



COURSE OUTLINE : GEOG 110

D Credit – Degree Applicable

COURSE ID 004083

Cyclical Review: November 2018

Revision: September 2021

COURSE DISCIPLINE : GEOG

COURSE NUMBER : 110

COURSE TITLE (FULL) : Geography Of California

COURSE TITLE (SHORT) : Calif Geography

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : GEOG 140 – California Geography

ACADEMIC SENATE DISCIPLINE: Geography

CATALOG DESCRIPTION

GEOG 110 takes a thematic approach to explore California's issues, processes and topics relevant to geography including climate, landforms, natural vegetation, water resources, cultural landscape, ethnic diversity, urban and agricultural regions, and the economy. This course explores the physical and human landscapes that have evolved as a result of the human-environment interface.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	Yes
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes



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14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

EXIT STANDARDS

- 1 Identify and describe the physical processes which shape the natural environments of California;
- 2 discuss the origins and development of California's economy and the use of natural resources in the state, particularly the role of water in the development of both the economic and cultural landscapes of California;
- 3 discuss the influence of varying cultural and ethnic groups in the shaping of the cultural landscapes of California;
- 4 describe patterns of political geography and urban development in the state and assess future trends;
- 5 review the origins and development of California's economy: agriculture, industry, and services;
- 6 identify the influence of varying cultural and ethnic groups in the shaping of the physical and cultural landscapes of California, including the influences resulting from each of the main cultural epochs in California history;
- 7 review the primary environmental challenges in the state, including climate change, fire, flood, drought, and invasive species;
- 8 describe the physical and human characteristics of California's primary regions.

STUDENT LEARNING OUTCOMES

- 1 describe the diverse physical and human landscapes of California and evaluate the forces that continue to shape them;
- 2 identify and evaluate the places, events, and groups that continually shape California's unique culture;
- 3 assess the primary environmental, economic, and cultural challenges facing California.



COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Climate of California <ul style="list-style-type: none"> • Mediterranean climate • Desert climate • Boreal climate • Alpine climates • El Nina and La Nina • Climate change in California 	5	0	5
2	Landforms of California <ul style="list-style-type: none"> • Plate tectonics • Faulted landforms • Volcanic landforms • Glacial landforms 	5	0	5
3	Vegetation of California <ul style="list-style-type: none"> • Chaparral and coastal sage scrub • Oak woodland • Grasslands • Desert scrub • Coniferous forest 	5	0	5
4	Water Resources <ul style="list-style-type: none"> • Major rivers • Aquifers and groundwater • Wetlands • Dams and diversions <ul style="list-style-type: none"> ◦ Major dams ◦ Aqueducts 	5	0	5
5	Population and Distribution <ul style="list-style-type: none"> • Major cities • Immigration • Emigration • Demographics, including major ethnic groups 	4	0	4



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6	<p>Historical Geography</p> <ul style="list-style-type: none"> • Spanish California • Mexican California • American California • Contemporary California 	4	0	4
7	<p>Economic Activities</p> <ul style="list-style-type: none"> • Manufacturing and industry • High tech and Silicon Valley • Agriculture and viticulture • Entertainment and media • Finances and other services 	4	0	4
8	<p>Cultural landscapes</p> <ul style="list-style-type: none"> • California's unique culture(s) • Rural California • Urban California • Ethnic groups and ethnic enclaves <ul style="list-style-type: none"> ◦ African-American Californians ◦ Latino Californians ◦ Asian-American Californians ◦ Anglo-American Californians 	4	0	4
9	<p>Political Landscapes</p> <ul style="list-style-type: none"> • Rural versus urban politics • Ballot propositions • Taxation in California 	4	0	4



10	<p>California Regional Geography</p> <ul style="list-style-type: none"> • Southern California <ul style="list-style-type: none"> ◦ Los Angeles/Long Beach ◦ Orange County ◦ San Diego ◦ The Transverse Ranges • California's Deserts <ul style="list-style-type: none"> ◦ Colorado ◦ Mojave ◦ Great Basin • San Francisco Bay and the Central Coast <ul style="list-style-type: none"> ◦ San Francisco, Berkeley, and Marin ◦ Santa Cruz ◦ Monterey ◦ Big Sur • The Central Valley and Sacramento <ul style="list-style-type: none"> ◦ Sacramento ◦ Fresno ◦ Central Valley agricultural lands • The Sierra Nevada <ul style="list-style-type: none"> ◦ National Parks: Yosemite, Sequoia, King's Canyon ◦ Truckee and Lake Tahoe ◦ Rural mountain towns • Northern California <ul style="list-style-type: none"> ◦ Klamath Mountains ◦ Cascade Volcanoes <ul style="list-style-type: none"> ▪ Mt. Shasta ▪ Lassen National Park ◦ Modoc Plateau <ul style="list-style-type: none"> ▪ Lava Beds National Monument 	14	0	14
				54

OUT OF CLASS ASSIGNMENTS

- 1 creating content in preparation for in-class group presentations;
- 2 online lessons completed with Canvas or another approved LMS online exercise (e.g., Canvas-based lesson on California’s political structure);
- 3 research and writing assignments addressing a topic relative to the course content (e.g., paper on ethnic groups in Los Angeles metro area).

METHODS OF EVALUATION

- 1 midterm examinations;
- 2 group presentation (e.g., group presentation on California’s water resources);
- 3 final examination.



METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
California Eclectic: A Topical Geography	Required	Kendall Hunt	3	e-book	Hyslop, Richard	9781524911829	2017

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