



**COURSE OUTLINE : MUSIC 153**

**D Credit – Degree Applicable**

**COURSE ID 004338**

**Cyclical Review: August 2020**

**COURSE DISCIPLINE :** MUSIC  
**COURSE NUMBER :** 153  
**COURSE TITLE (FULL) :** Contemporary Guitar I  
**COURSE TITLE (SHORT) :** Contemporary Guitar I

**CATALOG DESCRIPTION**

MUSIC 153 is a course in guitar playing in a variety of contemporary styles. Students learn contemporary guitar techniques, triads, moveable chords, major scales, and minor scales. Emphasis is placed on reading of music in the lower positions of the guitar in several keys. Repertoire is drawn from a variety of contemporary guitar styles including but not limited to country, rock, blues, and jazz.

**CATALOG NOTES**

Note: This class requires the student to have a full-size guitar in playable condition.

Total Lecture Units: 1.50

Total Laboratory Units: 0.50

**Total Course Units: 2.00**

Total Lecture Hours: 27.00

Total Laboratory Hours: 27.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Hours: 54.00**

Recommended Preparation: MUSIC 150 or equivalent.



**COURSE OUTLINE : MUSIC 153**

**D Credit – Degree Applicable**

**COURSE ID 004338**

**Cyclical Review: August 2020**

**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1	MUSIC	150	Beginning Guitar	Demonstrate proper performance posture and technique;	Yes
2	MUSIC	150	Beginning Guitar	recognize standard music notation and its application on the guitar;	Yes
3	MUSIC	150	Beginning Guitar	demonstrate the ability to tune the guitar;	Yes
4	MUSIC	150	Beginning Guitar	demonstrate open position chords and rhythm guitar techniques;	Yes
5	MUSIC	150	Beginning Guitar	demonstrate major scales in multiple keys in the open position;	Yes
6	MUSIC	150	Beginning Guitar	demonstrate basic open position guitar repertoire.	Yes

**EXIT STANDARDS**

- 1 Demonstrate proper performance posture and technique at the beginning to intermediate level;
- 2 demonstrate reading of standard music notation for the guitar;
- 3 demonstrate moveable and barre chords;
- 4 demonstrate major scales in at least five keys in the open position;
- 5 demonstrate minor scales in at least three keys in the open position;
- 6 demonstrate intermediate open position guitar repertoire.

**STUDENT LEARNING OUTCOMES**

- 1 play guitar accompaniment in a variety of styles utilizing basic rhythms and harmonies from several major keys
- 2 perform one octave major and minor scales in multiple keys in the open position and play melodies derived from those scales using plectrum right hand techniques

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Reading Music Notation on the Guitar <ul style="list-style-type: none"> <li>• Rhythmic values of notes and rests up to sixteenth notes</li> <li>• Dotted rhythms</li> <li>• Notes in the first position</li> </ul>	3	3	6
2	Rhythm Accompaniment <ul style="list-style-type: none"> <li>• Reading rhythm guitar parts</li> <li>• Rhythm patterns for various styles</li> <li>• Rhythm techniques for various styles</li> </ul>	5	5	10



**COURSE OUTLINE : MUSIC 153**

**D Credit – Degree Applicable**

**COURSE ID 004338**

**Cyclical Review: August 2020**

3	Open Position Solo Repertoire	7	7	14
4	Open Position Duet Repertoire	3	4	7
5	Development of Correct Posture and Tone <ul style="list-style-type: none"> <li>• Folk position and standing techniques</li> <li>• Plectrum technique</li> <li>• Fingerstyle technique</li> <li>• Speed studies</li> </ul>	3	3	6
6	Harmony and Chords Lecture <ul style="list-style-type: none"> <li>• Triads</li> <li>• Seventh chords</li> <li>• Barre chords and moveable chords</li> </ul>	2	2	4
7	Major Scales <ul style="list-style-type: none"> <li>• Open position C, G, F, D, and A</li> </ul>	2	1	3
8	Minor Scales <ul style="list-style-type: none"> <li>• Open position Am, Em, and Dm</li> </ul>	2	2	4
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 practice;
- 2 written assignments and exercises (e.g. identifying names of notes and locations of pitches on the guitar);
- 3 listening to music.

**METHODS OF EVALUATION**

- 1 performance evaluations
- 2 midterm examinations
- 3 final examination and performance

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion



**COURSE OUTLINE : MUSIC 153**

**D Credit – Degree Applicable**

**COURSE ID 004338**

**Cyclical Review: August 2020**

- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>IBSN</b>	<b>Date</b>
Guitar School: Method Book 2	Required	Alfred			Snyder, Jerry	9780739002599	2006
A Modern Method for Guitar – Volume 1		Berklee			Leavitt, William	9780876390696	2005
Mastering the Guitar Class Method: Level 1		Mel Bay			Bay, William and Mike Christiansen	9780786659692	2017