



**COURSE OUTLINE : FREN 101**

**D Credit – Degree Applicable**

**COURSE ID 003135**

**Cyclical Review: October 2019**

**Revision: October 2021**

**COURSE DISCIPLINE :** FREN

**COURSE NUMBER :** 101

**COURSE TITLE (FULL) :** Beginning French I

**COURSE TITLE (SHORT) :** Beginning French I

**ACADEMIC SENATE DISCIPLINE:** Foreign Languages

### **CATALOG DESCRIPTION**

FREN 101 presents the fundamentals of French grammar. The students are guided to pronounce correctly, to acquire a small working vocabulary which they use in conversation and writing and to learn to read simple French.

### **CATALOG NOTES**

Note: This class is not intended for students with oral proficiency or who have attended schools where French was the language of instruction.

Total Lecture Units:5.00

Total Laboratory Units: 0.00

**Total Course Units: 5.00**

Total Lecture Hours:90.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 90.00**

**Total Out-of-Class Hours: 180.00**

Recommended Preparation: ENGL 100 or ESL 141.



**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	No
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	No
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	No
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	No
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	No
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	No
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	No
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	No
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	No
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	No
11	ESL	141	Grammar And Writing IV	compose a 400 to 450-word thesis-based essay which:	No
12	ESL	141	Grammar And Writing IV	a. summarizes and cites appropriately a reading passage provided as a prompt;	No
13	ESL	141	Grammar And Writing IV	b. includes a clear thesis statement;	No
14	ESL	141	Grammar And Writing IV	c. uses evidence to support the thesis;	No
15	ESL	141	Grammar And Writing IV	d. shows clear organization into an introduction, body and conclusion;	No



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16	ESL	141	Grammar And Writing IV	e. uses appropriate rhetorical modes such as comparison/contrast, cause/effect and persuasion in order to support a thesis;	No
17	ESL	141	Grammar And Writing IV	demonstrate control of verb tenses in active and passive voice, gerunds and infinitives, conditionals real and unreal, adjective, noun, and adverb clauses, and transitional expressions;	No
18	ESL	141	Grammar And Writing IV	comprehend multi-paragraph reading passages in textbooks.	No

**EXIT STANDARDS**

- 1 read and comprehend French at an introductory level;
- 2 compare and contrast basic elements of French culture with his or her own;
- 3 use basic vocabulary and grammatically correct French to communicate, both orally and in writing, about a variety of topics, such as:
  - expressing personal feelings;
  - expressing likes and dislikes;
  - obtaining information;
  - describing people, places, and things;
  - describing favorite recreational activities;
  - greeting, leave-taking, and introducing others.

**STUDENT LEARNING OUTCOMES**

- 1 communicate orally at a beginning level;
- 2 communicate in writing at a beginning level;
- 3 apply critical thinking skills in order to compare and contrast the French language and culture throughout the various French speaking regions and also with one's own culture.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Introductory Material • Greeting and introduction • Distinction between Tu and Vous • Alphabet • Numbers 1-100 • Days of the week • Gender • Physical description, intro to adjectives • The indefinite articles un, une, des • The present tense of the verb être • Classroom vocabulary • Culture: La Francophonie, la bise	22	0	22



2	University Life • The present tense of the ER verbs • Negation • The definite articles le, la, les • There is / there are il y a • The present tense of the verb avoir • Clothes and colors • Culture: French school	17	0	17
3	Student Life and Family • The possessive adjectives • The present tense of the verb aller • The possession de + noun • Describing personalities • Placement of adjectives in a sentence • Numbers 100- a million • Culture: Roommates and the French family	17	0	17
4	Work and Leisure • Masculine and feminine job and nationality forms • Adjectives (continuation) • C'est vs. il est • The verb aller + the preposition à • The pronominal verbs • Negation (continuation) • Telling time, the verb faire and its idiomatic usage • Near future • Culture: Work and Sports	17	0	17
5	Going out / Invitations • Invitation acceptance and rejection vocabulary • Present tense of the verbs vouloir, pouvoir, devoir and IR and RE verbs • (regular and irregular) • Food and drink vocabulary • Partitive, adverbs of quantity • Weather and Seasons • Asking questions using que, comment, quel, quand, avec qui • Stressed pronouns • Culture: French cinema, French Café	17	0	17
				<b>90</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 individually written compositions (e.g. write about your favorite recreational activities);
- 2 group projects: one oral, one written (e.g. write and perform a skit about shopping for clothes at the mall);
- 3 laboratory assignments;
- 4 vocabulary, grammar, and culture review assignments.



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**METHODS OF EVALUATION**

- 1 regularly scheduled short tests;
- 2 regularly scheduled written essays;
- 3 instructor examination of dictation, drills, laboratory work;
- 4 a midterm examination including written essay;
- 5 a final examination including written essay.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Contacts: Langue Et Culture Franc,aises.	Required	Boston: Heinle Cengage	9		Valette, Jean Paul.,	9781285490830	2014