



COURSE OUTLINE : ART 171
D Credit – Degree Applicable
COURSE ID 001061
Cyclical Review: August 2020

COURSE DISCIPLINE : ART
COURSE NUMBER : 171
COURSE TITLE (FULL) : Intermediate Printmaking
COURSE TITLE (SHORT) : Intermediate Printmaking

CATALOG DESCRIPTION

ART 171 is an intermediate study of diverse printmaking processes – relief printing (linoleum cut, woodcut), intaglio (drypoint, etching, and aquatint) and stencil-based processes (screenprint), and experimental processes. This course also addresses conceptual elements and historical aspects of printmaking. Students will also consider intermediate topics in printmaking – registration, color separation, and series printing.

Total Lecture Units: 2.00

Total Studio Units: 1.00

Total Course Units: 3.00

Total Lecture Hours: 36.00

Total Studio Hours: 36.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 72.00

Total Out-of-Class Hours: 90.00

Prerequisite: ART 170.



ENTRY STANDARDS

| | Subject | Number | Title | Description | Include |
|---|---------|--------|---------------|--|---------|
| 1 | ART | 170 | Printmaking I | Develop introductory proficiency in a range of printmaking forms, for example relief, intaglio, and stencil-based processes; | Yes |
| 2 | ART | 170 | Printmaking I | develop printmaking plates/screens; | Yes |
| 3 | ART | 170 | Printmaking I | use a printing press, and apply key operations including registration, separations and blind embossing; | Yes |
| 4 | ART | 170 | Printmaking I | demonstrate essential health and safety in the print lab; | Yes |
| 5 | ART | 170 | Printmaking I | evaluate the aesthetic and conceptual value of original project, via class critique. | Yes |
| 6 | ART | 170 | Printmaking I | describe historical and contemporary developments and approaches in printmaking; | Yes |
| 7 | ART | 170 | Printmaking I | translate ideas and visual experience into images using both formal and conceptual approaches. | Yes |

EXIT STANDARDS

- 1 use the basic principles of multiple plates printing for color printing;
- 2 combine intaglio methods with relief methods;
- 3 describe the basic principles of overprinting and viscosity printing;
- 4 evaluate and compare various printmaking methods and their unique qualities;
- 5 produce a body of exhibition ready artworks;
- 6 evaluate the aesthetic and conceptual value of original project, via class critique;
- 7 describe historical and contemporary developments and approaches in printmaking.

STUDENT LEARNING OUTCOMES

- 1 define intermediate printmaking terms, theories, systems and strategies
- 2 produce an original hybrid relief/intaglio print using intermediate techniques
- 3 produce an original series of three prints

COURSE CONTENT WITH INSTRUCTIONAL HOURS

| | Description | Lecture | Studio | Total Hours |
|---|---|---------|--------|-------------|
| 1 | Introductory printmaking techniques | 4.5 | 4.5 | 9 |
| 2 | Intermediate methods of producing color, including <ul style="list-style-type: none"> • overprinting • color mixing • viscosity printing | 4.5 | 4.5 | 9 |
| 3 | Multi-plate processes and advanced registration techniques | 4.5 | 4.5 | 9 |



| | | | | |
|---|--|-----|-----|-----------|
| 4 | Relief and intaglio approaches, include <ul style="list-style-type: none"> • deep etches • complex wipes • overlapping | 4.5 | 4.5 | 9 |
| 5 | Relief and stencil techniques | 4.5 | 4.5 | 9 |
| 6 | Introduction of embossing <ul style="list-style-type: none"> • chine colle prints • lithographic quick prints | 4.5 | 4.5 | 9 |
| 7 | Conceptually related and technically consistent series | 4.5 | 4.5 | 9 |
| 8 | Original artworks | 4.5 | 4.5 | 9 |
| | | | | 72 |

OUT OF CLASS ASSIGNMENTS

- 1 independent projects (e.g. execute independent original artworks);
- 2 museum and gallery visits.

METHODS OF EVALUATION

- 1 Final portfolio

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



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TEXTBOOKS

| Title | Type | Publisher | Edition | Medium | Author | IBSN | Date |
|-----------------------|-------------|------------------|----------------|---------------|-------------------|-------------|-------------|
| The Printmaking Bible | Required | Chronicle Books | | print | D'Arcy, Huges Ann | 0811862283 | 2008 |