

DUAL ENROLLMENT

AT GCC

CLASS	DESCRIPTION	PREREQUISITE
<p>ADMINISTRATION OF JUSTICE 101</p> <p>Introduction to The Administration of Justice</p> <p>3.0 units Transfer Credit: UC, CSU, USC, (C-ID AJ 110)</p>	<p>ADMJ 101 covers the history and philosophy of administration of justice in America, recapitulation of the system, identification of the various subsystems, role expectations, and their interrelationships, theories of crime, punishment, and rehabilitation, ethics, education, and training for professionalism in the system.</p>	<p><i>Recommended Preparation: Eligibility for ENGL 120 or ESL 151.</i></p>
<p>ADMINISTRATION OF JUSTICE 103</p> <p>Concepts of Criminal Law</p> <p>3.0 Units Transfer Credit: CSU, UC, USC</p>	<p>ADMJ 103 is a study of the legal definition of crime and defenses; purposes and functions of the substantive criminal law; historical foundations; the limits of the criminal law; focus upon the case study approach. This course utilizes case law and case studies to introduce students to criminal law. The completion of this course offers a foundation upon which the upper-division criminal justice course will build.</p>	<p>Prerequisite: ADMJ 101 or equivalent.</p>
<p>AMERICAN SIGN LANGUAGE 101</p> <p>American Sign Language I</p> <p>4.0 Units Transfer Credit: CSU, UC, USC.</p>	<p>ASL 101 is an introductory course that provides instruction on deafness, deaf culture, and the language used by the deaf community. Note: This course is not intended for students with proficiency in ASL or who have attended schools where ASL was the language of instruction.</p>	<p><i>Recommended Preparation: Eligibility for ENGL 120 or ESL 151.</i></p>
<p>AMERICAN SIGN LANGUAGE 102</p> <p>American Sign Language II</p> <p>4.0 Units Transfer Credit: CSU, UC, USC.</p>	<p>ASL 102 is designed to provide a continuation of the introductory course. The major focus of this course is to develop students' American Sign Language vocabulary and comprehension of signed material</p>	<p>Prerequisite: ASL 101.</p>
<p>ANTHROPOLOGY 102</p> <p>Cultural Anthropology</p> <p>3.0 units Transfer Credit: UC, CSU, USC, (C-ID ANTH 120)</p>	<p>ANTHR 102 explores how anthropologists' study and compare human culture. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinctions among themselves such as through applying gender, racial and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change, and processes of globalization that affect us all.</p>	<p><i>Recommended Preparation: ENGL 191 or ENGL 100 or ESL 141.</i></p>

	Ethnographic case studies highlight these similarities and differences and introduce students to how anthropologists do their work, employ professional anthropological research ethics, and apply their perspectives and skills to understand humans around the globe.	
ARCHITECTURE 250 Introduction to Autodesk Revit Architecture <i>3.0 units</i>	ARCH 250 teaches the fundamentals of the latest version of Autodesk Revit Architecture design software. Projects of a residential and commercial nature are utilized. Techniques used in the creation of floor plans, section views, elevations, schedules, and other construction documents are covered.	Prerequisite: ARCH 101 or equivalent.
ARMENIAN 101 Beginning Armenian I <i>5.0 units</i> <i>Transfer Credit: UC, CSU, USC.</i>	ARMEN 101 covers the Armenian alphabet, its letters and their sounds, and the fundamentals of Armenian grammar. Students are taught to pronounce correctly, to acquire a practical vocabulary, and to understand, read, write, and speak simple Armenian. Basic knowledge of Armenian culture is presented. <i>Note:</i> This course may not be taken for credit by students who have completed ARMEN 115, 116, or 117. Students with oral proficiency or who have attended schools where Armenian was the language of instruction should enroll in ARMEN 115	Recommendation Preparation: Eligibility for ENGL 120 or ESL 151.
ARMENIAN 102 Beginning Armenian II <i>5.0 Units</i> <i>Transfer Credit: CSU, UC, USC</i>	ARMEN 102 continues the development of fundamental language skills, including comprehension, reading, listening, and more advanced writing skills. The student continues to acquire a practical vocabulary for speaking everyday Armenian. Students read simple texts in poetry and prose that are culturally significant.	Prerequisite: ARMEN 101 or equivalent.
BUSINESS ADMINISTRATION 101 Introduction to Business <i>3.0 Units</i> <i>Transfer Credit: CSU, UC, USC. (C-ID BUS 110)</i>	BUSAD 101 orients students to the field of business, introducing, in survey form, the functions, characteristics, organization, and problems of business. The course serves as a foundation for later specialized study and directs the thinking of students to possible careers.	<i>None.</i>
BUSINESS ADMINISTRATION 110 Human Relations In Business <i>3.0 Units</i> <i>Transfer Credit: CSU</i>	BUSAD 110 aids future employees as well as present employees in understanding and applying human relations concepts to the business environment. Topics include attitude, morale, motivation, communication, business etiquette, productivity, ethics, customer service, diversity, conflict resolution, and leadership.	Recommended Preparation: ENGL 100 or ESL 141, or equivalent.
BUSINESS ADMINISTRATION 141 Introduction To Management <i>3.0 Units</i> <i>Transfer Credit: CSU</i>	BUSAD 141 introduces the student to the basic managerial functions within an organization, which include planning and decision making, organizing, staffing, directing, leading, and controlling. These functions apply to managers at all levels, from small businesses to top executive management.	Prerequisite: <i>None.</i>

<p>ESL 141</p> <p>Grammar and Writing IV</p> <p>5.0 Units Transfer Credit: CSU, UC, USC.</p>	<p>ESL 141 is designed for students at the high intermediate level of academic English as a second language. This course focuses on thesis-based essays, critical analysis of academic reading, and techniques to improve the organization, syntax, and grammar of essays. Increasingly complex grammatical structures are covered, and students incorporate these structures into four-to-five paragraph essays of 400-450 words in length. Essays are written in response to readings and discussions.</p>	<p>Prerequisite: Placement is based on a composite of test scores and academic background or ESL 133 and ESL 136.</p> <p><i>Recommended Preparation:</i> Concurrent enrollment in an appropriate ESL listening and speaking course and in an appropriate reading course.</p>
<p>ESL 151</p> <p>Reading and Composition V</p> <p>4.0 Units Transfer Credit: CSU, UC, USC.</p>	<p>ESL 151 is designed for students at the advanced level of academic English as a second language. The course provides extensive practice in thesis-based essays, critical analysis of academic reading, and techniques to improve the organization, syntax, and grammar of the essays. Students write four-to-five paragraph essays of 500+ words in length. Library research techniques are introduced and a research paper is completed.</p>	<p>Prerequisite: Placement is based on a composite of test scores and academic background or ESL 141.</p> <p><i>Recommended Preparation:</i> Concurrent enrollment in an appropriate ESL listening and speaking course.</p>
<p>ETHNIC STUDIES 121</p> <p>Ethnic and Racial Minorities</p> <p>3.0 Units Transfer Credit: CSU, UC, USC.</p>	<p>ETH S 121 surveys the major ethnic and racial minorities in the United States to provide a basis for a better understanding of the socio-economic, cultural, and political practices and institutions that support or challenge racism, racial and ethnic inequalities, as well as historical and contemporary patterns of interaction between various racial and ethnic groups.</p>	<p>Prerequisite: ENGL 100, ENGL 191, or ESL 141, or the equivalent.</p>
<p>HEALTH 102</p> <p>Standard First Aid and CPR</p> <p>3.0 Units Transfer Credit: CSU, UC, USC.</p>	<p>HLTH 102 covers the proper care for emergencies involving adults, children, and infants. Students gain the knowledge and skills necessary in an emergency to help sustain life and minimize the consequences of injury or sudden illness until advanced medical help arrives. The course includes first aid, cardiopulmonary resuscitation (CPR), automated external defibrillator (AED), injury management, and disease transmission prevention. This course meets the requirements of the American Red Cross for certification in First Aid/CPR/AED school and community.</p>	<p>None.</p>
<p>MASS COMMUNICATIONS 101</p> <p>Introduction to Mass Communication</p> <p>3.0 Units Transfer Credit: UC, CSU, USC. (C-ID JOUR 100)</p>	<p>MCOMM 101 is a survey course that examines mass communication and its interrelationships with society in the digital age. This introductory course explores the history, institutions, and social impact of mass communication media, including the Internet and social media, print, photography, recordings, film, television, computers, and the role of advertising and public relations. The course includes a discussion of theories and effects, economics, technology, law and ethics, global media, media literacy, and social issues, including gender and cultural diversity. Special attention is given to the impact of mass media on how we live and believe as individuals and as a society.</p>	<p><i>Recommended Preparation:</i> Eligibility for ENGL 101.</p>

<p>MEDICAL OFFICE ADMINISTRATION 101</p> <p>Healthcare Occupations</p> <p>2.0 Units</p>	<p>MOA 101 is an overview of health occupations and provides the study of basic medical mathematics and terminology; career foundations, including healthcare of the past, present, and future; interpersonal dynamics, systems and communications; and health-care safety and healthcare environment practices, including ethics and legal responsibilities. Students will also be introduced to various healthcare career pathways.</p>	<p><i>Recommended Preparation: ENGL 100, ESL 141, or BUSAD 106, or equivalent.</i></p>
<p>MEDICAL OFFICE ADMINISTRATION 182</p> <p>Medical Terminology</p> <p>3.0 Units Transfer Credit: CSU</p>	<p>MOA 182 is designed to familiarize those interested in the medical field with origin, correct spelling, pronunciation, meaning and current usage of common medical terms and their application to clinical records and reports. Emphasis is placed on the roots, prefixes, suffixes, and word combinations. A comprehensive overview of each body system's common medical terms is emphasized. In addition, anatomy, physiology, and disease processes for each are discussed. Lecture 2 hours/Laboratory 3 hours.</p>	<p><i>Recommended Preparation: ENGL 191, ESL 141, or BUSAD 106 and MOA 180.</i></p>
<p>REAL ESTATE 101</p> <p>Real Estate Principles</p> <p>3.0 Units Transfer Credit: CSU.</p>	<p>RE 101 covers the basic laws and principles of California real estate and give understanding, background, and terminology necessary for advanced study in specialized courses. The course is of assistance to those preparing for the real estate sales license examination. Lecture 3 hours.</p>	<p><i>None.</i></p> <p><i>Note: It May be taken 3 times for credit.</i></p>
<p>SPEECH 101</p> <p>Public Speaking</p> <p>3.0 Units Transfer Credit: UC, CSU, USC. (C-ID COMM 110)</p>	<p>SPCH 101 is an introductory course focusing on public speaking - the process of learning to speak in front of a group of people in a structured, deliberate, organized manner in a variety of public speaking environments. Through their reading of research-based theories and principles of human communication and critical analysis of public discourse, students learn to research, compose, present, and evaluate various types of speeches including informative and persuasive presentations. The course focuses on developing skills in the areas of language, listening, ethics and diversity, audience analysis, evidence evaluation, presentation skills, and oral communication effectiveness. Through class discussions, written assignments, verbal and nonverbal communication exercises, and oral presentations, students learn the essential elements of public speaking and how extemporaneous speeches are used in personal and professional contexts. This course satisfies speech requirements for those students who expect to transfer to colleges and universities.</p>	<p><i>Recommended Preparation: Eligibility for ENGL 101.</i></p>
<p>SPEECH 108</p> <p>Intercultural Communication</p> <p>3.0 Units Transfer Credit: UC, CSU, USC. (C-ID COMM 150)</p>	<p>SPCH 108 focuses on the principles and practices of intercultural communication. This course is designed to help students become familiar with the major theories and research of intercultural communication in domestic and global contexts. Students examine culturally coded communication behaviors to identify and understand differences in communication patterns among individuals and groups from diverse ethnic and cultural backgrounds. The course provides students with an opportunity to enhance their intercultural communication knowledge and skills through practical exercises and activities.</p>	<p><i>Recommended Preparation: Eligibility for ENGL 101. ESL students should complete ESL 155.</i></p>

<p>STUDENT DEVELOPMENT 101</p> <p>College Success Strategies</p> <p>1.0 Unit Transfer Credit: CSU.</p>	<p>ST DV 101 is dedicated to ensuring students' college success and motivating their journeys toward lifelong learning. Students develop their own plans for personal, academic, and career success through self-evaluation, application of specific techniques, and classroom activities. Topics include effective study strategies, short and long-term goals, time management, and campus resources. This course is about making choices, especially those about setting and meeting personal, academic, and career goals.</p>	<p><i>Note: This course is Pass/No Pass only.</i></p> <p><i>Recommended Preparation: Eligibility for ENGL 190, ENGL 191, ESL 141, ESL 146.</i></p>
<p>STUDENT DEVELOPMENT 125</p> <p>Career Planning</p> <p>1.0 Unit Transfer Credit: CSU, UC</p>	<p>ST DV 125 is a course that helps students choose a career goal by assessing and analyzing personal values, aptitudes, skills, interests, and traits and relating them to career areas. Decision-making strategies are taught and a tentative career plan is developed.</p>	<p><i>Note: This course is Pass/No Pass only. Lecture 1 hour.</i></p> <p><i>Recommended Preparation: ENGL 100, ENGL 191, or ESL 141, or the equivalent</i></p>
<p>STUDENT DEVELOPMENT 127</p> <p>Major Exploration</p> <p>1.0 Unit</p>	<p>ST DV 127 is a course designed to help students select majors that will lead to a potential career. Emphasis is placed on introducing students to the required education and training within a particular major. Guest lecturers present on various careers. Students explore factors such as interests, values, and skills that influence their choices of a major.</p>	<p><i>Recommended Preparation: Completion of ENGL 188 and ENGL 189 or ESL 133, ESL 135, and ESL 136.</i></p> <p><i>Note: This course is Pass/No Pass only.</i></p>
<p>STUDENT DEVELOPMENT 145</p> <p>Achieving Academic and Career Success</p> <p>3.0 Units Transfer Credit: CSU, UC.</p>	<p>ST DV 145 is a survey course designed to increase academic motivation and career success throughout the life span. The primary goal of this course is to examine how an individual's psychological, social, physical, and environmental factors impact academic achievement and academic, career, and personal life choices. Topics include learning theory, achievement motivation, identity development, critical thinking strategies, study and time management techniques, career exploration, decision making, and vocational planning. Note: ST DV 145 may not be taken for credit by students who have successfully completed ST DV 125 or ST DV 128. Lecture 3 hours.</p>	<p><i>Recommended Preparation: ENGL 191 or ESL 141.</i></p>
<p>THEATER ARTS 101</p> <p>Introduction to Theatre</p> <p>3.0 Units Transfer Credit: UC, CSU, USC.</p>	<p>Theatre Arts 101 introduces students to elements of the theatre arts production process as a collaborative art form including playwriting, acting, directing, design, and criticism. While exploring its elements, practices, and collaborators, its historical, social, political, and economic context will be examined. Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as a part of the learning process.</p>	<p><i>None.</i></p>