



**COURSE OUTLINE : ENGL 111**  
**D Credit – Degree Applicable**  
**COURSE ID 002014**  
**Cyclical Review: November 2018**  
**Revision: November 2021**

**COURSE DISCIPLINE :** ENGL  
**COURSE NUMBER :** 111  
**COURSE TITLE (FULL) :** Women In Literature  
**COURSE TITLE (SHORT) :** Women In Literature  
**ACADEMIC SENATE DISCIPLINE:** English

**CATALOG DESCRIPTION**

ENGL 111 is a comparative study of the roles assigned to women in literature by both male and female authors. The course critically examines the literary and cultural stereotypes of women in the short story, novel, poetry, and drama.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 100 or ESL 151.



**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
12	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes



**EXIT STANDARDS**

- 1 explain literary images of women in written and oral discussions;
- 2 evaluate women’s social history in relation to literary images;
- 3 evaluate how stereotypes affect individual perceptions of and attitudes toward women;
- 4 compare/contrast in both the essays and oral discussion the roles of men and women in literature as shown by both male and female writers;

**STUDENT LEARNING OUTCOMES**

- 1 analyze the development of literary images of women, from antiquity through 21st century representations;
- 2 recognize the social and cultural developments which have influenced women's roles and their representation;
- 3 read critically in order to analyze and interpret archetypal and stereotypical images of women in literature;
- 4 write analytical, thesis-centered essays exploring the literary depictions of women in historical and social contexts.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Historical Dispossession of Women	6	0	6
2	Growing Up Female	3	0	3
3	Stereotypes and Archetypes <ul style="list-style-type: none"> <li>• The submissive: servant/ wife</li> <li>• The dominating: shrew/ hag</li> <li>• The pure: mother/ virgin/ good wife/ woman on a pedestal</li> <li>• The impure and the evil: whore/ temptress/ seductress/ siren/ trash sex object/ betrayer/ femme fatale</li> <li>• The supernatural and the wise: witch/ goddess/ heroine</li> <li>• The liberated</li> </ul>	10	0	10
4	Typical Depictions of women in Literature	4	0	4
5	Silence and Voice	4	0	4
6	Gender in Relation to Race, Ethnicity, Age, and Class	4	0	4
7	Sexual Orientation/Sexuality	3	0	3
8	Women and Family/ Women and Marriage	6	0	6
9	Women and Education/ Women and Work	2	0	2
10	Women and Nature/ Women as Artists, Writers, Creators	6	0	6



11	Social Expectations: The Woman’s Body/ The Woman’s Mind	6	0	6
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 reading journal;
- 2 preparation for oral presentations and group projects;
- 3 essays of analysis, evaluation, argumentation (e.g. compare and contrast the lives of Jane Eyre and Bertha Moore);
- 4 documented research paper that includes close reading of sources and incorporates the principles of logic, analysis, and argument (e.g. research and write about the significance of a female character in a supplementary text);
- 5 annotated bibliography.

**METHODS OF EVALUATION**

- 1 peer review or instructor critique of essay drafts;
- 2 instructor evaluation of reading journal;
- 3 oral presentations;
- 4 reading quizzes;
- 5 midterm or final examinations;
- 6 essay exams or other writing assignments;
- 7 research paper, sourced and documented, MLA format;
- 8 instructor evaluation of participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Norton Anthology of Literature by Women	Required	W. W. Norton	3	Print	Gilbert, Sarah	978-0393930153	2007
Longman Anthology of Women's Literature	Required	Longman		Print	Mary K. DeShazer	978-0321010063	2000
Their Eyes Were Watching God	Supplemental	HarperPerennial		print	Zora Neale Hurston	978-0061120060	1937
The Handmaid's Tale	Supplemental	Anchor Books		print	Margaret Atwood	978-0385490818	1998
Passing	Supplemental	digireads.com		online	Nella Larsen	978-1420956139	1929
Fun Home: A Family Tragicomic	Supplemental	Mariner		print	Alison Bechdel	978-0618871711	2006
Frankenstein	Supplemental	CreateSpace Independent Publishing Platform		print	Mary Shelley	978-1512308051	
Wuthering Heights	Supplemental	CreateSpace Independent Publishing Platform		print	Emily Bronte	978-1505313499	
We Should All Be Feminists	Supplemental	Anchor		Print	Chimamanda Ngozi Adichie	978110911761	2015
The Oxford Handbook of Feminist Theory	Required	Oxford UP		print	Lisa Disch	9780190872823	2018
Nasty Women: Feminism, Resistance, and Revolution in Trump's America	Supplemental	Picador		print	Samhita Mukhopadhyay	9781250155504	2017
Supplementary texts provided by instructor					Charlotte Bronte, William Shakespeare, Gloria Anzaldua		