



COURSE OUTLINE : ETH S 123

D Credit – Degree Applicable

COURSE ID 004067

Cyclical Review: February 2019

Revision: September 2021

COURSE DISCIPLINE : ETH S

COURSE NUMBER : 123

COURSE TITLE (FULL) : Asians in America

COURSE TITLE (SHORT) : Asians in America

ACADEMIC SENATE DISCIPLINE: Ethnic Studies

CATALOG DESCRIPTION

ETH S 123 is a survey course which examines the experience of Asian American groups (Chinese, Japanese, Filipinos, Koreans, and others) from the mid-nineteenth century to the present. The course emphasizes these themes as it considers each immigrant group: stereotypes, push and pull factors in immigration, labor experiences, racism and discrimination in American society as applied to Asian Americans, contributions of Asian Americans to American society, community life before and since World War II, problems of the Asian American community today.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	Yes
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes



14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

EXIT STANDARDS

- 1 Demonstrate the importance of Asian Americans to the United States;
- 2 compare and contrast the different experiences of Asian Americans;
- 3 assess the impact of the loss of an Asian American presence in United States;
- 4 describe the diversity created due to the presence of Asian Americans in the United States.

STUDENT LEARNING OUTCOMES

- 1 interpret US history from an Asian American perspective;
- 2 construct an argument using appropriate sources;
- 3 identify and critique various political, economic, and social forces that have been key to the Asian American community and its development within the United States.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Overview of Asian immigration, 1850 – Present • Patterns of Asian immigration • Reception of Asians in America; stereotyping • Official national policy, state response • Institutional and subtle forms of racism; discrimination and prejudice • Contributions of Asian Americans • Contemporary Issues	5	0	5



2	<p>Chinese Americans</p> <ul style="list-style-type: none"> • Factors causing immigration • Chinese American laborers in Hawaii in 19th century • Chinese Americans on the U.S. mainland in 19th century • The building of the American west; the Chinese American contributions • Anti-Chinese movement; violence, harassment, legal discrimination • Chinese Exclusion Act of 1882 and its extensions • Chinatowns: American ghettos • Chinese community organizations • Impact of 1965 U.S. Immigration Act on the Chinese community • Chinese community today 	8	0	8
3	<p>Japanese Americans</p> <ul style="list-style-type: none"> • Factors causing immigration • Japanese Americans in Hawaii in 19th century to 1907 • Immigration to mainland U.S. • Gentlemen’s Agreement of 1907 • Discrimination and prejudice in California • Contributions to California agriculture, fishing • The Immigration Act of 1924, end of Japanese immigration • Community life and organization • The camp experience in World War II and its post war effects • Japanese community today 	8	0	8
4	<p>Filipino Americans</p> <ul style="list-style-type: none"> • May 1, 1898: The Philippines become an American colony • Filipino laborers recruited to work in Hawaii • Filipino farm labor movement in the U.S. in 1920’s and 1930’s • Exclusion and repatriation attempts] • Anti-Filipino violence, harassment and discrimination • Contributions to agriculture • Filipino Americans, 1946 – 1965, the 1965 immigration law • The new immigrants, contemporary issues • Filipino community today • Organizational life and structure within the Filipino community in southern California 	8	0	8



5	<p>Korean Americans</p> <ul style="list-style-type: none"> • Korea-Hermit Kingdom • Korean laborers immigration to Hawaii in 19th century • Korea becomes part of Japanese empire; implications for Korean immigration • Korean independence movement in U.S.; Syngman Rhee • Korea becomes independent; Korean immigration, 1945 -1965 • 1965 Immigration law and subsequent large-scale Korean immigration • Contemporary issues within the Korean community 	8	0	8
6	<p>Other Asian American Groups</p> <ul style="list-style-type: none"> • Indochinese • East Indians • Samoans • Pacific Islanders 	5	0	5
7	<p>Fitting into American Culture</p> <ul style="list-style-type: none"> • Putting culture shock in perspective • Modernization of traditional values • Systematic learning of the host culture • Bicultural competence vs. assimilation • Synthesizing the old with the new • Under-adaptation/over-adaptation • Retaining human elements with those which are culturally unique • Opportunity of combining East and West 	12	0	12
				54

OUT OF CLASS ASSIGNMENTS

- 1 formative discussion questions (e.g., analyze some potential cultural struggles of Filipino immigrants into the U.S.);
- 2 class presentations (e.g., using themes discussed in class, and primary sources, create a presentation that effectively demonstrates either the struggles or the autonomy of the Asian American community).

METHODS OF EVALUATION

- 1 class participation demonstrating command of course material;
- 2 three to five examinations;
- 3 a final examination to demonstrate course exit standards.



METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Asian American Dreams: The Emergence of an American People.	Required	York: Farrar, Straus and Giroux			Zia, Helen	0374527369	2000
Asian American Studies Now: A Critical Reader	Required	Rutgers University Press		Print	Shen Wu	0813545757	2010
The Making of Asian America: A History	Required	Simon & Schuster	1	Print	Lee, Erika	978-1476739410	2016

COURSE OUTLINE : ETH S 123
D Credit – Degree Applicable
COURSE ID 004067
Cyclical Review: February 2019
Revision: September 2021