



COURSE OUTLINE : ETH S 125

D Credit – Degree Applicable

COURSE ID 004069

Cyclical Review: April 2019

Revision: October 2021

COURSE DISCIPLINE : ETH S
COURSE NUMBER : 125
COURSE TITLE (FULL) : Native American Studies
COURSE TITLE (SHORT) : Native American Studies

ACADEMIC SENATE DISCIPLINE: Ethnic Studies

CATALOG DESCRIPTION

ETH S 125 examines indigenous American societies, from before European contact through the present. This historical examination compares regional cultural groups, using an interdisciplinary approach to reach an understanding of pre-literate peoples. A primary goal is to develop skills for critical cross-cultural comparisons.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	Yes
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes

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14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

EXIT STANDARDS

- 1 Summarize the regional characteristics of indigenous North American peoples;
- 2 compare social, political, economic, and religious systems across cultures;
- 3 assess the relationship between belief systems and behavior within specific culture groups.

STUDENT LEARNING OUTCOMES

- 1 trace the chronology of Euro-American Native American interactions in North America, from contact to the present;
- 2 evaluate and write critically about the Native American experience.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Images and Stereotypes of Native Americans <ul style="list-style-type: none"> • The problems of stereotypes for an indigenous perspective • Historical depictions • Popular culture 	3	0	3
2	Source Materials and Native American Studies <ul style="list-style-type: none"> • The limitations of Euramerican sources • Scarcity of indigenous voices • Overcoming document bias 	3	0	3
3	Understanding Culture Change <ul style="list-style-type: none"> • Assumptions of cultural evolution • Cultural relativism 	3	0	3
4	Comparing Euramerican and Native American Cultures <ul style="list-style-type: none"> • Comparative technologies • Comparative social systems 	6	0	6

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5	Religion as a Pan-Human Experience <ul style="list-style-type: none"> • The nature of the religious perspective • How the religious explains cosmology 	3	0	3
6	Mythology and Cosmology <ul style="list-style-type: none"> • Mythology vs. folk tales • World creation and mythology • Native American cosmology <ul style="list-style-type: none"> ◦ Sameness vs. otherness ◦ The personalized indigenous universe 	6	0	6
7	Northeastern Woodlands <ul style="list-style-type: none"> • Impact of the fur trade • The play-off system of indigenous politics • American Revolution and the independence crisis 	5	0	5
8	California Missions <ul style="list-style-type: none"> • Limited understanding of California missions • Missions as arenas of complex social interaction • Forms of resistance and cooperation 	5	0	5
9	Plains People <ul style="list-style-type: none"> • Creation of the Buffalo Culture post-contact • Plains Wars • The reservation system 	5	0	5
10	Pacific Northwest <ul style="list-style-type: none"> • Potlatching and indigenous identity • Response to Potlatch repression • Resurgent identity in the Pacific Northwest 	5	0	5
11	Contemporary Issues <ul style="list-style-type: none"> • Sovereignty • Resistance, from AIM to now • Cultural appropriation 	6	0	6
12	Native Americans Today (Current Events)	4	0	4
				54

OUT OF CLASS ASSIGNMENTS

- 1 observation and journal activity (e.g., observe impersonal relationships in their daily life and relate to Native American personalized cosmology);
- 2 develop and revise an effective research topic (e.g., a scaffolded writing assignment that leads to a viable research topic).



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METHODS OF EVALUATION

- 1 class participation demonstrating course exit standards;
- 2 two to four one-hour examinations;
- 3 a final examination demonstrating course exit standards.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
First Peoples: A Documentary Survey of American Indian History	Required	Bedford/St. Martin's	5	print	Calloway, Colin G.	978-1457696244	2015