



**COURSE OUTLINE : HIST 120**  
**D Credit – Degree Applicable**  
**COURSE ID 004110**  
**Cyclical Review: September 2018**  
**Revision: September 2021**

**COURSE DISCIPLINE :** HIST  
**COURSE NUMBER :** 120  
**COURSE TITLE (FULL) :** History Of East Asia, 1800-Present  
**COURSE TITLE (SHORT) :** History Of East Asia, 1800-Present

**ACADEMIC SENATE DISCIPLINE:** History

#### **CATALOG DESCRIPTION**

HIST 120 is a general survey of China, Japan, Korea, and Southeast Asia in the international community from the nineteenth century to the present. Primary emphasis is centered upon the impact of Western culture in East Asia and the major political and social movements of the Twentieth Century, Nationalism, and Communism.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 100 or ESL 151.



**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	Yes
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes

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14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

**EXIT STANDARDS**

- 1 Discuss the impact of Western colonialism on the history of the nations of East Asia;
- 2 explain how East Asia increasingly became integrated into the global political, economic, and scientific community after 1500;
- 3 evaluate the foreign policies of East Asian nations;
- 4 list and explain some of the key contemporary political, economic, and social issues facing China, Japan, and Korea, and explain how the governments of these countries are attempting to deal with these issues.

**STUDENT LEARNING OUTCOMES**

- 1 identify and analyze the complex historical forces that have shaped the contemporary nations of East Asia;
- 2 explain how indigenous value systems have combined with Western education and technology to produce complex political, religious, and economic problems for East Asian countries;
- 3 evaluate the emergence of Japan and China as major global powers.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Sino-Japanese War 1894-95 <ul style="list-style-type: none"> <li>• The Korean question</li> <li>• Conduct of War</li> </ul>	4	0	4
2	The Break-up of China, 1898 <ul style="list-style-type: none"> <li>• France, Great Britain, Japan, Germany, and Russia</li> <li>• Coup d'etat of Empress Dowager, September 1898</li> </ul>	4	0	4



3	The Boxer Uprising 1900 <ul style="list-style-type: none"> <li>• Hostility to foreigners</li> <li>• Results of Boxer uprising and suppression</li> </ul>	4	0	4
4	Reform in China and Chinese Revolution, 1902-1912 <ul style="list-style-type: none"> <li>• Political reform to 1907</li> <li>• General causes of revolution</li> </ul>	6	0	6
5	Japan, China, and World War I <ul style="list-style-type: none"> <li>• Japan's part in the war</li> <li>• China's part in the war</li> <li>• The Far East at Versailles</li> </ul>	6	0	6
6	Nationalist China, 1928-1931 <ul style="list-style-type: none"> <li>• Unification achieved</li> <li>• War with Communism</li> </ul>	4	0	4
7	Nationalist China and Struggles against Japan	4	0	4
8	Japan, 1931-1937 <ul style="list-style-type: none"> <li>• Reaction vs. liberalism</li> <li>• Japanese expansionism</li> </ul>	4	0	4
9	China, Japan, and World War II <ul style="list-style-type: none"> <li>• Undeclared war in China</li> <li>• Japan's great gamble: Pacific expansion</li> </ul>	4	0	4
10	Postwar Japan and the New Democracy <ul style="list-style-type: none"> <li>• Surrender and occupation</li> <li>• MacArthur's constitution</li> </ul>	6	0	6
11	Postwar China <ul style="list-style-type: none"> <li>• Mao and the Communist Revolution</li> <li>• China emerges as a global power</li> </ul>	8	0	8
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 term paper (e.g., an essay on the causes of the political conflicts that erupted in the mid-twentieth century in East Asia);
- 2 field activity (e.g., a written report evaluating how the art in the LACMA Pavilion for Japanese Art can be used as primary documents);
- 3 research paper (e.g., a research paper using primary and secondary visual and printed materials to analyze the cultural similarities and difference of Asian and Western cultures).



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**METHODS OF EVALUATION**

- 1 in-class assignment (e.g., collaboration where the class debates the Nationalist vs. Communist vision for China in the late-1940s);
- 2 in-class essay examinations;
- 3 final examination.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Modern East Asia from 1600: A Cultural, Social, and Political History	Required	Wadsworth	3	print	Ebrey, Patricia	978-1133606512	2014