



**COURSE OUTLINE : SOC 104**

**D Credit – Degree Applicable**

**COURSE ID 004171**

**Cyclical Review: May 2018**

**Revision: September 2021**

**COURSE DISCIPLINE :** SOC  
**COURSE NUMBER :** 104  
**COURSE TITLE (FULL) :** Sociology Of Sex And Gender  
**COURSE TITLE (SHORT) :** Soc of Sex and Gender  
**ACADEMIC SENATE DISCIPLINE:** Sociology

**CATALOG DESCRIPTION**

SOC 104 is a survey course that provides a sociological analysis of the social construction of masculinity and femininity historically and cross-culturally. It examines the debates on sex and gender. It analyzes the impact of economic and political change on gender expectations and practices. It focuses macro-analyses of how institutions shape gender and micro-analyses of how individuals are socialized and how they "do" and practice gender.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 100 or ESL 151.



**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	Yes
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes



14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

**EXIT STANDARDS**

- 1 Compare and contrast sociological perspectives used to interpret gender norms;
- 2 differentiate between the terms sex and gender and discuss their differences within the larger social context of gendered relations;
- 3 identify the main agents of gender socialization and their impact on children's and adults' gender construction;
- 4 describe gender identity and practices in multiple social institutions and across cultures and societies;
- 5 identify the interplay of race, ethnicity, class, and sexuality affecting gender boundaries through their relationships with others (including violent relationships);
- 6 identify social and political movements to change gender inequalities and gender practices.

**STUDENT LEARNING OUTCOMES**

- 1 describe the socialization process in which men and women acquire social roles and statuses;
- 2 evaluate biological, psychological, anthropological, and sociological explanations of sex and gender;
- 3 compare and contrast the roles of both sexes in various social institutions of the past and the present;
- 4 identify and critically analyze the structure of sex-based inequality in a changing world.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Introduction to the Sociology of Gender and Issues of Women and Men	6	0	6
2	Major Theoretical Paradigms and Research Methods in Sociology	6	0	6
3	Biological, Psychological, and Socio-cultural Construction of Sex and Gender	6	0	6
4	Gender, Agents of Socialization, the Socialization Process, and Gender Development	8	0	8



5	Gender, Language, Communication, and Social Interactions	4	0	4
6	Gender, Intimate Relations, Family Relations, and Lifespan	6	0	6
7	Gender and the Social Construction of Sexuality	3	0	3
8	Variations of Masculinity and Femininity	3	0	3
9	Economic, Racial, Ethnic, Migrant, Sexuality, and Cross-cultural Variations	3	0	3
10	Gender and Social Institutions	3	0	3
11	Gender Politics, Women’s Movements, Men’s Movements, and Feminist Struggles	3	0	3
12	Other Topics • Gender, crime, and deviance • Gender and violence • Multicultural perspectives	3	0	3
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 short papers and essays (e.g., written critique of a journal article);
- 2 research papers (e.g., social forces that perpetuate gender inequality in the workplace).

**METHODS OF EVALUATION**

- 1 unit examinations;
- 2 mid-term examinations;
- 3 student presentations or projects (e.g., presentation on the findings derived from the research paper on social forces that perpetuate gender inequality in the workplace);
- 4 final examinations.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers



Presentations

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**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>ISBN</b>	<b>Date</b>
Gender Roles: A Sociological Perspective: International Edition	Required	Routledge	6	Print	Lindsey, Linda L	978-0205899685	2016
The Sociology of Gender: A Brief Introduction	Required	Oxford University Press	4	Print	Kramer, Laura	9780199349432	2015