



COURSE OUTLINE : HUMAN 106

D Credit – Degree Applicable

COURSE ID 002058

Cyclical Review: May 2018

Revision: November 2021

COURSE DISCIPLINE : HUMAN
COURSE NUMBER : 106
COURSE TITLE (FULL) : Cultures and Meaning
COURSE TITLE (SHORT) : Cultures and Meaning
ACADEMIC SENATE DISCIPLINE: Humanities

CATALOG DESCRIPTION

HUMAN 106 is an interdisciplinary course that emphasizes the complex relationship between culture and meaning. Students are encouraged to read, think, discuss and write critically about the concept of modernity, as interpreted from different cultural perspectives. By comparing several literary and scholarly texts, students address several intersectional problems including: identity formation; the politics of representation; technologies; translations; social transformations; and globalization.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
12	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes



EXIT STANDARDS

- 1 Read critically and write critical, thesis-based essays from rhetorical perspectives;
- 2 analyze, synthesize, distinguish fact from opinion or belief, propose original ideas, and reach logical conclusions;
- 3 compare and contrast the works of representative authors of various literatures in translation;
- 4 examine how cultural perspectives shape and the meanings of the term *modernity*.

STUDENT LEARNING OUTCOMES

- 1 compose thesis-based essays which analyze and synthesize information from multiple sources;
- 2 explain how specific social, political and/ or economic circumstances influence how modernity is defined;
- 3 compare and contrast competing perspectives on the process of modernization and advance an argument related to the texts.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction to Course <ul style="list-style-type: none"> • Key Concepts and Critical Questions • Defining Modernity • History and Etymology 	5	0	5
2	Representing the Past <ul style="list-style-type: none"> • On Symbolism and Sources • The Archive and its Limitations • Cosmopolitanism 	10	0	10
3	Colonizing Culture <ul style="list-style-type: none"> • Who defines modernity? • Center and Periphery • Decentering Philosophies • Cultural Imperialism 	11	0	11
4	Politics of Representation <ul style="list-style-type: none"> • National Culture and Identity • Citizenship • Nationalisms 	11	0	11
5	Cultural Hybridity <ul style="list-style-type: none"> • Technology • Globalization • Cities as Sites of Inquiry • Remaking/ remixing modernity 	11	0	11



6	Writing Instruction	6	0	6
	<ul style="list-style-type: none"> • Comparative Cultural Analysis • Raising Questions and Determining Critical Approaches • Writing about Modernity • Interpreting Literatures in Translation 			
				54

OUT OF CLASS ASSIGNMENTS

- 1 essays (e.g. a comparative analysis of two authors addressing a similar topic from different cultural perspectives);
- 2 field activities and reports (e.g. a report of observations about a specific cultural phenomenon);
- 3 individual and group projects (e.g. presentation of results from researching the contexts of a specific event).

METHODS OF EVALUATION

- 1 essay examinations;
- 2 midterm examinations;
- 3 final examinations.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

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TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
What is Global History?	Required	Princeton UP			Sebastian Conrad	9780691155258	2018
Pacific: Silicon Chips and Surfboards, Coral Reefs and Atom Bombs, Brutal Dictators and Fading Empires	Required	Pacific			Simon Winchester	978-0062315427	2016