



COURSE OUTLINE : PSYCH 113

D Credit – Degree Applicable

COURSE ID 004163

Cyclical Review: October 2018

Revision: September 2021

COURSE DISCIPLINE : PSYCH
COURSE NUMBER : 113
COURSE TITLE (FULL) : Psychology of Women
COURSE TITLE (SHORT) : Psychology of Women
ACADEMIC SENATE DISCIPLINE: Psychology

CATALOG DESCRIPTION

PSYCH 113 is a study of the psychological factors which contribute to the present emotional, sexual and economic status of the American woman. This study is designed to help the student better understand the experiences of women through the examination of family structure, social structure, female sexuality and self-esteem.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	Yes
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes

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14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

EXIT STANDARDS

- 1 Discuss the historical perspective of traditional and nontraditional roles of women;
- 2 identify the theoretical views and misconceptions of women of color, lesbian women, and bisexual women and analyze each, citing research results;
- 3 relate women's writings to the need for creative expression, communication, safety, and relevance;
- 4 distinguish fact from opinion or belief about female sexuality and biological development;
- 5 identify psychological disorders most relevant to women and differentiate between major psychotherapies used to treat those disorders.

STUDENT LEARNING OUTCOMES

- 1 identify, compare, and contrast the major theoretical perspectives of the psychology of women;
- 2 define myth, stereotype, gender differences, and gender roles and assess the effects each has had on women;
- 3 describe and evaluate the changes which occur in female development across the life-span.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction <ul style="list-style-type: none"> • History of psychology of women • Issues in research 	4	0	4
2	Gender Issues <ul style="list-style-type: none"> • Representation of women and men • Sexism and stereotypes influence behavior • Androgyny • Average gender differences versus individual differences 	5	0	5



3	<p>Female Development Across the Life-span</p> <ul style="list-style-type: none"> • Cognitive abilities and achievement motivation • Gender development and gender typing • Self-concept • Education and career • Gender comparison in social and personality characteristics • Cultural influences 	10	0	10
4	<p>Love Relationships</p> <ul style="list-style-type: none"> • Characteristics of the love relationship • Heterosexual women • Lesbians and bisexual women • Women of color 	5	0	5
5	<p>Sexuality</p> <ul style="list-style-type: none"> • Female sexual anatomy and the sexual response cycle • Sexual behavior and attitudes • Sexual problems 	6	0	6
6	<p>Physical Health and Psychological Health</p> <ul style="list-style-type: none"> • Gender comparisons in health care and in health status • Women with disabilities • Sexually transmitted diseases • Women and substance abuse • Women and psychological disorders • Psychotherapeutic treatment of psychological disorders in women • Birth control and abortion • Pregnancy, childbirth, and motherhood 	10	0	10
7	<p>Violence Against Women</p> <ul style="list-style-type: none"> • Women victimization • Sexual harassment • Rape • Battered women 	6	0	6
8	<p>Women's Movements</p> <ul style="list-style-type: none"> • Historical overview • Feminism: the rigid interpretation versus a source of inspiration • The backlash against issues concerning women • The future of the women's movement 	8	0	8
				54



OUT OF CLASS ASSIGNMENTS

- 1 homework assignment (e.g., interview women of different ethnicity and/or socioeconomic status [SES]);
- 2 short papers or essays demonstrating application of concepts and critical thinking skills (e.g., critique of media advertisements using women as objects);
- 3 volunteering at sites that serve women and children (e.g., volunteering at sites approved by GCC Center for Student Involvement Office);
- 4 research paper demonstrating use of sources and critical thinking skills (e.g., paper using current scholarly journals to explain psychological reasons for eating disorders);
- 5 individual and group projects (e.g., informational poster demonstrations of the volunteer sites).

METHODS OF EVALUATION

- 1 peer review and critique of student oral presentations on different aspects of female behavior;
- 2 instructor evaluation of in-class presentations of individual or group tasks;
- 3 four to five in-class objective and/or essay tests.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Women's Lives A Psychological Exploration	Required	Pearson	4	print	Etaugh, Claire	978-1138656697	2017
Half the Human Experience	Required	Sage	9	print	Hyde, Janet	978-1506382821	2018