digital photographic processes 	12	0	12
2	Elements and Principles of Design in Photographs <ul style="list-style-type: none"> • Spot and line • Shape and pattern • Emphasis and balance • Perspective and distance • Color and contrast • Foreground, middle ground, and background 	5	0	5
3	Creative use of Camera Controls <ul style="list-style-type: none"> • Light meters and exposure • Focal length, angle of view, and viewpoint • Aperture and depth of field • Shutter speed control 	5	0	5



4	Image Concept and Content Development <ul style="list-style-type: none"> • Content • Applying principles of design • Applying camera controls for visual impac • Emotional impact of camera based images • Photographs in mainstream culture • Photographs as documents • Photographs as art • Contemporary photographic practices 	9	0	9
5	Traditional Black and White Photographic Techniques <ul style="list-style-type: none"> • Safe handling of photographic chemicals and materials • Film formats • Film speed • Exposure control • Film processing • Making contact sheets • Printing from a negative • Image editing and manipulation in the darkroom 	5	0	5
6	Group and Individual Critiques of Photographic Works <ul style="list-style-type: none"> • Discussion of historic photographers • Discussion of modern and contemporary photographers • Critique of work produced by students 	18	0	18
7	Traditional Black and White Film Development and Printing <ul style="list-style-type: none"> • Processing film and proof printing • Editing and evaluating images • Printing work prints and final prints • Preparing work for presentation 	0	54	54
				108

OUT OF CLASS ASSIGNMENTS

- 1 traditional photography projects (e.g. individual projects using traditional methods to create photographs);
- 2 preparing work for presentation (e.g. matting and mounting).



METHODS OF EVALUATION

- 1 student projects;
- 2 individual and group critique of student work;
- 3 midterm examinations;
- 4 final examination.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Photography	Supplemental	Pearson Prentice Hall	12	Print	London, Barbara	978-0-13- 448202-6	2017