



COURSE OUTLINE : SOC 103

D Credit – Degree Applicable

COURSE ID 010126

Cyclical Review: November 2019

Revision: October 2021

COURSE DISCIPLINE : SOC

COURSE NUMBER : 103

COURSE TITLE (FULL) : Introduction to Deviance and Criminology

COURSE TITLE (SHORT) : Intro to Deviance/Criminology

ACADEMIC SENATE DISCIPLINE: Sociology

CATALOG DESCRIPTION

SOC 103 provides a sociological analysis of crime, criminal behavior, and the criminal justice system. The course explores the history and social construction of crime and criminality and examines the definition of crime and its violations as well as the laws and methods used to control criminal behavior. Moreover, there is discussion of the measurement of crime and basic theoretical explanations of criminal behavior.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 141.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ESL	141	Grammar And Writing IV	compose a 400 to 450-word thesis-based essay which:	Yes
2	ESL	141	Grammar And Writing IV	a. summarizes and cites appropriately a reading passage provided as a prompt;	Yes
3	ESL	141	Grammar And Writing IV	b. includes a clear thesis statement;	Yes
4	ESL	141	Grammar And Writing IV	c. uses evidence to support the thesis;	Yes
5	ESL	141	Grammar And Writing IV	d. shows clear organization into an introduction, body and conclusion;	Yes
6	ESL	141	Grammar And Writing IV	e. uses appropriate rhetorical modes such as comparison/contrast, cause/effect and persuasion in order to support a thesis;	Yes
7	ESL	141	Grammar And Writing IV	demonstrate control of verb tenses in active and passive voice, gerunds and infinitives, conditionals real and unreal, adjective, noun, and adverb clauses, and transitional expressions;	Yes
8	ESL	141	Grammar And Writing IV	comprehend multi-paragraph reading passages in textbooks;	Yes
9				read at the 10th– 12th grade level;	Yes
10				write somewhat loosely organized short essays; language may reflect weaknesses in grammar, spelling, vocabulary, and punctuation, but content is usually clear;	Yes
11				take lecture notes; follow extended and fairly complex oral directions; participate in class or group discussions;	Yes
12				add, subtract, multiply, and divide signed numbers, as well as solve simple equations.	Yes
13	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
14	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
15	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
16	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes



17	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
18	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
19	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
20	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
21	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
22	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes

EXIT STANDARDS

- 1 define the major concepts in criminology;
- 2 define the concept of social norms and explain why they exist in all cultures as a way to maintain social control;
- 3 compare and contrast the sociological theories used to explain crime and criminal behavior;
- 4 describe examples that illustrate the major criminology theories;
- 5 compare and contrast the principles, procedures, and methods used by sociologists in the collection of crime-related data;
- 6 analyze criminal patterns and trends;
- 7 analyze society's means and methods of addressing criminal behavior;
- 8 analyze crime rates and variations of criminality as they exist historically and cross culturally and propose explanations for these variations;
- 9 examine the role of the police, courts, and corrections as a means to enforce, sanction, and punish criminal acts;
- 10 analyze the legal and criminal justice system as a social institution, including the political economy of crime and punishment;
- 11 define and identify the types of crime and the people who commit them;
- 12 differentiate between actual crime and perceptions of crime;
- 13 analyze how race, gender, sexual orientation, age and class affect arrest, charging, and sentencing;
- 14 assess various types of intervention and prevention programs developed to reduce criminal behavior.



STUDENT LEARNING OUTCOMES

- 1 analyze the complex causes of deviance and crime using sociological perspectives;
- 2 assess society's response to deviance and crime through informal and formal social control;
- 3 identify and critically analyze the role of the criminal justice system in the US.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Major Sociological Theories of Crime	4	0	4
2	Definition and Social Construction of Crime	4	0	4
3	History of Criminal Law, Policing, Punishment and Corrections	3	0	3
4	Types of Crime	3	0	3
5	Crime Data and Social Research on Crime	3	0	3
6	Crime Intervention and Prevention	3	0	3
7	Criminal Sentencing and Incarceration	3	0	3
8	Race, Ethnicity, Gender, Age, Class, Sexuality, and Crime	3	0	3
9	Deviance and Social Control	4	0	4
10	Victims and Victimization	3	0	3
11	Violent and Property Crime	3	0	3
12	White-collar and Organized Crime	3	0	3
13	Crime and Substance abuse	3	0	3
14	Police, Law Enforcement, and the Court System	3	0	3
15	Competing Perspectives on Due Process and Criminal Control Models	2	0	2
16	Issues in Crime and Criminal Justice System	3	0	3
17	Other Topics • Youth • Women • Gender • Cross-cultural variation of crime	4	0	4
				54

OUT OF CLASS ASSIGNMENTS

- 1 essays demonstrating application of concepts and critical thinking skills (e.g., written critique of a journal article);
- 2 short papers featuring research that are scaffolded across the semester (e.g., describe social forces associated with gang membership).

METHODS OF EVALUATION

- 1 unit examinations;



- 2 midterm examinations;
- 3 student presentations or projects (e.g., presentation on the prison industrial complex);
- 4 final examinations.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Introduction to Criminology: Theories, Methods, and Criminal Behavior	Required	Sage Publications	10	Print	Hagan, Frank E.	9781544339023	2019
Crime and Criminology	Required	Wolters Kluwer	15	Print	Reid, Sue Titus	1454894466	2018
The Rich Get Richer and the Poor Get Prison	Required	Routledge	1	Print	Reiman, Jeffrey	9780205661794	2016
Criminology: Theories, Patterns and Typologies	Required	Cengage	13	Print	Siegel, Larry J.	9781337097848	2018
Constructions of Deviance: Social Power, Context, and Interaction	Required	Cengage	8	Print	Adler, Patricia A.	9781305093546	2016
Sociology of Deviant Behavior	Required	Cengage	15	Print	Clinard, Marshall B.	9781337613422	2018
Key Concepts in Crime and Society	Required	Sage		Print	Coomber, Ross	9780857022561	2015
Understanding Deviance: A Guide to the Sociology of Crime and Rule-Breaking	Required	Oxford University Press		Print	Downes, David	9780198747345	2016
Crime and Criminal Justice: Concepts and Controversies	Required	Sage		Print	Mallicoat, Stacy L.	9781544338972	2019