



**COURSE OUTLINE : HIST 113**  
**D Credit – Degree Applicable**  
**COURSE ID 004103**  
**Cyclical Review: November 2018**  
**Revision: September 2021**

**COURSE DISCIPLINE :** HIST  
**COURSE NUMBER :** 113  
**COURSE TITLE (FULL) :** History of Mexico  
**COURSE TITLE (SHORT) :** History of Mexico  
**ACADEMIC SENATE DISCIPLINE:** History

**CATALOG DESCRIPTION**

HIST 113 is an in-depth study of the emergence of the Mexican institutions and traditions from Pre-Colombian societies to the present. The course is designed to meet the needs of the college student who wishes to understand the development of the modern Mexican nation. Modern Mexico and its development is the primary concern of this course.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 100 or ESL 151.



**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	Yes
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes



14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

**EXIT STANDARDS**

- 1 Describe and analyze the establishment of early Spanish colonial Mexico;
- 2 describe and analyze the evolution to independence and nationhood of Mexico during the 19th Century;
- 3 analyze the making of modern Mexico at the turn of the 20th Century;
- 4 analyze the first revolution of the century and its consequences and model to other Latin American nations;
- 5 analyze and evaluate the post 1940 industrial era of Mexico;
- 6 analyze Mexico’s role in a post-industrial, neoliberal global economy.

**STUDENT LEARNING OUTCOMES**

- 1 identify and discuss the cultural traditions from pre-Columbian societies to the present in Mexico;
- 2 compare and contrast critical historical developments and associated concepts;
- 3 assess the impact that various social groups have made on the history of these various regions;
- 4 critique various political, economic, and social forces that have been key to the development of the Mexico;
- 5 evaluate the foreign policy of the Mexico as it changed over the course of time.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Indigenous Civilizations and Societies <ul style="list-style-type: none"> <li>• Mother Culture versus Sister Culture debate</li> <li>• Trade routes, family structure, social hierarchy, and religion for the following groups: Olmec, Maya, Mixtec, Zapotec, Aztec</li> </ul>	5	0	5



2	<b>Spanish Conquest</b> <ul style="list-style-type: none"> <li>• Contact versus conquest narrative</li> <li>• Hybrid versus syncretism</li> <li>• Encomienda system versus Viceroy</li> </ul>	2	0	2
3	<b>Colonial Society and Institutions</b> <ul style="list-style-type: none"> <li>• Two-state system</li> <li>• Role of the Church</li> <li>• Slavery</li> <li>• Urban versus rural</li> </ul>	5	0	5
4	<b>Independence and Its First 50 Years of Self-Government</b> <ul style="list-style-type: none"> <li>• Hapsburg versus the Bourbon Regime</li> <li>• Enlightenment and the Crisis of 1808</li> <li>• First wave of independence--Hidalgo and Allende</li> <li>• Second wave of independence and a Republic</li> <li>• A monarchy and the rise of the caudillo</li> <li>• Economics of the independence movement</li> </ul>	5	0	5
5	<b>Mexican-American War</b> <ul style="list-style-type: none"> <li>• Concessions and their consequences</li> <li>• Texas</li> <li>• Treaty of Guadalupe Hidalgo</li> <li>• The issue of the borderlands</li> </ul>	2	0	2
6	<b>Porfiriato-Pre-Revolutionary Mexico</b> <ul style="list-style-type: none"> <li>• Foreign invasion</li> <li>• Resistance</li> <li>• The Church</li> <li>• Porfiriato</li> <li>• Export boom and foreign influence</li> </ul>	2	0	2
7	<b>Mexican Revolution</b> <ul style="list-style-type: none"> <li>• The Sides: Villa, Zapata, Orozco, Carranza, Huerta, Madero</li> <li>• A people's position on the War</li> <li>• Stages of the Revolution</li> <li>• Constitutionals versus agrarian reform</li> <li>• Sum total--death total, economic impact, land issues, citizenship</li> <li>• Constitution of 1917</li> <li>• Mexicanidad</li> </ul>	5	0	5



8	Institutionalization of the Revolution and Populismo, 1920 to 1940s <ul style="list-style-type: none"> <li>• Sonoran Dynasty</li> <li>• PRI</li> <li>• Populismo</li> <li>• Rise of Lazaro Cardenas</li> <li>• The Ejido--promise of crucible</li> <li>• Import substitution industrialization</li> <li>• Citizen's rights</li> <li>• Nationalization and nationalism</li> </ul>	5	0	5
9	Mexico's Industrialization Process, 1940 to 1960s <ul style="list-style-type: none"> <li>• Labor movements</li> <li>• Economic development</li> <li>• Agrarian reform</li> <li>• Government decisions</li> <li>• Education -- student movement</li> <li>• The new citizen</li> <li>• "The Mexican Miracle"</li> </ul>	4	0	4
10	Mexico in the 1970s and 1980s <ul style="list-style-type: none"> <li>• Cold War policies</li> <li>• Military</li> <li>• Party politics</li> <li>• Union roles in politics and economy</li> <li>• Debt crisis--the lost decade</li> <li>• Lock-down on the press</li> </ul>	5	0	5
11	Mass Mobilizations <ul style="list-style-type: none"> <li>• Mexican exceptionalism</li> <li>• Student movement</li> <li>• Unions</li> <li>• Indigenous</li> <li>• Committee for Popular Defense</li> </ul>	5	0	5
12	Effects of Neoliberal Policies Within a Global Economy <ul style="list-style-type: none"> <li>• Institutionalism versus structuralism</li> <li>• NAFTA</li> <li>• Factory labor/borderlands production</li> <li>• Zapatistas</li> <li>• National Security Doctrine</li> <li>• Press and the Local</li> </ul>	4	0	4



13	Contemporary Issues <ul style="list-style-type: none"> <li>• Private security</li> <li>• Drug cartels</li> <li>• Juarez and the crisis of femicide</li> <li>• Patterns of migration</li> <li>• Election of 2000--a challenge to the PRI</li> </ul>	5	0	5
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 research paper (e.g. an essay to highlight the economic, political, and social conditions in the indigenous societies before the Spanish conquest);
- 2 essay (e.g. an essay to explore the impact of the Mexican War on the people of Mexico);
- 3 field activity (e.g. a written report focused on the art work of prominent Mexican artists of the Twentieth Century).

**METHODS OF EVALUATION**

- 1 three to five one-hour in class examinations and a final examination;
- 2 class participation; (e.g. debate on syncretism versus hybridization of culture);
- 3 scheduled field visits and community events (e.g., attend a museum, performance art piece, film and write a response paper to a question chosen by the professor);
- 4 final examination.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



**TEXTBOOKS**

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<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>IBSN</b>	<b>Date</b>
The Course of Mexican History	Required	Oxford University Press	11	Print	Meyer, Michael	9780190659011	2018