



COURSE OUTLINE : HIST 119
D Credit – Degree Applicable
COURSE ID 004109
Cyclical Review: September 2018
Revision: October 2021

COURSE DISCIPLINE : HIST
COURSE NUMBER : 119
COURSE TITLE (FULL) : History of East Asia, Antiquity-1800
COURSE TITLE (SHORT) : History of East Asia, Antiquity-1800
ACADEMIC SENATE DISCIPLINE: History

CATALOG DESCRIPTION

HIST 119 is a general survey of East Asian civilization from antiquity through the Nineteenth Century. Primary emphasis is placed upon the political, religious, social and economic development of China and Japan with some attention on Korea and Southeast Asia.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	Yes
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes



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14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

EXIT STANDARDS

- 1 Identify the importance of major geographic features of East Asia, including major rivers and mountain ranges, key cities, climate, important natural resources and crops, and significant territorial boundaries;
- 2 explain the impact that geographic and climatic features have had on the history and culture of East Asia;
- 3 describe the relationship between government and religion during the development of the Chinese, Japanese, and Korean nation-states;
- 4 assess the impact of European imperialism on East Asian history;
- 5 analyze the transition in Japan from feudalism to a more unified identity and state.

STUDENT LEARNING OUTCOMES

- 1 identify and analyze the complex historical forces that have shaped the contemporary nations of East Asia;
- 2 compare and contrast the cultures of China, Japan, Korea, and Southeast Asia.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction to Chinese Civilization <ul style="list-style-type: none"> • General background • Physical and political geography • Development of Chinese identity and nationhood 	6	0	6
2	Brief Survey of Early Chinese History <ul style="list-style-type: none"> • Three Great Periods • Great dynasties 	5	0	5



3	Religion, Education, Government <ul style="list-style-type: none"> • Taoism, Confucianism, Buddhism • Creation of state education • Restructuring Chinese government 	6	0	6
4	Overland Intercourse Between East and West <ul style="list-style-type: none"> • Barriers between East and West • China advances toward the West 	5	0	5
5	Survey of Early Japanese History <ul style="list-style-type: none"> • Geography • Development of Japanese identity • Mythology and folklore • Influence of mainland civilization 	6	0	6
6	Development of Dual Japanese Government, 7th-17th Century	6	0	6
7	Arrival of Europeans <ul style="list-style-type: none"> • Commercial contacts • Religious contacts • Japanese responses 	4	0	4
8	Reaffirmation of Japanese Identity, 17th-19th Century <ul style="list-style-type: none"> • Feudal • Centralization of authority and emergence of class systems • The warrior caste 	4	0	4
9	The Reopening of Japan, 1850s	4	0	4
10	Japanese Politics and Resistance to Foreign Influences	4	0	4
11	The Restoration of the Emperor <ul style="list-style-type: none"> • Fall of Shogunate • Abolition of Feudalism 	4	0	4
				54

OUT OF CLASS ASSIGNMENTS

- 1 term paper (e.g., research paper focused on one of the Great Dynasties using secondary sources to establish its political, economic, and social highlights);
- 2 group project (e.g., group project exploring the various religions that have shaped the histories of East Asia);
- 3 portfolios (e.g., a portfolio of images, with descriptions, of the major geographic features of East Asia).



METHODS OF EVALUATION

- 1 instructor evaluation of 5 minute essays (e.g., evaluation of students’ ability to identify the major and minors points presented in lecture);
- 2 instructor evaluation of in-class presentation (e.g., evaluations of students’ ability to identify and discuss the important geographic features of East Asia);
- 3 in-class examinations and a final examination requiring demonstration of course exit standards.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Pre-Modern East Asia: A Cultural, Social, and Political History	Required	Wadsworth	3	Print	Eboey, Patricia	978-1133606475	2014