



**COURSE OUTLINE : ANTHR 114**

**D Credit – Degree Applicable**

**COURSE ID 010337**

**Created: November 2017**

**Revision: September 2021**

**COURSE DISCIPLINE :** ANTHR  
**COURSE NUMBER :** 114  
**COURSE TITLE (FULL) :** Gender, Sexuality, and Culture  
**COURSE TITLE (SHORT) :** Gender, Sexuality, and Culture  
**ACADEMIC SENATE DISCIPLINE:** Anthropology

**CATALOG DESCRIPTION**

ANTHR 114 examines how people identify and experience gender, sex, and sexuality in a variety of cultural and historical contexts. The course considers the construction and performance of gendered identities and sexual practices from the holistic perspective of anthropological theories and methodology. Students will consider the interplay of the biological with the cultural. Comparative materials from indigenous, non-Western, non-industrial cultures as well as Western and globalized societies will be used to illustrate course concepts. Cultural institutions are framed as fundamental in creating, defining, and reinforcing categories of gender and sex. Economy, politics, nation/state, ethnicity, religion, kinship, worldview, language, and other categories of identity and difference will be explored as they relate to gender, sex, and sexuality.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 100 or ESL 151.



**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	ESL	151	Reading And Composition V	read and critically analyze various academic readings;	Yes
2	ESL	151	Reading And Composition V	summarize readings;	Yes
3	ESL	151	Reading And Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes
4	ESL	151	Reading And Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
5	ESL	151	Reading And Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
6	ESL	151	Reading And Composition V	employ basic library research techniques;	Yes
7	ESL	151	Reading And Composition V	compose one research paper (1,000 words) or two short research papers (500-700words each) with citations.	Yes
8	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
9	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
10	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
11	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
12	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
13	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
14	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes



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15	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
16	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
17	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes

**EXIT STANDARDS**

- 1 understand the constructed categories of sex, gender, and sexuality cross-culturally and across different historic eras;
- 2 explain sex, gender, and sexuality through the theoretical framework(s) of anthropology;
- 3 comprehend sex, gender, and sexuality as they intersect with social institutions and structures such as the economy, ethnicity, politics, nation/state, religion, and the family;
- 4 analyze the body as a vessel for cultural symbolism and a contested site for meaning;
- 5 explain the impact of gender and sex based social movements in the processes of globalization.

**STUDENT LEARNING OUTCOMES**

- 1 critically assess their own culture through a gained understanding of sex, gender, and sexuality in non-Western cultures;
- 2 demonstrate an awareness of various cultural traditions, identity formations, and a commitment to diversity and equity in society;
- 3 demonstrate an understanding of the theoretical frameworks of anthropology and how they may be applied to analyses of sex, gender, and sexuality;
- 4 analyze ethnographic data and information and demonstrate competence in the attendant skills.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Anthropological Theory of Sex, Gender, and Sexuality <ul style="list-style-type: none"> <li>• Cultural construction</li> <li>• Biological/evolutionary perspectives</li> <li>• Structuralism/post-structuralism</li> </ul>	6	0	6
2	Gender Acquisition <ul style="list-style-type: none"> <li>• Gender norms</li> <li>• Cross-cultural survey of femininity/masculinity</li> </ul>	6	0	6



3	<p>Third Genders</p> <ul style="list-style-type: none"> <li>• Intersex peoples across the globe</li> <li>• Gender fluidity within U.S. cultural groups and in non-Western settings</li> <li>• Transgender in Western and non-Western cultures</li> </ul>	6	0	6
4	<p>The Body</p> <ul style="list-style-type: none"> <li>• Biology</li> <li>• Embodiment and representation</li> <li>• Body modification practices across the globe</li> </ul>	6	0	6
5	<p>Kinship and Family</p> <ul style="list-style-type: none"> <li>• Kin systems</li> <li>• Residence patterns</li> <li>• The public/private divide in Western and non-Western cultures</li> </ul>	6	0	6
6	<p>Religion</p> <ul style="list-style-type: none"> <li>• Cross-cultural survey of gender/sex ideologies in religion</li> <li>• Gender, sex and sexuality for religions' practitioners cross-culturally</li> </ul>	4	0	4
7	<p>Political Systems</p> <ul style="list-style-type: none"> <li>• Nation and state</li> <li>• Gender in military cross-culturally</li> <li>• Colonial/imperial enterprise</li> </ul>	4	0	4
8	<p>The Economy</p> <ul style="list-style-type: none"> <li>• Gender division of labor</li> <li>• Gender patterns and subsistence</li> </ul>	4	0	4
9	<p>Violence</p> <ul style="list-style-type: none"> <li>• Systems of oppression among varied cross-cultural groups</li> <li>• Sexual violence</li> <li>• Sex trafficking</li> </ul>	4	0	4
10	<p>Queer Identities</p> <ul style="list-style-type: none"> <li>• Global LGBTQ identities</li> <li>• Heterosexism/heteronormativity around the world</li> <li>• Attitudes toward sexuality among U.S. cultural groups and across the globe</li> </ul>	4	0	4



11	Global Feminisms			
	<ul style="list-style-type: none"> <li>• Feminist ethnographic methods</li> <li>• Globalized activism</li> <li>• Human rights interventions</li> </ul>	4	0	4
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 reading journals/online discussion forums;
- 2 short writing assignments (e.g., analyze construction of sex and gender in a Western cultural artifact such as an advertisement, film, or art piece.);
- 3 research projects including ethnographic fieldwork (e.g., conduct participant observation of the dynamics of gender relations and/or sexual identity within a given locale).

**METHODS OF EVALUATION**

- 1 class participation demonstrating course exit standards;
- 2 in-class or online quizzes;
- 3 student presentations or projects;
- 4 midterm examinations
- 5 final examinations.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

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**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>ISBN</b>	<b>Date</b>
Gender in Cross-Cultural Perspective	Required	Routledge	6		Caroline B. Brettell	978-0205247288	2013
A World Full of Women	Required	Routledge	6		Monica Edelstein	978-0205872800	2016
The Gender, Culture, and Power Reader	Required	Oxford University Press	1		Dorothy L. Hodgson	978-0190201777	2016