



**COURSE OUTLINE : SOC S 127**

**D Credit – Degree Applicable**

**COURSE ID 004180**

**Cyclical Review: October 2018**

**Revision: September 2021**

**COURSE DISCIPLINE :** SOC S

**COURSE NUMBER :** 127

**COURSE TITLE (FULL) :** Los Angeles County: History, Politics, and Culture

**COURSE TITLE (SHORT) :** L.A. History Politics Culture

**ACADEMIC SENATE DISCIPLINE:** Social Science

### **CATALOG DESCRIPTION**

SOC S 127 examines one of the most culturally diverse places on Earth--Los Angeles County. The region is viewed in three contexts: its history, its portrayals in literature, and the issues it faces today. The historic underpinnings of the region are explored from the Gabrielino people of the Spanish, Mexican, and United States eras. This course includes the stories of ethnic and racial groups, including some not often associated with the area's history. The last segment of the course examines contemporary issues, opportunities, and problems facing Los Angeles County.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 100 or ESL 151.



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**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	Yes
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes



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14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

**EXIT STANDARDS**

- 1 Identify the people, events, industries, and processes that have been instrumental in the development of modern-day Los Angeles County;
- 2 be able to discuss the various political, social and economic influences that contributed to the region's development;
- 3 recognize the historical importance of Spanish and Mexican contributions to the development of Los Angeles.

**STUDENT LEARNING OUTCOMES**

- 1 compare and contrast various historical concepts and different interpretations of the history of the County of Los Angeles;
- 2 differentiate the impact of race, ethnicity, gender and class within the County of Los Angeles;
- 3 critique various political, economic and social forces that have been essential to the County's development and its influence on the nation's culture.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Indian History • Gabrielinos • Chumash • Tataviam • Life and social/political systems	4	0	4
2	Spanish History • Founding of Los Angeles • Anza Trail and founding of pueblos • Ranchos and missions	4	0	4



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3	<ul style="list-style-type: none"> <li>Mexican History</li> <li>• Mexican independence</li> <li>• Mission independence</li> <li>• Mexican American War</li> <li>• Treaty of Guadalupe Hidalgo</li> </ul>	4	0	4
4	<ul style="list-style-type: none"> <li>Americans</li> <li>• Confederate sympathies</li> <li>• Break up of ranchos</li> <li>• Indentured labor</li> <li>• Railroads</li> <li>• Statehood</li> <li>• Anti-immigrant</li> </ul>	6	0	6
5	<ul style="list-style-type: none"> <li>Hollywood</li> <li>• Film industry</li> <li>• Real estate</li> <li>• Illusion of water</li> <li>• William Mulholland</li> <li>• Owens Valley Aqueduct</li> <li>• St. Francis Dam</li> </ul>	6	0	6
6	<ul style="list-style-type: none"> <li>Revitalization of the 1920s</li> <li>• Christina Sterling</li> <li>• Olvera Street</li> <li>• Mission restoration</li> <li>• Harry Chandler of the Los Angeles Times</li> </ul>	6	0	6
7	<ul style="list-style-type: none"> <li>World War II and Diversity</li> <li>• Defense industry jobs</li> <li>• Airplanes and naval ships</li> <li>• African American migration</li> <li>• Zoot Suit riots</li> <li>• Sleepy Lagoon trial</li> </ul>	6	0	6
8	<ul style="list-style-type: none"> <li>1950s – Post World War II</li> <li>• Car culture</li> <li>• Beach culture</li> <li>• Beach Boys Suburbs</li> </ul>	3	0	3
9	<ul style="list-style-type: none"> <li>Los Angeles in Literature</li> <li>• Early portrayals of Los Angeles: e.g., Ramona</li> <li>• Los Angeles between the wars: e.g., Chandler, Fante</li> <li>• Portrayals of Hollywood from inside and outside the film industry</li> <li>• Modern Los Angeles through various multicultural voices</li> <li>• Virtual Los Angeles: new stories being told online</li> </ul>	6	0	6



10	Los Angeles Today • Los Angeles: countywide issues • Demographic trends and current issues in selected neighborhoods and cities • Glendale • Old Pasadena • Hollywood • Downtown Los Angeles • Other neighborhoods and regions, including the Eastside, Westside, San Fernando Valley, and southern parts of the county • Los Angeles: government resources online Los Angeles and the future	9	0	9
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 writing assignments on primary sources (e.g., 500 word essay recounting the history of an important commercial area like Old Pasadena);
- 2 locating and writing up current events (e.g., short reflection on homelessness in Los Angeles County);
- 3 reading and evaluating primary sources.

**METHODS OF EVALUATION**

- 1 class participation, including group work, demonstrating mastery of course exit standards;
- 2 three to five written examinations and a final.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



**TEXTBOOKS**

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<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>ISBN</b>	<b>Date</b>
Whitewashed Adobe: The Rise of Los Angeles and the Remaking of its Mexican Past	Required	University of CA Press	1	Print	Deverill, William	978052024 6676	2005
Southern California: An Island on the Land	Required	Peregrine Smith	9	Print	McWilliams, Carey	978087905 0078	2010
A History of California and an Extended History of Los Angeles	Required	Jazzybee Verlag	1	Print	Guinn, James Miller	978384969 2049	2015