



COURSE OUTLINE : CHIN 101

D Credit – Degree Applicable

COURSE ID 003129

Cyclical Review: October 2019

Revision: October 2021

COURSE DISCIPLINE : CHIN

COURSE NUMBER : 101

COURSE TITLE (FULL) : Beginning Chinese I

COURSE TITLE (SHORT) : Begining Chinese I

ACADEMIC SENATE DISCIPLINE: Foreign Languages

CATALOG DESCRIPTION

CHIN 101 presents the fundamentals of Chinese grammar within a cultural context. Students are trained to pronounce Chinese (Mandarin) correctly, to acquire a small working vocabulary which they use in conversation and phonetic transcription, and to read and write approximately 150 Chinese characters.

CATALOG NOTES

Note: This course is not intended for students with oral proficiency or who have attended schools where Mandarin Chinese was the language of instruction.

Total Lecture Units:5.00

Total Laboratory Units: 0.00

Total Course Units: 5.00

Total Lecture Hours:90.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 90.00

Total Out-of-Class Hours: 180.00

Recommended Preparation: ENGL 100 or ESL 141.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	No
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	No
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	No
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	No
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	No
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	No
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	No
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	No
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	No
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	No
11	ESL	141	Grammar And Writing IV	compose a 400 to 450-word thesis-based essay which:	No
12	ESL	141	Grammar And Writing IV	a. summarizes and cites appropriately a reading passage provided as a prompt;	No
13	ESL	141	Grammar And Writing IV	b. includes a clear thesis statement;	No
14	ESL	141	Grammar And Writing IV	c. uses evidence to support the thesis;	No
15	ESL	141	Grammar And Writing IV	d. shows clear organization into an introduction, body and conclusion;	No



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16	ESL	141	Grammar And Writing IV	e. uses appropriate rhetorical modes such as comparison/contrast, cause/effect and persuasion in order to support a thesis;	No
17	ESL	141	Grammar And Writing IV	demonstrate control of verb tenses in active and passive voice, gerunds and infinitives, conditionals real and unreal, adjective, noun, and adverb clauses, and transitional expressions;	No
18	ESL	141	Grammar And Writing IV	comprehend multi-paragraph reading passages in textbooks.	No

EXIT STANDARDS

- utilize basic vocabulary and grammar to converse and write about various activities and social situations;
- identify important Chinese cities on a map as well as countries other than China that have large Chinese-speaking populations;
- employ basic vocabulary and grammar to express personal feelings, likes, and dislikes;
- identify and describe people, places, and things in oral and written communication;
- compare and contrast the Chinese culture with his or her own culture;
- pronounce the Chinese language correctly at an introductory level, with correct pronunciation of consonants, vowels, tones, and tone changes;
- read and write approximately 150 Chinese characters;
- utilize phonetic spelling of Chinese.

STUDENT LEARNING OUTCOMES

- communicate orally at a beginning level;
- communicate in writing at a beginning level;
- apply critical thinking skills in order to compare and contrast the Chinese language and culture throughout the various Chinese speaking regions and also with one's own culture.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction • Explanation of course and procedures • Phonetic spelling system: Pinyin • Consonants, vowels, the four tones, and tone changes • Initials b, p, g, k, h,l, n; finals a, o, u, ao, an • Analysis of strokes for writing Chinese characters, stroke order	6	0	6



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2	<p>Salutations</p> <ul style="list-style-type: none"> • Basic expressions: culturally acceptable greetings • Pronunciation: initial m; finals vo, ie, en • Tones: neutral tones and half third tone • Word order • The interrogative particle ma • Characters for ni, huo, wa, hin, yi, ma, ne 	8	0	8
3	<p>Role Playing Activities</p> <ul style="list-style-type: none"> • Expressions used in common social situations within a cultural context (ordering food in a restaurant, buying and selling food in a farmer's market, nurse/doctor/patient in a doctor's office) • Pronunciation: initials d, t; finals ou, ang • The four tones • Sentences with an adjectival predicate • Characters for gu, di, ti, men, bu, mang, dou 	8	0	8
4	<p>Identification</p> <ul style="list-style-type: none"> • Identifying people • Pronunciation: initials zh, sh; finals i, iou, eng • The four tones and neutral tones • Characters for zhe, shi, ba, mi, peng, you 	8	0	8
5	<p>More Identifications</p> <ul style="list-style-type: none"> • Identifying objects • Pronunciation: initials zh, ch, sh, f; final ai • Attributives showing possessions • Characters for de, shi, tu, na, chi, dai, fa 	8	0	8
6	<p>Nationalities</p> <ul style="list-style-type: none"> • Stating nationality • Pronunciation: initial r; finals u, ei, ong • Characters for shei, lo, shi, ni, guo, ren, han, yi 	8	0	8
7	<p>Geography</p> <ul style="list-style-type: none"> • Cities and countries where Chinese is spoken, comparing value systems and attitudes • Pronunciation: initial j; finals ing, ang, uang • Personal, interrogative, and demonstrative pronouns • Characters for kan, shen, me, di, tu 	8	0	8
8	<p>Hospitality</p> <ul style="list-style-type: none"> • Welcoming, expressing courtesy, dinner table etiquette, within a cultural context • Pronunciation: initials q, x; finals in, ian, uan • Combination of tones, tone changes • Characters for qing, hi, cha, nin, jin, huan, ying, xie, ke, qi, xi, yun 	8	0	8



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9	Social Situations • Asking name, occupation, personal history • Pronunciation: finals iao, uei, uai, uem, ue, ua, un • Characters for xi, yuan, wai, jiao, xing, gui, shing, xue, liu, wen	8	0	8
10	Leave-taking • Thanking and saying good-bye • Pronunciation: initials z, c, s; finals i, er • Characters for zui, zuo, er, su, she, zhu, duo, shuo, hao, si, ceng, er, • son, yi, wu	8	0	8
11	Telephoning, Directions • Asking for phone numbers, directions, conversing on the phone • Pronunciation: initials z, c, s; finals ua, ia, iong • Characters for shi, jia, bi, qi, liu, xia, ying, xian, jian, zai, dian, huan, hua, • bao, ci	7	0	7
12	Review • Reviewing tones, sounds • Reviewing phonetic spelling • Reviewing grammatical structures	5	0	5
				90

OUT OF CLASS ASSIGNMENTS

- 1 workbook and completion of homework assignments;
- 2 two written compositions (e.g. describe yourself and your family members);
- 3 preparation of two oral presentations (e.g. introduce yourself and describe your hobbies, or have a telephone conversation).

METHODS OF EVALUATION

- 1 class attendance and participation;
- 2 weekly quizzes;
- 3 midterm examination;
- 4 oral presentations;
- 5 final examination.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion



- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Beginning Chinese 1	Required	Plymouth: Hayden-McNeil			Chang, Chih-Ping	978-0738057391	2014

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