

The Remote Production Workshop is an online training workshop for those seeking to explore the new trends in remote production and post-production.

Please email [ftvmevents@glendale.edu](mailto:ftvmevents@glendale.edu) to receive the Eventbrite link to register.

You may sign up for any combination of workshops or all!

Workshops are **OPEN TO ALL & FREE**

**SATURDAY, OCTOBER 23 · 10AM – 1PM**  
**REMOTE DEVELOPMENT WORKSHOP**  
**INTRODUCTION - TRADITIONAL**  
**VS. NEW PRODUCTION TECHNIQUES**

*Development:*

- Engaging the Creative Process
- Writing in Remote Collaboration - Available Software
- Planning the Shoot - Available Software
- On-set, Near set, and Remote - Who is where?
- Essential On-set Crew

**SATURDAY, OCTOBER 30 · 10AM – 1PM**  
**REMOTE PRODUCTION WORKSHOP**

*Production*

- New Tools and Trends for Audio and Picture
- Camera Control, Support, and other Wireless Tools
- Remote Camera Moves
- Camera to Cloud Production

**SATURDAY, NOVEMBER 6 · 10AM – 1PM**  
**REMOTE POST-PRODUCTION WORKSHOP**

*Post-Production*

- Editorial - Available Software
- Color Correction - Available Software and Hardware
- Adobe Creative Cloud
- DaVinci Resolve

**MONDAY, NOVEMBER 22 · 12:30 – 1:45PM**

**JOB PREP**

*Soft Skills*

- COVID-19 Protocols
- Resume vs. Demo Reel
- Personal Equipment - Investing in Your Future - Basic Equipment
- The Film Production Lingo
- The Do's and Don'ts after landing a job on set



**MOISES PEREZ** has ten years of experience working in film and television including advertising, where he has worked behind the camera as part of the production team in the ever-challenging world of television commercials production. Moises has written and directed more than a dozen short films, and two documentaries. He has been awarded for his work at festivals, including best picture and best director. His persistence and continuous work as a writer made him a first-place winner at one of the most prestigious festivals in Mexico, the Oaxaca Film Festival. He teaches the art and craft of filmmaking at Glendale Community College, Los Angeles City College, and Chapman University.