



**COURSE OUTLINE : GEOG 102**

**D Credit – Degree Applicable**

**COURSE ID 004078**

**Cyclical Review: May 2018**

**Revision: September 2021**

**COURSE DISCIPLINE :** GEOG

**COURSE NUMBER :** 102

**COURSE TITLE (FULL) :** Cultural Geography

**COURSE TITLE (SHORT) :** Cultural Geography

**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :** GEOG 120 – Introduction to Human Geography

**ACADEMIC SENATE DISCIPLINE:** Geography

### **CATALOG DESCRIPTION**

GEOG 102 is a systematic study of the cultural variables of humankind: population, religion, language, economic activities, settlements. Emphasis upon selected cultural problems of humankind's occupance.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 100 or ESL 151.



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**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	Yes
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes

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14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

**EXIT STANDARDS**

- 1 Identify and summarize the distribution of the human population and the processes (both historical and contemporary) that shape this distribution;
- 2 illustrate and describe the origins, diversity, and distribution of basic cultural patterns, with particular attention given to language, religion, urbanization, political and economic patterns, and human-environment interactions;
- 3 compare and contrast cultural regions across the world.

**STUDENT LEARNING OUTCOMES**

- 1 apply the concepts of regions to the world's human-cultural environment;
- 2 apply the concepts used in the geographic study of human patterns including cultural regions, diffusion, spatial connections, cultural landscapes, cultural ecology and human-environment.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Introduction to Geography • Definitions • The geographical viewpoint • Themes in cultural geography	3	0	3
2	Population Geography • Population distributions • Population movements • Population growth	3	0	3
3	Geography of Culture • Theories of cultural development • Folk and popular culture • Cultural globalization • Race, ethnicity, and nationality	6	0	6



4	Geography of Language • Language origins • Major language families • Diffusion of languages • Linguistic ecology	6	0	6
5	Geography of Religion • Origins of religion • Distribution of world's major religions • Diffusion of religions • Religious ecology	6	0	6
6	Agricultural Geography • Subsistence Agriculture • Hunting and gathering • Shifting cultivation • Pastoralism and nomadic herding • Distribution of subsistence farming cultures • Commercial Agriculture • Distribution and types of commercial farming • Social and environmental challenges	6	0	6
7	Economic Geography • Primary economic activities • Manufacturing and industry • Service and high technology economies • The geography of international development	9	0	9
8	Political Geography • Geographic organization and characteristics of states • The nation state and the diversity of political systems • Geopolitics and international cooperation	6	0	6
9	Urban Geography • Historical and contemporary patterns of settlement • Urbanization and the growth of cities • Urban planning and land use	3	0	3
10	Geographic Challenges of the 21st Century • Global environmental and resource issues • Global security and conflict • Human rights in a globalizing world	6	0	6
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 creating content in preparation for in-class group presentations (e.g., preparing PowerPoint presentation on the Demographic Transition);
- 2 research and writing assignment addressing a topic relative to the course content (e.g., essay about local religious diversity);
- 3 online lessons completed with approved LMS (e.g., online assignment on current local urban planning issues).



**METHODS OF EVALUATION**

- 1 midterm examinations;
- 2 group presentation (e.g., group presentation on Zimbabwe’s development situation);
- 3 online exercise (e.g., online lesson on the distribution of the French language);
- 4 final examination.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Geography: Realms, Regions and Concepts.	Required	Wiley	14	Print	De Bilj, Harm J	978-0-470-46242-3	2017